



MUSIC
MUP3034

CHORAL UNION

Spring 2025

Meeting days: T-Th 1:30-2:25 PM	Instructor: Dr. Keith Pedersen
Alternate day: OR M 7:00-9:20 PM	Phone: 2202
Meeting location: Cooper 115	E-mail: kpederse@pointloma.edu
Additional info: cell 858.353.3615	Office Hours: M-W-F 8:30-9:30 by appointment; T-TH 12:30-1:20
Schedule: See attached	Additional info: ½ unit in MUP3034 OR 1 unit in MUP 3037 or MUP 3038

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Welcome to a most exciting and meaningful musical and ministry opportunity; the presentation of **Dan Forrest's** meaningful new work, *Jubilate Deo*. This work is, without doubt, another wonderful new choral/orchestra masterwork by one of my favorite contemporary composers. The anthems of Dan Forrest never fail to inspire and move modern audiences; indeed, their similarity to modern movie scores makes them accessible to modern audiences. Filled with powerful images reflected in music of great power and deep reflection, this *Jubilate Deo* expresses the text of Psalm 100—"O be joyful in the Lord, all you lands"—with movements in 7 different languages and music that reflects the culture of each. In a time of increasing polarization around the world, it is good to be reminded that there are believers in all nations and the faithful are to praise God together. If you are a first-time Choral Union performer—you are in for an experience of a lifetime.

STUDENT LEARNING OUTCOMES

COURSE LEARNING OUTCOMES FOR CHORAL UNION

Students in CU will:

1. Demonstrate professional levels of individual responsibility and commitment to the group success of CU.
2. Demonstrate knowledge of repertoire assigned as demonstrated by performance.

3. Apply musicianship skills as demonstrated by musical performance of discussed concepts.
4. Apply applied music skills as demonstrated by improving vocal technique.
5. Understand and apply stylistic characteristics of Baroque music.
6. Experience and contribute to an understanding of the role of music as a way to add meaning to life and a demonstration of God's grace and blessing in the lives of both performers and audiences.

UNIVERSITY POLICIES

1. **ACADEMIC HONESTY:** Please be honest in all your work. Academic dishonesty is a serious offense. Signing in without attending is dishonest. See [Academic Policies](#) in the undergrad student catalog.
2. **ATTENDANCE:** Please read the [Class Attendance](#) section of your *PLNU Catalog*, carefully (see link above). It indicates that if students miss more than 10 percent of class meetings (More than 2 hours of rehearsal), faculty members may file a written report which may result in de-enrollment from the course. If students miss more than 20 percent of class meetings (more than 4 hours of rehearsal), students may be de-enrolled without notice. De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction or loss in a student's financial aid.

Attendance Policy for Point Loma Nazarene University Music Department

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grades for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department, states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

3. **ACADEMIC ACCOMMODATIONS:** While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit

discrimination against students with disabilities and guarantee all qualified students equal access to and benefits of PLNU programs and activities. See [Academic Policies](#) in the undergrad student catalog.

4. **FERPA:** In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

COURSE REQUIREMENTS, POLICIES & GUIDELINES

1. *Rehearsals:*

2nd Quad: T-Th, 1:30-2:20—CM115. (Rehearsing Monday evenings 7-9:20 instead of T-Th is an option.)

2. *Concert Dress:*

Women—dark dresses/skirts and blouses; dark shoes; no dangling jewelry

Men—dark suits/coats and ties; light dress shirts; dark shoes; no dangling jewelry.

2. *Calendar:*

Choral Union must have priority in your calendar for all rehearsals and performances. You are responsible for resolving conflicts prior to admittance. *CU* members are responsible for obtaining and living by a *CU* calendar.

Beginning with the Fall 2015 semester, scholarship students who schedule classes that conflict with choral performing ensemble rehearsal schedules will have their music scholarship award reduced by at least 10% for each day of the week that is in conflict.

3. *Membership:*

Membership in *CU* is required, with few exceptions, of all music majors in PLS, CC, and CH; all voice scholarship holders; and all 1st time PLS and CC singers.

4. *Music:*

Each singer will be required to have a copy of the **vocal score published by Hinshaw Music**. This will enable you to make your own marks and will mean we are all on the same page at the same time. Don't be discouraged if it takes a time to get all of the notes “into the voice.”

Practice on your own, especially of the melismas, will speed up this process. (**Check out the [REHEARSAL TRACK](#) to hear your part.**) It is even acceptable to leave out notes as long as the notes you sing are correct. What is important is that you experience the power of singing this work with 100 other musicians. https://www.youtube.com/playlist?list=PL2RaYtQsOc9O_3KkksPc3HrL7qoJaZncW

5. *Classroom Decorum:*

Please manage your electronic devices appropriately and with consideration for others. All electronic devices should be turned off for rehearsals and stored for performances. Please dress in appropriate academic attire out of consideration for others in our class. I do reserve the right to ask you to leave the classroom if I believe your attire to be offensive and/or an obstacle to a positive learning and teaching environment.

6. *Email:*

You are responsible for checking your PLNU email account regularly for electronic messages from me. You are fully accountable for all course material, announcements, communications that are distributed via email; and I will send messages only to this site. Please let me know if you encounter any technical problems with email.

ASSESSMENT AND GRADING

Every rehearsal is important. Credit is available as MUP 3034 for ½ unit. Students in Concert Choir or Point Loma Singers or at 17 units will register for no credit (or cost) in MUP 3034Z. Grades will be based on attendance and punctuality. More than 2 hours of absence may result in grade reduction. Attendance of dress rehearsal and performance is expected of all singers. More than 4 hours of absences may forfeit a singer's opportunity to sing the performance and result in failure. Singers in Point Loma Singers and Concert Choir will have their attendance reported to their conductors for inclusion in those grades, and who do not meet this requirement will have their final grade lowered two letter grades.

COURSE SCHEDULE AND ASSIGNMENTS

Spring 25 Choral Union Schedule

MONDAY, March 10: NO REHEARSAL (Spring Break)

MONDAY, April 21: 7:00-9:00. Combined rehearsal-Cooper 115.

SATURDAY, April 26, 9:30 AM-12:45 PM: DRESS REHEARSAL—Crill Hall

SUNDAY, April 27, 3:00 PM: PERFORMANCE—Crill (1:45 call)

Order of Music

Masses: Schubert and Robert Ray MONDAY REHEARSAL SCHEDULE-Spring 2018										
Page#	Movt. Name	Needed	2-Mar	17-Mar	24-Mar	31-Mar	7-Apr	14-Apr	21-Apr	TOTAL
			115	120	120	120	120	120	110	825
6	Jubilate Deo	125	20	20	15	20	15	20	15	125
24	Ve adthodor vador	115	15	20	15	15	15	20	15	115
36	Ta cao chang de yang	115	15	15	20	15	15	20	15	115
44	Ngokujabula!	130	20	20	20	15	20	15	20	130
62	Benedicid su nombre	115	15	15	15	20	20	15	15	115
72	Song of the Earth	100	15	15	15	15	15	10	15	100
79	...Omnis Terra	125	15	15	20	20	20	20	15	125
	TOTAL	825	115	120	120	120	120	120	110	825

Jubilate Deo TTh REHEARSAL SCHEDULE-Spring 2025

<u>Page#</u>	<u>Movt. Name</u>	<u>Needed</u>	<u>4-Mar</u>	<u>6-Mar</u>	<u>18-Mar</u>	<u>20-Mar</u>	<u>25-Mar</u>	<u>27-Mar</u>	<u>1-Apr</u>	<u>3-Apr</u>	<u>8-Apr</u>	<u>10-Apr</u>	<u>15-Apr</u>	<u>22-Apr</u>	<u>24-Apr</u>	<u>TOTAL</u>
595	TOTAL Needed	645	45	50	50	50	50	50	50	50	50	50	50	50	50	645
6	Jubilate Deo	105	15	15	15	15	10	10		5			10	10		105
24	Ve adthodor	90	10	15	5	5	5	10	5	5	5	10	5	5	5	90
36	Ta cao chang	85	5				10	10	10	5	10	10	10	5	10	85
44	Ngokujabula!	100	10	10	15	15	10		10	10	5		10	5		100
62	Bendecid su	90							15	10	10	15	15	15	10	90
72	Song of the Earth	75	5	10		5	10	10			10	10		5	10	75
79	...Omnis Terra	100			15	10	5	10	10	15	10	5		5	15	100
	TOTAL	645	45	50	50	50	50	50	50	50	50	50	50	50	50	645