

**Spring 2025**

<b>Meeting days:</b> Wednesdays	<b>Instructor title and name:</b> Annabelle Terbetski
<b>Meeting times:</b> 5-6:30pm	<b>Phone:</b> 914-374-5146
<b>Meeting location:</b>	<b>E-mail:</b> <a href="mailto:aterbets@pointloma.edu">aterbets@pointloma.edu</a> , annabelle.terbetski@gmail.com
<b>Final Exam:</b> String Jury	<b>Office location and hours:</b> by appointment
<b>String Forum Dates:</b> February 25, April 1, April 22 @6:30pm	<b>Make Up Lesson Dates:</b> If the student has given 24hrs notice, there will be a make up lesson on a date and time agreed upon by the student and teacher.

**PLNU Mission****To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

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Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved: 2-3 octave Study Scales; Suitable technical exercises – Ondricek Finger Exercises, Fuchs, Kruetzer 42 Studies, Solos.

Students are assigned to a level according to their proficiency and mastery of materials.

MUA 160. First year viola: Knowledge of position 1-3 prerequisites; study scales; solo repertoire; ensemble required.

MUA 260. Second year viola: Technical studies; suitable transcriptions and original works; all 24 scales major and melodic minor.

MUA 360. Third year viola: Continued technical studies, suitable literature.

MUA 460. Fourth year viola: Continued technical studies, suitable literature and orchestra excerpts.

## COURSE LEARNING OUTCOMES

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Through your work in this course you will be able to:

- Exhibit effective habits and technical progress as demonstrated through weekly lessons, assignments, and check-ups.
- Show repertoire growth and acquisition of level-appropriate performance skills as demonstrated through student recitals and the semester Jury/Recital Video Recording and Rubric.

## COURSE SCHEDULE AND ASSIGNMENTS

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**Lessons:** Technique will be addressed through scales and etudes assigned on a weekly basis. Each week students should be prepared to perform assigned solo repertoire with corrections/suggestions incorporated from previous lessons. Additional corrections/suggestions will be assigned if needed. New assignments with explanations and expectations will be given for the next week's lesson. Time for questions will be reserved at the end of lesson once all materials are covered. The student is responsible for signing up, rehearsing, and scheduling juries with the staff accompanist (or an alternative accompanist).

**Materials:** Students should provide a notebook for weekly lesson notes. Each student should also have a metronome and access to a drone (YouTube, phone app, or a physical tuner).

**Daily Practice Session Expectations:** (times are general estimates)

	1 credit students (1hr practice per day)	2 credit students (2hrs practice per day)
Warm Up	5min	5min
Stretches	2min	2min
Scales	5min	10min
Etudes/Technique	5-10min	20min
Solo Rep	15min	40min
Ensemble Rep	10min	20min

**String Forums:** Students are expected to attend the string forums throughout the semester.

2/25 6:30pm Crill

4/1 6:30pm Crill

4/22 6:30pm Crill

## ASSESSMENT AND GRADING

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Grading will be based on lesson attendance and technical/musical improvement throughout the semester. The student will play a jury at the end of each semester, which will contribute towards their grade.

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59

A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

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A 24-hour cancellation policy is required. The student must notify the teacher at least 24-hours in advance in order for a lesson to be rescheduled. Lessons with less than 24-hour notice will not be made up. If the teacher must miss a lesson, that will be made up at an agreed upon time.

### **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved. If you are a music major whose primary performing area is in this studio or you have a Music Department scholarship in your primary instrument, you are required to take a jury at the end of each term according to the requirements in the Music Department Catalog. Failure to do a required jury will result in course failure. The jury grade is considered as a 1/3 of the student's final grade.

### **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

### **State Authorization**

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State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty

member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

#### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

#### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.