

Fall 2020

<b>Meeting days:</b> 1 day per week	<b>Instructor title and name:</b> Mike McCoy- Horn
<b>Meeting times:</b> negotiable	<b>Phone:</b> 858-245-4697
<b>Meeting location:</b> negotiable	<b>E-mail:</b> mikelmccoy@mac.com
<b>Final Exam:</b> (day/time)	<b>Office location and hours:</b> N/A
<b>Additional info:</b> All mutually agreed	<b>Additional info:</b>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**COURSE LEARNING OUTCOMES**

- Attain mastery of technical exercises and etudes appropriate to student's class level and degree program as demonstrated by successful completion of the technique portion of the jury
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations as demonstrated by successful completion of the repertoire portion of the jury
- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in forum, department recitals the repertoire portion of the jury

*\* Students who are not required to perform a jury exam will be evaluated solely according to the course assignments listed below.*

**COURSE SCHEDULE AND ASSIGNMENTS**

***Department Assignment for Returning Students - "Review of Jury Assignment"***

Please complete the following before your first lesson.

- 1) Watch your jury video and reflect on your progress. Identify at least two strengths you want to retain and two areas that you want to continue to refine.

2) Write a short reflection on what your goals are for the semester and any strategies that we can do implement to help maximize our lessons together. Make sure to note if you are planning to perform a junior or senior recital in the next 12 months. Email this to me prior to our first lessons so we can review and collaborate on how we can make this an amazing semester.

### ***Advancement / Level of Sight-Reading***

Sight-reading music is an ongoing skill that will be developed through work in and outside our lessons. Prior to any jury selected for consideration of advancement, I will verify your sight-reading skills are appropriate for your current degree and level. This process will be completed through my signature on your "Application for Level Advancement". Therefore, it is important that you communicate any plans to advance at the beginning of the semester.

### **Weekly**

#### ***o Practice hours and days***

- o Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week
- o If you are studying for 1-unit, you are expected to practice a minimum of 6 hours per week, 6 days per week. Upper division students will likely set a higher goal.
- o If you are enrolled for two units of credit, you are expected to practice a minimum of 12 hours per week, 6 days per week.

### ***General Repertoire***

- o If you are studying for **1 unit**, you will work on **2 pieces (or 6 min. of music)** during the semester
  - o The **first piece (or first 3 min.)** by **week 8**.
  - o The **second piece (or last 3 min.)** by **our last lesson (before finals week)**.
- o If you are studying for **2 units**, you will work on **3 pieces (or 10 minutes of music)** during the semester:
  - o The **first piece (or first 3 min.)** by **week 5**.
  - o The **second piece (or next 3 min.)** by **week 10**.
  - o The **third piece (or last 4 min.)** by **our last lesson (before finals week)**.

***Instrumental forum*** – Forum enables you to perform and to hear others perform. It allows you to “try out” pieces and to perform a piece to gain confidence. I encourage you to perform often and even repeat pieces to get comfortable in performing them.

- o We have Forum Monday from 4-5 on the following dates
  - o September 19th - CRILL
  - o October 17th - CRILL
  - o November 7th - CRILL
  - o November 28th - CHORAL
- o You need to attend the **ENTIRE Forum**.
- o **Music Majors** are required to attend all four sessions; performing at least one per semester.
- o **Non-majors** are encouraged to attend all forums, but required to attend a minimum of one per semester.

### ***Performances***

- o Student Recitals - Music majors must perform on at least one student recital once per semester in their major performing area.
- o We have student recitals on Mondays from 4-5 on the following dates
  - o September 26
  - o October 24
  - o November 21
  - o December 5

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

To be determined by the instructor after the first lesson. Other Materials Needed for Class: A metronome, tuner, pencil, and ability to record excerpts.

## ASSESSMENT AND GRADING

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### Grading Components

- Weekly grade (assignment sheets and practice hours/days)
- Repertoire schedule
- Jury
- Forum attendance
- Attendance

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100--94	A	76.9--74	C
93.9--90	A--	73.9--70	C+
89.9--87	B+	69.9--67	D+
86.9--84	B	66.9--64	D
83.9--80	B--	63.9--60	D--
79.9--77	C+	Below 60	F

## INCOMPLETES AND LATE ASSIGNMENTS

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## FINAL EXAMINATION POLICY

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The jury (required of some students as described above) is the final examination. Successful completion of this class requires taking the jury **on its scheduled day**

- The jury is by appointment on \_\_\_\_\_
  - If you are a music major whose primary performing area is in this studio, you are required to take a jury at the end of each term according to the requirements in the Catalog.
  - Failure to take a required jury will result in course failure.
  - The final grade I assign must be no more than one grade higher or lower than the jury grade.
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## LITERATURE

TBD after the first lessons

## PLNU COPYRIGHT POLICY

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.