

Point Loma Nazarene University

MUA 1062C-1: Applied Bass

Fall 2024

Instructor Contact Information

Instructor: Mackenzie Leighton

Office Location: ARTS 307

Email: mleight1@pointloma.edu

Office Hours: Wednesdays by Appointment and via Zoom and Teams.

by appointment via Zoom or Microsoft Teams

Class Meeting Times: Arranged

Classroom: ARTS 114

Course Format: Face-to-Face

Civility and Class Conduct

In accordance with the campus Civility Statement, all students should conduct themselves "with care, respect, and empathy while acknowledging the culture and humanity of others." Our discussions are meant to be intellectually engaging and challenging, which may mean a variety of perspectives and opinions will be heard/shared. Conversation is encouraged but please remember to pose criticisms and questions in a respectful manner.

Communication Policy

At the top of this syllabus you will find my email, phone number, office hours, and link to message me in Teams. For the quickest response, use email or Teams. I will respond to you within 24 hours and I expect you to do the same.

ADA Statement

Every brain learns differently and if you need accommodation to learn best, please use the resources available on our campus. Students who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Disability Support Services Office (DSS). This office is located in Craven Hall 4200 and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Email inquiries can be sent to dss@csusm.edu. Students authorized by DSS to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.

For COVID-19 related class concerns (e.g., excused absences, missed exams, late work etc.), please contact your instructor. For all other COVID-19 related concerns that students wish to get campus support to address (e.g., exposure, diagnosis, ongoing symptoms, etc.), students should

feel free to contact the Cougar Care Network. You are welcome but not required to let your instructor know of any COVID-19 related concerns.

Course Description

This course is designed to improve your skills as a musician and bassist. We will work on technical exercises, study theory, and learn repertoire.

Necessary Technical Competency Required for Students

Ability to use Canvas (content pages, quizzes, groups, and collaboration), ability to use Microsoft Office, Teams, and Zoom. Students must have adequate piano skills to learn their music.

Required Texts/Readings

Students will be required to purchase scores and sheet music for repertoire that is chosen collaboratively with the instructor.

Students must have original copies of their music for both singer and pianist. Anything that is public domain can be photocopied as much as you like. Please use the library and interlibrary loan as much as possible and only purchase the music you really want. If I own a copy of the score, I will be happy to let your pianist use it in lessons, but rarely feel comfortable letting scores leave my studio.

Here are several online resources for the public domain: · imslp.org · mutopiaproject.org · musopen.org · sheetmusicarchive.net

Other Required Materials

Device to record lessons (your phone)

Headphones or Earbuds

Pencil and Eraser

Course Requirements

- Students must respond promptly to requests and assignments from the instructor.
- Lessons are not to be used to learn notes. If students do not learn their notes in their own practice, the instructor will ask the student who use the lesson time to practice and excuse the student.
- Students are expected to record lessons and review them. There will be three written self-assessments during the semester that will refer to your lesson recordings.
- Students are expected to research all repertoire and create a style sheet format that edifies their performance experience.
- More than anything, students must practice at least five days per week.
- Definition of all musical terms with the musical selection
- List of recordings listened to for each selection
- Personal views and character analyses of each selection

- Particular technical, musical, or dramatic challenges to overcome
- Document your research in a short bibliography for each selection.
- Please use resources online and from the library!

Requirements for Attendance and Participation

This is an applied class where you will be learning and making music and attendance is paramount. If you need to reschedule your lesson due to illness and give me 24 hour notice, I will provide one make up lesson per semester. If I am ill or out of town for a performance or conference, I will always offer you a make-up lesson. Lessons do follow the same schedule as classes, if there are no classes that day, there are also no lessons. Make up lessons are not offered if classes do not meet that day. If make up lessons are offered (due to my absence) and you choose not to sign up for one, that lesson will not count against your final grade.

All students are given two free passes. After two unexcused absences, subsequent absences will affect your final grade.

In this syllabus you will find my email, cell phone number, and a link to TEAMS. Please contact me if you will miss your lesson.

Grading Standards Jury/U Hour Performance: 100(75+25)

Student Collaboration Policy

Collaboration will take place between student and pianist. Pianists must be treated with utmost respect and appreciation. Other possible collaborations include duets and small ensembles with other vocal students. When sending a PDF or printing a hard copy of music for a pianist please ensure that all of the notes are on the page (especially bass notes).

Policy on Missed Work

Faithfully attending lessons, practicing, and participating will ensure that you do not miss work. I expect students to submit work on time, but in the case of emergency please reach out so we can find a solution together. Submitting some work or late work is better than submitting no work.

Daily practice is paramount to build your technique. We are training muscles, hundreds of muscles, many that we cannot see or feel. Set aside time daily to practice so that you can build on your daily progress. Even if your voice is tired, you can study your scores, play through new repertoire at the piano, translate foreign language texts, read plot synopses of the opera or musical, etc etc. If you aren't practicing, another singer is and they will get the gig!

Practice rooms are available to all music majors on the first floor in Arts Building. You can reserve a room here: https://www.csusm.edu/sofa/facilities-tech-support/arts_facilities/room-reservations.html

Credit Hours Policy

According to the university's credit hour policy, students are expected to allot at least 45 hours for each unit of credit. For this class, that is a total of 135 hours per semester, 120 of which should take

place outside of our standard meeting time. While you should only practice voice for 45-60 minutes at a time, you can study your scores, translate foreign language pieces, work on memorization, listen to recordings by your favorite singers, write style sheets, practice diction, and so on.

All-University Writing Requirement

As a three-unit course, the university expects you to write a minimum of ten double-spaced pages for this class. Between self-assessments and style sheets we will fulfill this requirement. Writing Help: The Writing Center offers welcoming digital and face-to-face learning environments where certified student consultants offer constructive guidance at any stage of the writing process--idea generation, argument development, sentence-polishing, and more. They start with the prompt and ask guiding questions as you work to develop compelling work. Chat, voice, and video sessions are available on Microsoft Teams by appointment; Quick Help is available on Teams on a drop-in basis; asynchronous feedback is available by request; and in-person tutoring is available by appointment. Additional services include Academic English support, webinars, and various online resources. Follow them on Instagram @wccsusm. Questions? Email writing@csusm.edu Check out details here: <https://www.csusm.edu/writingcenter/index.html> available on Microsoft Teams by appointment; Quick Help is available on Teams on a drop-in basis; asynchronous feedback is available by request; and in-person tutoring is available by appointment.

Academic Honesty

Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All assignments must be original work, clear and error-free. All ideas/material that are borrowed from other sources must have appropriate references

to the original sources. Any quoted material should give credit to the source and be punctuated accordingly.

Academic Honesty and Integrity: Students are responsible for honest completion and representation of their work. Your course catalog details the ethical standards and penalties for infractions. There will be zero tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole.

Distribution of Class Materials

Materials prepared for this class by the instructor are created for this class and only this class. While you are welcome to keep your materials for future study and edification they are not intended to be shared with other students when they take this course, on social media, on online "tutoring" platforms like CHEGG or Course Hero, etc. Similarly, any recorded lectures are intended for use in this class only. Performance videos should be shared EVERYWHERE!

Cougar Care Network:

The Dean of Students division provides support resources via the Cougar Care Network (CCN). CCN can be used by faculty, staff, and students. Per the CCN homepage, "Cougar Care Network

(CCN) provides information, connection to resources, advocacy and support for students dealing with personal, academic, financial or other challenges which may adversely affect their academic success and/or collegiate experience.” As a student you may self-refer if you find that you need help with connecting with campus support resources. As your instructor, I may refer you to CCN if I see that you would benefit from campus assistance beyond what I can provide academically for the scope of this class. For more information visit the CCN home