

SPRING 2025

<b>Meeting days:</b> MWF	<b>Instructor title and name:</b> Prof. Jacque Mitchell
<b>Meeting times:</b> 12:25-1:20	<b>Phone:</b> 619-849-2419
<b>Meeting location:</b> Ryan 101	<b>E-mail:</b> jmitchel@pointloma.edu
<b>Final Exam:</b> W 10:30-1:00	<b>Office location and hours:</b> BAC 114 MW 1:30-2:30 or by appointment.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This course will focus on the analysis and discussion of representative works from the medieval era to the 18<sup>th</sup> century. Conducted in Spanish." **Prerequisites:** SPA 3000 and SPA 3002 or permission of the instructor.

**COURSE LEARNING OUTCOMES**

*By the end of the course, the student will be able to:*

1. identify (**knowledge**) the authors and titles of major works from the beginnings until the end of the 18<sup>th</sup> century; **(PLO 4)**
2. explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; (PLO 4)
3. define (**knowledge**) selected literary terms; **(PLO 4)**
4. demonstrate a reasonable ability to explicate and critically evaluate (**comprehension, analysis**) a literary work; **(PLO 1,4)**
5. explain (**comprehension, analysis**) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. **(PLO 1,4,6)**

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

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Mujica, Barbara. Texto y vida. Fort Worth: Holt, Rinehart and Winston, 1990.  
Heese, Lazarillo de Tormes. <http://ciudadseva.com/texto/la-vida-de-lazarillo-de-tormes/>  
Cervantes, Miguel de. La gitanilla. <http://ciudadseva.com/texto/la-gitanilla/>  
**Serie: “La Catedral del Mar” (YouTube [Episodio 1](#) )**

## COURSE REQUIREMENTS

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1. Reading/viewing of required materials, including text and handouts.
  2. Participation in classroom discussions based on assigned questions in the text, including POP quizzes.
  3. Presentation of oral reports ("discursitos") as assigned.
  4. Writing of one in-depth literary study. (8-10 pages).
  5. Successful completion of written examinations.
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### **Active participation**

Active participation is defined to include the following: group work, writing in Canvas Discussion Boards and sharing, oral participation, and completion of daily assignments.

### **Homework assignments: (Written and oral evaluations)**

Evaluation of oral performance in the Spanish language (class discussions and comments) is an everyday, ongoing process. Specific oral assignments are evaluated for content and appropriate use of the language and written assignments, as indicated on the “Calendario,” are evaluated for content as well as appearance and accuracy.

Daily oral assignments will come from questions located in the text; “Sobre el texto” deals with comprehension of the written material, and “Hacia el análisis” asks the student to deal with underlying meanings, structure, interpretation, etc. The professor will assign questions from these two areas for each class period.

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### **Exams**

There will be three exams throughout the semester. These exams will be comprehensive in nature. A thorough review of all the material studied should be completed before each exam.

**ASSESSMENT AND GRADING**

<ul style="list-style-type: none"> <li>• Unit Tests (2 @ 100) 200 points</li> <li>• Literary Study 200</li> <li>• Oral Reports (2 @ 50) 100</li> <li>• Participation/HW 150</li> <li>• Final Exam <u>200</u></li> </ul> <p>Total 850 points</p>	<p><u>Sample</u> grade scale:</p> <table style="width: 100%; border: none;"> <tr> <td>A</td> <td>782-850</td> <td>C</td> <td>612-662</td> </tr> <tr> <td>A-</td> <td>765-781</td> <td>C-</td> <td>595-611</td> </tr> <tr> <td>B+</td> <td>748-764</td> <td>D+</td> <td>578-594</td> </tr> <tr> <td>B</td> <td>697-747</td> <td>D</td> <td>527-594</td> </tr> <tr> <td>B-</td> <td>690-696</td> <td>D-</td> <td>510-526</td> </tr> <tr> <td>C+</td> <td>663-679</td> <td>F</td> <td>509 and below</td> </tr> </table>	A	782-850	C	612-662	A-	765-781	C-	595-611	B+	748-764	D+	578-594	B	697-747	D	527-594	B-	690-696	D-	510-526	C+	663-679	F	509 and below
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**FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

**Content Warning**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In Spanish 1001, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include racism and gender discrimination, linguistic advantages and disadvantages, immigration and other government policies. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Spanish, in particular our cultural element, and I will support you throughout your learning in this course.

**Trigger Warning**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In [class name], we will cover a variety of topics, some of which you may find triggering. These topics include racism and gender discrimination, linguistic advantages and disadvantages, immigration and other government policies. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to

experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know

### **PLNU Recording Notification**

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

### **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### **Language and Belonging**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias).

### **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias)

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#)

in the Undergraduate Academic Catalog. Students will be allowed two excused absence, thereafter students will be docked 1% of the total grade per absence except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. A student who misses 20% or more of the total classes does not meet the course requirements and will be dropped from the course or receive an **F** as a final grade in the course.

### **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

### **USE OF TECHNOLOGY**

In order to be successful in this course, you'll need to have a laptop with a camera. You will be taking tests on Canvas through Honorlock. Please make sure all the appropriate software and elements needed to take exams and quizzes are ready prior to each quiz and exam. The minimum technology and system requirements are listed here: [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

### **COURSE SCHEDULE AND ASSIGNMENTS**

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	enero	
Semana 1	13	Introducción general La historia de la literatura española
	15	La Edad Media (1-7)
	17	La Catedral del Mar, Episodio 1 y preguntas
Semana 2	20	No hay clase.
	22	<u>El cantar de Mío Cid</u> (8-13) TAREA: "Sobre el texto" (pag. 30)
	24	<u>El cantar de Mío Cid</u> (14-29)

		TAREA: "Sobre el texto" (30) "Hacia" en clase(31)
Semana 3	27	Comienzos de la prosa española (32-35) Don Juan Manuel, <u>El libro de los ejemplos del Conde Lucanor</u> (36-38) TAREA: "Sobre la lectura" (38); "Hacia..." (38-39)
	29	Presentaciones Orales
	31	La Catedral del Mar, Episodio 2 y preguntas
Semana 4	febrero	
	3	El Arcipreste de Hita (39-42) <i>Libro de buen amor</i> (43-49) TAREA" "Sobre la lectura" (50-52);
	5	<i>Libro de buen amor</i> "Hacia.." (51)
	7	La Catedral del Mar, Episodio 3 y preguntas
Semana 5	10	<u>Libro de buen amor</u> y Repaso
	12	<b>EXAMEN I</b> - La Edad Media
	14	No hay clase.
Semana 6	17	La España de los Reyes Católicos (53-59) <u>La Celestina</u> (60-74) TAREA: Sobre la lectura (86)
	19	<u>La Celestina</u> (74-86) TAREA: "Sobre la lectura" (87)
	21	TAREA: "Hacia..." (87-88)
Semana 7	24	Comienzos de la novela (104-108)
	26	<u>La vida de Lazarillo de Tormes</u> prólogo, tratados 1
	28	La Catedral del Mar, Episodio 4
Semana 8	marzo	
	3	<u>Lazarillo</u> , tratados 2, 3 y 4

	5	<u>Lazarillo</u> , tratados 5, 6, 7
	7	La Catedral del Mar, Episodio 5
<b>(Semana de descanso</b>	<b>10-14</b>	<b>No hay Clases)</b>
Semana 9	17	Cervantes (121-124) Intro: <u>La gitanilla</u>
	19	La gitanilla Y Repaso
	21	<b>Examen 2</b>
Semana 10	24	<u>La gitanilla</u> y Repaso <b>Para entregar: Estudio literario (esquema y bibliografía preliminares)</b>
	26	La gitanilla
	28	La Catedral del Mar, Episodio 6
Semana 11	31	Comienzos del teatro (140-146) <u>El caballero de Olmedo</u> (147-165) Tarea: Sobre la lectura (201)
abril	2	<u>El caballero de Olmedo</u> (183-200) TAREA: "Sobre la lectura" (201-202)"Hacia...(202)
	4	La Catedral del Mar Episodio 6
Semana 12	7	El Barroco/Poesía (203-207) Francisco de Quevedo (208-211) TAREA: "Sobre la lectura" (212); "Hacia..." (213)
	9	La novela cortesana (214-225) <u>La fuerza del amor</u> (216-220) TAREA: "Sobre la lectura" 1-8 (225); "Hacia.." (225)
	11	La Catedral del Mar Episodio 7
Semana 13	14	Trabajos orales 2



	16	La Catedral del Mar Episodio 8
		<b>Para entregar:</b> Estudio literario (en borrador)
	18	No hay clase. ¡Felices Pascuas!
Semana 14	21	No hay clase.
	23	El Barroco/Teatro (226-231) Calderón de la Barca <u>El gran teatro del mundo</u> (232-247) TAREA: "Sobre la lectura" (262)
	25	<u>El gran teatro del mundo</u> (247-262) TAREA: "Sobre la lectura" (263); "Hacia" (263-64)
Semana 15	28	La España de la Ilustración (265-272) <u>El sí de las niñas</u> (273-306) TAREA: "Sobre la lectura" (322)
	30	<u>El sí de las niñas</u> (306-322) TAREA: "Sobre la lectura" (323) "Hacia" (323-324) Repaso <b>Para entregar: estudio literario</b>
mayo	2	Repaso

**Examen Final:** el miércoles 7 de mayo, 10:30-1:00 de la tarde.