



**Department of Literature, Journalism, Writing & Languages**

JRN4095 – Senior Seminar in Journalism | 3 Units | Spring 2025

MWF | 11:00 – 11:55 a.m.

Cabrillo Hall 202 (C 202)

**Final Exam:** Monday, 05/05, 10:30 a.m. – 1 p.m.

INFORMATION	SPECIFICS FOR THE COURSE
<b>Instructor title and name:</b>	Guimel Sibingo
<b>Phone:</b>	619-849-3099
<b>Email:</b>	gsibingo@pointloma.edu
<b>Office location and hours:</b>	<b>Room 202, Cabrillo Hall 202</b>  MF: 2-4 p.m.  T: 9 a.m. – 12 p.m., 1-4 p.m.

**PLNU MISSION**

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## COURSE DESCRIPTION

Students create a multifaceted assignment that serves as a culminating academic and intellectual experience in the program. Using a variety of contents (text, audio, video, photo, data visualization) students apply the knowledge and skills gained in other journalism courses.

## COURSE LEARNING OUTCOMES

By the end of this course, you should be able to:

Outcomes	Assessment
Write news copy clearly and accurately according to news values appropriate to online journalism.	Canvas Modules
Create and edit hard news, feature, and opinion content based on accepted industry standards for online journalism.	Media Projects
Exhibit ethical decision making in story selection and content.	Media Projects Goals & Reflections
Exhibit behavior appropriate to news professionals, including leadership, teamwork, dependability and responsibility.	Media Projects Website Presentation

The Department of Literature, Journalism, Writing & Languages uses the following outcomes to assess the Multimedia Journalism Program.

Outcomes	Assessment
Students will exhibit effective research and reporting practices including the creation and	Written Communication Information Literacy

editing of a news story based on accepted industry standards and values.	Critical Thinking
Students will identify and apply appropriate ethical and legal standards in their services to their communities and cultures.	Written Communication Information Literacy Critical Thinking
Students will identify and apply appropriate ethical and legal standards in their services to their communities and cultures.	Critical Thinking
Employ oral communication appropriate to various news performance situations.	Written Communication Oral Communication
The student will be able to describe how technologies shape the way people perceive and interact with the world and apply (Application) these digital tools and technologies appropriately for the communications professions in which they work.	Written Communication Information Literacy Critical Thinking Quantitative Reasoning

## ASSESSMENTS AND GRADING

Your grade is based on the following areas of work:

Media Elements	30%
Writing	20%
Participation	20%
Social Media	10%
Site Structure	10%
Visual Design	10%

The following grading scale represents the minimum total percentage required to receive a given final grade:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62

*Media Elements (300 points):* The portfolio site will include written elements such as news stories, headlines, captions, etc. The quality of these elements will be assessed for a total of 20 percent of the final grade.

*Writing (200 points):* The portfolio will include written elements such as news stories, headlines, captions, etc. The quality of these elements will be assessed for a total of 20 percent of the final grade.

*Participation (200 points):* As a workshop course, the class is most effective when students share their work at regular intervals, attend class sessions to provide peer feedback, and meet deadlines. Participation will be assessed for a total of 20 percent of the final grade.

*Social Media (100 points):* Social media components will be assessed for a total of 10 percent of the final grade.

*Site Structure (100 points):* The structure of the portfolio site's organization and navigation will be assessed for a total of 10 percent of the final grade.

*Visual Design (100 points):* The portfolio site's visual design will be assessed for a total of 10 percent of the final grade.

## **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

## **CONTENT WARNING**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In JRN4095 – Senior Seminar in Journalism, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. Topics often covered in the news and that therefore could be covered in our classroom include themes of violence, death, grief, sexual assault and harassment, mental health issues, discrimination, hate crimes, child abuse and neglect, substance abuse, trauma and PTSD, police and state violence, environmental disaster and climate change, as well as many others. If you encounter a

topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. I will do my best to create a safe space for your honest opinions, thoughts and questions. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of journalism, and I will support you throughout your learning in this course.

## **INCOMPLETES AND LATE ASSIGNMENTS**

Deadlines for publication are set in collaboration with the editors of The Point. If you miss a deadline and the story is not of sufficient quality to be published, no credit will be given for that attempt.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU RECORDING NOTIFICATION**

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **ARTIFICIAL INTELLIGENCE (AI) POLICY**

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from me. These tools are new and best practices in journalism are still being defined. Use them at your own risk.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that

because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

## **LANGUAGE AND BELONGING**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias).

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at [www.pointloma.edu/bias](http://www.pointloma.edu/bias)

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

## **LOMA WRITING CENTER**

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: [writingcenter@pointloma.edu](mailto:writingcenter@pointloma.edu)

## **COURSE SCHEDULE AT-A-GLANCE**

See Canvas for deadlines, readings and quizzes.