



Department of Literature, Journalism, Writing & Languages

JRN2018 – Multimedia Workshop | 1 Unit | Spring 2025

T | 4:30 – 5:30 p.m.

Bond Academic Center 104 (Bond 104)

Final Exam: Tuesday, 05/06, 7:30 – 10 p.m.

INFORMATION	SPECIFICS FOR THE COURSE
Instructor title and name:	Guimel Sibingo
Phone:	619-849-3099
Email:	gsibingo@pointloma.edu
Office location and hours:	Room 104, Bond Academic Center MF: 2-4 p.m. T: 9 a.m. – 12 p.m., 1-4 p.m.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Hands-on production of an online, student-run media outlet providing both a training ground for students interested in gaining experience in various aspects of digital media as well as high quality news

source for PLNU. Open to all students. JRN2015, WRI2016, JRN2017, JRN2018, and COM2075 may be repeated up to a combined total of eight units.

This course is conducted as a workshop to develop a series of multimedia stories and contribute to lomabeat.com and The Point student newspapers’ social media channels. Expectations of a workshop include bringing ideas and media to share, giving and receiving feedback, and publishing publicly with your name attached. The instructor will guide you while you work on projects and offer accompanying training and advice as needed to complete your work.

COURSE LEARNING OUTCOMES

By the end of this course, you should be able to:

Outcomes	Assessment
Design and produce multimedia stories that effectively combine photography, writing, audio, video and data visualization to communicate a central theme and engage a specific audience.	Multimedia Stories Final Creative Project Canvas Assignments
Gain proficiency in the use of multimedia production tools and techniques (e.g., photography, video editing, audio recording, and writing) to produce high-quality content.	Multimedia Stories Final Creative Project Canvas Assignments
Work collaboratively in teams to manage tasks, share responsibilities, and produce cohesive multimedia projects within deadlines.	Multimedia Stories

In this course, students will work together to produce three multimedia stories, each focused on a relevant topic. Each story will incorporate a variety of media elements, including photo, video, audio, writing, and data visualization. For each project, students will be assigned a specific media element (such as photography, video, audio, etc.), with positions rotated between projects so that each student is exposed to producing content using all mediums.

The first project will be closely directed by the instructor to ensure students develop a strong foundation in journalistic multimedia storytelling. The second project will allow for more creative freedom, with less

oversight, while the third project will require students to independently produce the entire multimedia story, from concept to completion.

In addition, students will create at least one story for *The Point*, PLNU's student newspaper, with the opportunity to earn 10 extra credit points if their work is published.

For their final project, students will complete a creative project of their choice, using one or more of the media elements they've worked with, and present it to the class at the end of the semester. Throughout the course, students will complete assignments on Canvas to practice and refine their multimedia skills.

By the end of this course, students will have developed basic technical and creative abilities needed to produce compelling multimedia content. Whether pursuing careers in journalism, digital content creation, or communications, students will be well-equipped to create dynamic stories and media for a variety of platforms.

ASSESSMENTS AND GRADING

Your grade is based on the following areas of work:

Multimedia Stories	60%
Canvas Assignments	30%
The Point Story	5%
Final Creative Project	5%

The following grading scale represents the minimum total percentage required to receive a given final grade:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In JRN2018 – Multimedia Workshop, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. Topics often covered in the news and that therefore could be covered in our classroom include themes of violence, death, grief, sexual assault and harassment, mental health issues, discrimination, hate crimes, child abuse and neglect, substance abuse, trauma and PTSD, police and state violence, environmental disaster and climate change, as well as many others. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. I will do my best to create a safe space for your honest opinions, thoughts and questions. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of journalism, and I will support you throughout your learning in this course.

INCOMPLETES AND LATE ASSIGNMENTS

Deadlines for publication are set in collaboration with the editors of The Point. If you miss a deadline and the story is not of sufficient quality to be published, no credit will be given for that attempt.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU RECORDING NOTIFICATION

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

ARTIFICIAL INTELLIGENCE (AI) POLICY

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from me. These tools are new and best practices in journalism are still being defined. Use them at your own risk.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an

accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/bias.

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office

at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

LOMA WRITING CENTER

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you’re in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu

COURSE SCHEDULE AT-A-GLANCE

See Canvas for deadlines, readings and quizzes.

