 <p>POINT LOMA NAZARENE UNIVERSITY</p>	<p>History and Political Science</p> <p>HIS1010 World Civilizations I</p> <p>Number of Units: 3</p>
Spring 2025	

Meeting days: T/Th	Instructor title and name: Dr. Jaeyoon Kim
Meeting times: 8:00 ~ 9:15	Phone: 619-849-2635
Meeting location:	Email: jkim@pointloma.edu
Final Exam: (day/time) Tuesday (07:30AM)	Office location and hours: Colt 206 T/Th 12 ~ 12:30AM, 2:15~3:15PM or by an email appointment
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

History 1010 is the survey of the history of world societies from prehistory to 1500 A.D. This course will concentrate on the world's major societies and will offer an integrated introduction to their political, social, economic, and cultural development. The course challenges students to think, to analyze factors that caused change, to trace long-term trends in social, political, and economic life, to explain why events turned as they did, and to evaluate conflicting interpretations of facts. Students are challenged to relate the past to the present.

INSTITUTIONAL LEARNING OUTCOMES

1. Learning, Informed by our Faith in Christ

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

2. Growing, In a Christ-Centered Faith Community

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

3. Serving, In a Context of Christian Faith

Students will serve locally and/or globally in vocational and social settings.

HISTORY PROGRAM LEARNING OUTCOMES

Students who complete the program in History will be able to:

- Complete a substantial historical project autonomously.
- Demonstrate the relationship between primary and secondary materials by assessing a historian's work and recognizing the evidence used to construct that historical argument.
- Present and analyze, in written or oral presentation, different perspectives on an event from the past.
- Have an academic transcript that shows courses with content that ranges over time, space, culture, and qualitative and quantitative historical methods.
- Find appropriate materials online, in a library, or in the community and know how to cite them.

COURSE LEARNING OUTCOMES

The following student learning outcomes will be met in this course:

Students completing this class should be able to:

1. analyze significant primary texts concerning early world civilizations.
2. evaluate political, geographic, economic, social, cultural, religious, and intellectual institutions, structures, and processes across a range of historical periods and cultures.
3. identify and analyze traditions of citizenship and governmental responsibilities to citizens.
4. develop effective communication skills by sharing their interpretations of the past in a variety of written and/or oral assignments.
5. examine historical developments with a particular emphasis on values and ethical choices, in light of being responsible citizens.

Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, quizzes, and participation in discussions.

Foundational Explorations (General Education) Learning Outcome: *Students who complete this FE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with various assignments.*

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Participation in Class Discussions, Groups, etc.	45
Reading Assignments	40

Category	Time Expectation in Hours
Written Assignments	20
Other Assignments & Learning Activities	20
Quizzes, Surveys	5
Total Hours	120

Required Texts:

Jaeyoon Kim, *Essentials, Links, and Influences: Timeless Readings from World Civilizations to 1500* (Second Edition), Cognella, 2020

Robert van Gulik, *Judge Dee at Work: Eight Chinese Detective Stories* (University of Chicago Press).

*This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.*

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your materials.

*For more information about **LomaBooks**, please go: [HERE](#)*

Format: The general format of this course will be lectures, discussions, and films on each class. Regular class attendance and, for most students, energetic note taking are required. I am a firm believer that listening and note taking are important and overlooked skills in the educational experience. For each lecture, I will identify a number of **key terms**, which should help to highlight the most significant points of the lecture. These terms, taken cumulatively, are the building blocks of important analytical skills and you will be tested on them. During lecture, you are encouraged to ask questions. If you miss a lecture, then you need to copy the notes from one of your classmates.

Course Grading, Exams, and Assignments:

Reading Assignments and Discussions (300 Points)

You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. **You should use assigned readings from your texts as guides for discussion and answers. (Provide textbook reference page number).** Students should bring their assignments and readings to the class. Each week students will also upload answers from assignments and participate in online discussions with classmates that are related to the week's readings. You need to answer the questions from your assigned readings and post a participatory reply to other student's post. *You must submit your initial post before you will see your peer's posts.* **Discussions and participation represent 30% of the overall course grade.**

Group Project

The purpose of the assignment is to make the student research, analyze and explain the historical significance of various topics through its references from main reading assignment, *Judge Dee*. **The Group Project represents 25% of the overall course grade.**

- **Group Project Online Discussions (100 Points):** You will need to read *Judge Dee at Work: Eight Chinese Detective Stories* for your book review group project. Your project must focus on **topic/theme** described in Judge Dee. (Your group topic/theme is assigned on Canvas) Each group member must find particularly interesting or helpful, referring liberally to specific passages from the book to illustrate the topic/theme (be sure to note the page and line numbers so that your classmates can locate cited passages easily). Please post references and also post participatory replies to analyze the references. For example, if your group topic/theme is "Chinese Culture," and a group member Jae posted a reference from page 2, chapter 1, "Judge Dee gave a sign to clerk to refill the teacups," (p.2) you need to analyze this reference to mention about Chinese culture on tea drinking and post your reply. Research about the tea drinking in China using all kinds of secondary sources. Each group member must find references and research findings related to referenced quotes. **Like a whole class discussion, you need to post your own findings of references/examples. Then, you need to post a participatory reply (analyzing the references/examples) to other student's post. To find out your group members, click People tab and click group tab from your Canvas to search your group members' names.**
- **Group Oral Presentation -Reconstruction of the Past (150 Points):** You will need to read a *Judge Dee at Work: Eight Chinese Detective Stories* for your book review group presentation. Your group presentation should be based mostly on the *Judge Dee at Work* on the reconstruction. You could use supplemental sources such as your textbook, history books, or internet sources to support your presentation. But your presentation **must be** based on the historical sources, and you must include one page of citations. You need to collaborate with your group members to prepare the presentation. Everyone is supposed to participate in the presentation.

Examinations (450 Points): 2 exams will be presented during the semester.

1st exam worth 200 points and 2nd worth 250 points.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

LATE ASSIGNMENTS

All assignments are to be submitted by the due dates. There will be a 10% reduction of possible points for **each day** an assignment is late and assignments will **not be** accepted for credit four days after the due date. If missing assignments result in the failure to meet learning outcomes, students may receive a letter grade reduction on the final grade in addition to the loss of points for missing work. Assignments will be considered late if posted after the due date and time using Pacific Standard Time. No assignments will be accepted after midnight on Sunday night, the last day of class.

Exceptions for extenuating circumstances must be pre-approved by the instructor and the program director.

ASSESSMENT AND GRADING

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

State AuthorizationⓈ

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright PolicyⓈ

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording NotificationⓈ

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty PolicyⓈ

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) ⇨ for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy*

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc) to generate ideas, but **you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course.** If you have any doubts about using AI, please gain permission from the instructor.

[MLA Style Center: Citing Generative AI](#) ➞

[APA Style: How to Cite ChatGPT](#) ➞

[Chicago Manual of Style: Citing Content Developed or Generated by AI](#) ➞

PLNU Academic Accommodations PolicyⓈ

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging*

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/bias.

Sexual Misconduct and Discrimination*

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU Course Modality Definitions*

1. Online Courses: These are courses with class meetings where all instruction and interaction is fully online.
 - a. Synchronous Courses: At least one class meeting takes place at a designated time.
 - b. Asynchronous Courses: All class meetings are asynchronous.
2. Hybrid Courses: These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
3. In-Person Courses: These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) ⇨ in the Undergraduate Academic Catalog.

Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In this class, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.


Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.






- Appointment Calendar: <https://plnu.mywconline.com/> 
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu












USE OF TECHNOLOGY











In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.














Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Course Summary:

Date	Details	Due
Fri Dec 13, 2024	Extra Credit Paper 	due by 11:59pm
Fri Jan 17, 2025	Week 1: Discussion Assignment 	due by 11:59pm
Tue Jan 21, 2025	Week 1: Assignment 	due by 8am
Thu Jan 23, 2025	Week 2: Assignment 	due by 8am
Sat Jan 25, 2025	Week 2: Discussion Assignment 	due by 11:59pm

Date	Details	Due
Thu Jan 30, 2025	Week 3: Assignment 	due by 8am
Sat Feb 1, 2025	Week 3: Discussion Assignment 	due by 11:59pm
Thu Feb 6, 2025	Week 4: Assignment 	due by 8am
Sat Feb 8, 2025	Week 4: Discussion Assignment 	due by 11:59pm
	Week 5: Group Project Assignment for Group 1 -Chinese Culture from Judge Dee 	due by 11:59pm
	Week 5: Group Project Assignment for Group 2 -Chinese Justice system/Government system from Judge Dee 	due by 11:59pm
Wed Feb 12, 2025	Week 5: Group Project Assignment for Group 3 -Chinese Class system from Judge Dee 	due by 11:59pm
	Week 5: Group Project Assignment for Group 4 -Chinese Occupations from Judge Dee 	due by 11:59pm
	Week 5: Group Project Assignment for Group 5 -Chinese Customs from Judge Dee 	due by 11:59pm
Thu Feb 13, 2025	Week 5: Assignment 	due by 8am
Wed Feb 19, 2025	Week 6: Group Project Assignment for Group 1 -Chinese Culture from Judge Dee 	due by 11:59pm

Date	Details	Due
	Week 6: Group Project Assignment for Group 2 -Chinese Justice system/Government system from Judge Dee 	due by 11:59pm
	Week 6: Group Project Assignment for Group 3 -Chinese Class system from Judge Dee 	due by 11:59pm
	Week 6: Group Project Assignment for Group 4 -Chinese Occupations from Judge Dee 	due by 11:59pm
	Week 6: Group Project Assignment for Group 5 -Chinese Customs from Judge Dee 	due by 11:59pm
Thu Feb 20, 2025	Week 6: Assignment 	due by 8am
Thu Feb 27, 2025	Week 7: Assignment 	due by 8am
Wed Mar 5, 2025	Week 8: Group Project Assignment for Group 1 -Chinese Culture from Judge Dee 	due by 11:59pm
	Week 8: Group Project Assignment for Group 2 -Chinese Justice system/Government system from Judge Dee 	due by 11:59pm
	Week 8: Group Project Assignment for Group 3 -Chinese Class system from Judge Dee 	due by 11:59pm
	Week 8: Group Project Assignment for Group 4 -Chinese Occupations from Judge Dee 	due by 11:59pm
	Week 8: Group Project Assignment for Group 5 -Chinese Customs from	due by 11:59pm

Date	Details	Due
	Judge Dee 	
Thu Mar 6, 2025	Week 8: Assignment 	due by 8am
	Week 9: Group Project Assignment for Group 1 -Chinese Culture from Judge Dee 	due by 11:59pm
	Week 9: Group Project Assignment for Group 2 -Chinese Justice system/Government system from Judge Dee 	due by 11:59pm
Wed Mar 19, 2025	Week 9: Group Project Assignment for Group 3 -Chinese Class system from Judge Dee 	due by 11:59pm
	Week 9: Group Project Assignment for Group 4 -Chinese Occupations from Judge Dee 	due by 11:59pm
	Week 9: Group Project Assignment for Group 5 -Chinese Customs from Judge Dee 	due by 11:59pm
Thu Mar 20, 2025	Week 9: Assignment 	due by 8am
Thu Mar 27, 2025	Week 10: Assignment 	due by 8am
Sat Mar 29, 2025	Week 10: Discussion Assignment 	due by 11:59pm
Thu Apr 3, 2025	Week 11: Assignments 	due by 8am
Sat Apr 5, 2025	Week 11: Discussion Assignment 	due by 11:59pm
Sat Apr 12, 2025	Week 12: Discussion Assignment 	due by 11:59pm

Date

Details

Due

Final Exam

