

# French 1002. Elementary French II

(Section 3 & 4)

Spring 2025

Prof. Akoubi



<b>Class Time and Place:</b>	<b>Contact Information:</b>
<i>Period:</i> 1/ 12 – 5/9 <i>Class Hours:</i> SECTION 3 = MWF 12:15 - 1:20 PM SECTION 4 = MWF 2:45 – 3:55 PM  <i>Classroom:</i> BAC 102	<i>Office:</i> Bond Academic Center 127  <i>e-mail:</i> sakoubi@pointloma.edu  <i>Office hours:</i> MWF 1:30:2:30 PM.

<b><u>FINAL EXAM DATE &amp; TIME</u></b>	<b><u>FINAL EXAM LOCATION</u></b>
<p style="text-align: center;"><b>FRE 1002</b></p> <p style="text-align: center;"><b>Section 3</b> = Wednesday <b>May 7:</b> Time TBD</p> <p style="text-align: center;"><b>Section 4</b> = Friday <b>May 9:</b> Time TBD</p>	<b>BAC 102 (to be confirmed)</b>

## Required Texts

All materials are online on CANVAS. It is your responsibility to review/study every single page posted there and to do the exercises and quizzes. You need to come in class with your computer or an iPad. You can only view CANVAS and need to close any other page in the Internet or on your computer.

- Promenades, 4<sup>th</sup> Ed. Package with Student Workbook + Workbook/Video Manual + Lab Manual + Supersite Plus Code. VISTA.

## Recommended supplemental texts

- Frederick Farrell. *Side by Side French & English Grammar*

## Course Goals and Objectives

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of “Seeking Cultural perspectives.” By including this course in a common education experience for undergraduates, the faculty supports the survey

of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

Most specifically, this course aims to teach the student the four basic skills: listening, speaking, reading and writing with particular emphasis on the first two of these skills. The course is designed for students with no prior knowledge or with minimum French.

### **Course Learning Outcome (CLOs)**

*By the end of the 1002 sequence, students will be able to:*

1. Speak French at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

### **COURSE CREDIT HOUR INFORMATION**

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

### **Course Activities and Resources**

We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, literary and cultural readings, portraits and profiles, games) included at the end of each chapter.

The course is conducted almost entirely in French. The course also requires the completion of activities.

### **Requirements**

1. Attendance. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation mark (10%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book.
2. Participation in classroom assignments. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class

regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.

3. Completion of daily assignments. Before you come to class, finish reading and reviewing the CANVAS previous lesson and get ready for any eventual assignments or quizzes. No reminders will be provided since it is assumed that students are adults capable of reading the syllabus. The homework is on VHL website, Check the schedule there and your due assignments.
4. Regular studying of vocabulary and grammar. You will have to study around 120 words per chapter (3-4 lessons). For suggestion on ways to study French, see the **STUDY TIPS AND INTRO TO FRENCH LANGUAGE** manual (online on CANVAS).
5. Preparation for quizzes and exams. Get ready well in advance for the *dictées*, quizzes and exams. Quizzes are given almost every two weeks. They are marked in the class schedule. **THERE ARE NO MAKE-UPS!** A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately.
6. **FINAL EXAM AND TRANSPORTATION**

You need to verify the day of the exam at the end of the semester before buying a plane ticket. You need to be present for the final at the official day or you will have an F for the final exam. There is no make-up before the exam day (see extra final paragraph in this syllabus).

### Grading of the class

Participation in class exercises & attendance*	10%
Vocabulary Quizzes	20%
Grammar Quizzes	20%
Homework on VHL & Discussions	20%
Midterm exam	15%
Final exam	15%

93-100: A	90-92: A-	87-89: B+	83-86: B	80-82: B-
77-79: C+	73-76: C	70-72: C-	67-69: D+	63-66 D
60-62 D-	Less than 60 F			

Under 55% you have a F.

\* Note: If you are late in class you only receive 80% of the attendance grade.  
 The grade indicated on CANVAS is not your final grade and only a general indication of your grade (your homework grade is on the Promenade website).  
 Each homework as a limit date after which the undone assignments count for zero.

### Academic Accommodations

All students are expected to meet the established standards for this course. Students with learning disabilities who may need accommodations should discuss options with the Academic

Support Center **during the first two weeks** of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be file in the ASC prior to the start of the semester.

**Departmental Policy on Academic Honesty**

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student’s academic record and more character. Students who present the work of others as if it were their commit plagiarism. Presenting another’s work as one’s own includes, but is not limited to, borrowing another student’s work, buying a paper, using the thoughts or ideas of others as one’s own (using the information in a paper without citation), and copying information from the Internet without citation. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student’s academic file.

**FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

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**USE OF TECHNOLOGY**

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-

campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

When you are online on CANVAS, in connection with the class lesson, YOU CANNOT access any other page or internet, or your email, or Facebook, etc., unless requested by your professor. If you are not on CANVAS, you will be asked to leave the class and will lose the point of participation for this class. You also need to turn off your phone or other electronic device.

## TUTORIAL SERVICES

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at [TutorialServices@pointloma.edu](mailto:TutorialServices@pointloma.edu).

### ***Class Schedule***

The class schedule, provided at the end of this syllabus, includes 5 columns of information. Under **Date** is the date of class days. Under **Class Activities** are items to be covered in class for the corresponding day. In this column are included the scheduled grammar quizzes (**QUIZ CHAP. 8-12**) and vocabulary quizzes (**QUIZ VOCAB Chap.9**, etc.).

In the third column (**Study**) are items in the book to be studied for that day. Items are listed by chapter, lesson number and pages. When lessons are assigned, the related vocabulary should be studied as well.

In the fourth column (**Read**) are passages to be read, identified by the page in the text on which they appear. Reading passages are set in a boxed screen in the text.

In the last column (**Homework**) are exercises to be written and handed in for that date.

### **Schedule Changes**

Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes. A copy of the schedule is also on CANVAS with the class sequences and quizzes date. This is the official one and you need to check the CANVAS calendar for these dates.