

# *Driftwood*

## **ENG 2016 Creative Arts Journal Workshop**

Point Loma Nazarene University

Spring 2025

1 credit hour

**Meeting times:** Wed. 4:30- 5:30 pm, Bond 159

**Text:** *Driftwood 2025 (forthcoming)*, other materials on Canvas

Professor/ Advisor: Dr. Katie Manning

kmanning@pointloma.edu

Office: Bond124

Office phone: 619.849.2432

Co-Editors in Chief: Milla Kuiper & Sofia Lo Piano

mkuiper0022@pointloma.edu

slopiano0023@pointloma.edu

Phone (text or call): 626.650.8413 (MK)

Phone (text or call): 805.320.7190 (SLP)

**Objectives:** to produce, promote, and distribute a professional creative arts journal that complements the mission of PLNU while providing students with the opportunity to be involved in, and directly responsible for, each step in the promotion and sales of *Driftwood 2022*. Spring semester students will learn aspects of literary magazine production and distribution through hands-on work experience.

**COURSE LEARNING OBJECTIVES:** *Students who complete ENG 2016 will be able to*

1. produce a professional literary journal that complements the mission of PLNU;
2. engage aspects of editing and publishing through evaluation of multi-genre works submitted for publication;
3. collaborate with others to accomplish the shared task of bringing a publication to completion;
4. develop a greater understanding of the issues faced by Christian writers and artists;
5. ensure a means of student expression and publication on the PLNU campus.

**Activities:** Due to the workshop orientation of this course, learning will evolve from hands-on activity in all aspects of producing a literary journal, including organization, publicity, reading, selecting entries, copy-editing, marketing, sales, and other activities required and/or sponsored by *Driftwood*. Guidance, direction, and leadership will be provided by the professor/advisor and editors.

**General Expectations and Attendance Policy:** Weekly, one-hour, full-staff meetings and/or editorial staff meetings will be held during class and by arrangement. Students are entitled to one absence per semester; further absences will lower the course grade.

**Three** absences may result in **de-enrollment**. Absences may be officially “excused” for health reasons and Provost-approved activities. Please email the editor and the professor in advance if you are not able to attend a meeting.

**Organizational Flow:** Staff members are responsible for completing assigned tasks on schedule. Innovation and self-motivation at staff level are the keys to the publication’s success. Problems and concerns should be reported ASAP to the editors or advisor. Staff need to stay in close regular contact with the editors, who have authority to organize groups, appoint group leaders, assign miscellaneous tasks, schedule meetings, and make policy decisions in consultation with the professor /advisor. The professor /advisor will be responsible for all funds disbursement and course grades and will advise the editors on major policy and organizational decisions.

**Evaluation:** Letter grades will be based on attendance, initiative, participation in staff meetings and outside activities, and completion of assignments. For best results, do all the assignments and attend all sessions.

**Professionalism:** Please exhibit professionalism at all times in class (which may take the form of staff meetings, creative arts series, visiting editor talks, etc.). In short, treat the co-editors and any other presenters as you would want to be treated when you’re presenting. Specifically, do no text, email, use social media, read outside materials, do work from other classes or any personal writing while this class is in session. If you don’t know what you should be doing, ask an editor. Please do not hold private conversations during class discussions, while the professor or one of the editors is talking to the class, or while someone is asking a question. Avoid doing anything else that is obviously disruptive to other students or distracting to the editors when they are addressing the class.

### **Driftwood Administration and Staff Responsibilities**

- Active sales: table shifts, class announcements, social media, word-of-mouth
- Designing promo materials for *Driftwood* sales, creative arts series, etc.
- Conducting interviews with *Driftwood* contributors for promotion on social media
- Actively participating in all *Driftwood* meetings and events

**Time commitment:** average of 3 to 6 hours per week

**Driftwood Lesson Plans – Tentative Schedule**  
Spring 2025

**TBD:** After *Driftwood* copies come in...

- Quality control check (count copies and check for misprints)
- Deliver copies to DBS, judges, ad placers, PLNU admin, & ASB
- Notify all contributors

Week 1 January 15	Welcome & Introductions Discuss syllabus <i>Driftwood</i> process Overview for spring: sales, creative arts series, interviews (For new staff: Intro to <a href="#">Canva</a> )
Week 2 January 22	Plan for creative arts series & interviews Editors: Contact contributors & schedule the series Staff: Select 2-3 contributors each to interview (3 if any are also on staff) and make contact by email. (Determine interview format.)  DUE: Creative Arts Series promo
Week 3 January 29	<b>*Host the <i>Driftwood</i> Creative Arts Series*</b>  DUE: First interviews
Week 4 February 5	Begin plans for sales (caf/lane, Homecoming, Symposium, etc.)  DUE: Sales ads
Week 5 February 12	Prepare for distribution and sales logistics Discuss series: plans, changes, etc. Plan for Homecoming & Symposium sales (table decor, schedules, etc.)  *SATURDAY: complete Homecoming sales shifts!
Week 6 February 19	Discuss sales: plans, changes, etc. Confirm plans for Symposium sales (table decor, schedules, etc.)
Week 7 February 26	Attend Writer's Symposium Events (especially <i>Driftwood's</i> Short Film Festival!)

	*Complete Symposium sales shifts all week!
Week 8 March 5	Discuss series: plan for final two events  DUE: Second (and third) interviews  Sales!
Week 9 March 12	SPRING BREAK!
Week 10 March 19	<b>*Host the <i>Driftwood Creative Arts Series</i>*</b>  Sales!
Week 11 March 26	NO MEETING (AWP conference!)
Week 12 April 2	Discuss sales: brainstorm, course correct Begin brainstorming for next year! (new editor applications due!)  DUE: Active sales check-in
Week 13 April 9	Visiting Editor Discuss larger world of publishing
Week 14 April 16	EASTER BREAK!
Week 15 April 23	<b>*Host the <i>Driftwood Creative Arts Series</i>*</b>
Week 16 April 30	Wrap up business De-brief Staff Celebration!
<b>Week 17</b> <b>May 7</b>	No Meeting  Final Exam: Email your fav <i>Driftwood</i> contributors to tell them what you love

about their work. You'll make their finals week better. <3

## IMPORTANT STATEMENTS FROM PLNU AND LJWL

### COURSE DESCRIPTION

Hands-on production of PLNU's literary magazine, from theme to finished product. Open to all students. JRN 2015, ENG 2016, JRN 2017, JRN 2018 and COM 2075 may be repeated up to a combined total of eight units.

Prerequisite(s): Fulfillment of the College Composition requirement.

### PROGRAM LEARNING OUTCOMES

*Students who complete the program in English - concentrations in English Education, Literature, and Writing, will be able to:*

1. Integrate literary studies and/or craft development with ongoing reflection and hospitable engagement with a diverse world. ([Integrative Learning, Foundation Skills for Lifelong Learning](#))
2. Analyze and critique diverse forms and genres of literature situated within historical and cultural contexts. ([Critical Thinking](#))
3. Employ strong research, close reading, and analytical skills in writing as appropriate for literary form and genre conventions. ([Information Literacy, Critical Thinking](#))
4. Develop creative or analytical works in various forms of writing. ([Written Communication](#))
5. Present creative and/or analytical writing to formal audiences, demonstrating strategies for audience engagement and oral communication. ([Oral Communication](#))

**WASC Core Competencies:** [Information Literacy, Critical Thinking, Written Communication, Oral Communication, Quantitative Literacy](#)

### PLNU Mission Statement

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**LJWL Department Mission Statement:** Welcome to the Department of Literature, Journalism, Writing, and Languages. Embodying the core values of a Christian liberal arts education in the Wesleyan theological tradition, and focusing on the power of language and story to shape us and our world, the LJWL Department and programs will provide students with knowledge, skills, and experiences to equip them to understand, interpret, analyze, evaluate, and create texts as linguistic and/or artistic expressions of diverse human experiences. We value reading, writing, researching, speaking, and discussing as profound means of participating in the redemptive work of God in all of creation. The following document will provide you with the information sources and information guidelines to University and Departmental policies that apply to all courses taken in this Department.

### **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

### **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

*\*Note:* For our class's purposes, writing is collaborative, and writers share and borrow from each other all the time. There are ways to do this that are acceptable (such as taking suggestions from professors and peers), but there are also ways to use other people's ideas or words in a way that is considered plagiarism (such as passing off somebody else's work as your own). We will discuss this further in class.

### **Artificial Intelligence (AI) Policy**

Most publications do not currently allow use of AI in submitted works. Most of the current AI tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) encourage people to outsource deep thinking and critical thought in favor of quick idea generation and bland text, and the results are too often factually incorrect anyway. Because of this, and due to the fact that using ideas and language that are not your own is a form of plagiarism, these AI tools are not permitted for our class assignments. If you've got an incredibly compelling reason to use one, please seek approval in advance from me and cite the AI tool appropriately. Any unapproved usage of these tools will be treated as plagiarism.

### **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive an "F" grade.

### **Language and Belonging**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).



### **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

### **Spiritual Care**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

### **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **PLNU Recording Notification**

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel. Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.