

 <p style="text-align: center;">POINT LOMA NAZARENE UNIVERSITY</p>	<p>Department/School Name Art+Design</p> <p>Course Number and Name ART2024 Ceramics I - Foundations in Clay</p> <p>Number of Units 3 Units</p>
<p>Fall 2024</p>	

<p>Meeting days: Monday / Wednesday</p>	<p>Instructor title and name: Professor J. David Carlson</p>
<p>Meeting times: 10:40 AM - 1:00 PM</p>	<p>Phone: 626.644.9402 (personal cell) If you text me, please let me know who you are.</p>
<p>Meeting location: StarkyB 107</p>	<p>Email: dcarlson@pointloma.edu</p>
<p>Final Exam: (day/time) Monday, Dec. 16 10:30 am - 1:00 pm</p>	<p>Office location and hours: Keller 110 / Fridays 12 PM - 2 PM (and by appointment)</p>

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Introduction to clay, glazes, firing, and studio procedures through the production of hand-built and wheel-thrown forms. There is an emphasis on function and athletics as it relates to both historical and contemporary practices.

Letter grade.

Prerequisite(s): [ART 1003](#) or [ART 1004](#) or consent of instructor.

Fee: Course fee applies. See "Special Fees" in Financing a PLNU Education.

COURSE LEARNING OUTCOMES

Student learning Outcomes	Idea Objectives	Activities & Assignments
Develop: critical thinking, problem solving, and new knowledge through the completion of assignments & artworks created in this class.	Learning to Apply Develop Creative Capacities	In Class work & Assignments
Acquire technical skills & craftsmanship through the use in various methods of Ceramics including but not limited to: hand building, wheel throwing, glazing and firing.	Developing specific skills, competencies, & points of view needed by professionals in this field.	In class work & Assignment
Demonstrate an understanding of clay Using various techniques and approaches.	Developing skills in expressing oneself orally or in writing	Assignments & Critique
Apply the techniques demonstrated in class into a series of required assignments created for class.	Develop Creative Capacities	Assignments
Participate in the evaluation of presented artworks through both individual and collective critique.	Learning to analyze and critically evaluate ideas	Critiques

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

No purchase is necessary, All reading resources are provided and or accessible electronically from our Canvas classroom portal.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

ASSESSMENT AND GRADING

Course Grading Scale		
Grade	Conversion	Definition
A	94-100% = A 93-90% = A-	Mastered the material and produced excellent work.
B	89-87% = B+ 86-83% = B 82-80% = B-	Student understood the material but did not master it / or the student's work was good but not superior.
C	79-77% = C+ 76-73% = C 72-70% = C-	There were significant shortcomings in student's understanding and accomplishment / or the work was satisfactory but lackluster.
D	69-67% = D+ 66-63% = D 62-60% = D-	There was limited understanding, accomplishment and unsatisfactory effort.
F	59-0% = F	There was little or no understanding, and unacceptable accomplishment and effort

Grading Rubric for Assignments

	Design - Application of techniques	Process - Craftsmanship and Technical competence; time investment	Concept - Thoughtfulness and personal investment in the process of ideation	Presentation - The best possible way to present the work. Viewer experience in mind.
A	The work demonstrates complete understanding of techniques outlined.	The work is technically excellent. Shows mastery in process. Amount of time spent is beyond expectation.	The work clearly shows originality and innovative thinking. Much time and effort spent on working out concept.	The presentation of the work enhances the work and is executed with excellence.
B	The work demonstrates fair understanding of techniques outlined.	The work is technically strong with some room for improvement. Expected amount of time spent.	The work shows some originality and innovative thinking. Expected amount of time and effort spent on working out concept.	The presentation of the work matches the work itself and is executed well.
C	The Work demonstrates some understanding of techniques outlined.	The work is technically adequate with much room for improvement. Expected amount of time spent.	The work shows adequate originality and innovative thinking. More time could be spent on working out concept.	The presentation of the work is adequate and executed with some confidence.
D	The work demonstrates inadequate understanding of techniques outlined.	The work is technically marginal. Not enough time spent.	The work shows some originality. More time needs to be spent on working out concept.	The presentation does not support the work and is executed with little confidence.
F	The work demonstrates no understanding of techniques outlined.	The work shows very little technical competence. Needs to spend much more time.	The work shows little to no originality. Fails to demonstrate personal investment.	The presentation takes away from the work and is executed poorly.

ASSIGNMENTS-AT-A-GLANCE

Assignment - Introduction to hand building

- Introduction to Hand Building 150 points
- Research Documentation. 25 points
- Critique 10 points

Assignment - Introduction to Wheel Throwing

- Introduction to Wheel Throwing 150 points
- Research Documentation 25 points
- Critique 10 points

Assignment - Historic Inspired

- Historic Inspired 100 points
- Research Documentation 25 points
- Critique 10 points

Assignment - Contemporary Inspired Form

- Contemporary Inspired Form 100 points
- Research Documentation. 25 points
- Critique 10 points

Vocabulary Test: Understanding of Clay 100 points

- Vocabulary comes from each assignment

Class participation (29 class sessions / 5 points per class) 145 points

- Comes to class prepared
- Works hard during class hours
- Cleans up after oneself
- Helps maintain a clean and safe ceramic studio
- Fully participates in class discussions.

Final Classroom Clean-Up 100 Points

Total Class Grades 985 points

***Details for each assignment can be found in the CANVAS Assignment Tab.**

COURSE SCHEDULE

***The Calendar Page is found in the Modules Tab of CANVAS.**

GRADING - Each assignment will use the Grading Rubric identified in the graph above. Each assignment will identify various point values.

ADDITIONAL COURSE POLICIES

You are expected to:

- arrive on time and be prepared to fully participate in all class activities, projects, critiques, and outside class assignments.
- attend every class and work diligently.
- dressed appropriately for class (for making art), bringing all necessary tools and supplies.

No early or late exams will be administered, nor late assignments be accepted.

- Coming to class unprepared is the same as an absence.

All Coursework needs to be completed on time and of high quality.

- - Activities, assignments, and creative practice will include research, writing, image collection, experimentation, sketching & hands-on studio practice.
 - Work done by someone else will be considered cheating and University Policy will be enforced.

GRADING - Each assignment will use the Grading Rubric identified in the graph above. Each assignment will identify various point values.

INCOMPLETE AND LATE ASSIGNMENTS: All assignments are due in accordance with the class schedule (see calendar).

Use of Technology in Class

- **Cell Phone** ringers should be turned off. Do not take/make calls or text in class. If you have an emergency or special circumstance, arrangements need to be worked out prior with the professor.
- **Music Devices** in class are not permitted -When appropriate, class-wide music will be played.
- **Laptops, tablets, and other screens** in class are only permitted if you are engaged in research specifically related to this course's task at hand. Use caution with personal electronics as the studio lab is not always the cleanest space.

Spiritual Care*

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.]

PLNU Recording Notification ⚡

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU Academic Honesty Policy ⚡

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy*

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, Gemini Pro 1.5, GrammarlyGo, Perplexity, etc.) in this course. Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. Please use the following sources to guide your citations when using

PLNU Academic Accommodations Policy★

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

Language and Belonging*

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle

commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) have experienced a bias incident regarding language, you can find more information on reporting and resources at www.pointloma.edu/bias.

Sexual Misconduct and Discrimination*

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PLNU Course Modality Definitions*

- **Online Courses:** These are courses with class meetings where all instruction and interaction is fully online.
- **Synchronous Courses:** At least one class meeting takes place at a designated time.
- **Asynchronous Courses:** All class meetings are asynchronous.
- **Hybrid Courses:** These are courses with class meetings that take place both in the classroom and online synchronously and/or asynchronously.
- **In-Person Courses:** These are courses that meet in person with the instructor and students in a physical classroom setting. With approval by the area dean, this may include up to 25% of qualified class interactions through a Learning Management System (such as Canvas).

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = a warning

3 missed online classes = de-enrollment

Loma Writing Center

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar: <https://plnu.mywconline.com/>
- Website: <https://www.pointloma.edu/centers-institutes/loma-writing-center>
- Email: writingcenter@pointloma.edu