

Printmaking 1

FALL 2024

ART 2023 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Tuesday and Thursday, 5-7:20 PM

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Tuesday, December 17, 4:30-7PM

Location: Keller 101

COURSE DESCRIPTION

This course offers an introduction to a variety of foundational printmaking techniques and processes, including techniques in relief, intaglio, monotype, and silkscreen printmaking.

LEARNING OUTCOMES

Students will be challenged to:

1. Understand and utilize safe and effective studio practices in printmaking.
2. Gain familiarity and ease with fundamental printmaking processes, including relief, intaglio, and planar printmaking processes.
3. Show an awareness of a range of historical precedents for printmaking, and apply this awareness to their practice, in order to contextualize their work within printmaking's history.
4. Apply printmaking techniques to express personal and inventive visual ideas.
5. Exemplify effective work habits including consistency in practice, goal setting, risk taking, and personal introspection.

6. Use printmaking vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

METHODS

Instruction will be given through:

class lectures, hands on projects, demonstrations, small group discussions, one-on-one discussion with the instructor, and class critiques.

ASSIGNMENTS

Linocut project	Weeks 1-4	20% of grade
Intaglio Drypoint project	Weeks 4-7	20% of grade
Silkscreen project	Weeks 7-10	20% of grade
Monotype project	Weeks 11-12	20% of grade
Final artist research project and print exchange	Weeks 13-16	20% of grade

Detailed assignment instructions and due dates can be found on canvas.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

Grading criteria: Projects will be graded based on technique, composition, craftsmanship, expression, and commitment to practice. The full detailed rubric is included on canvas in each assignment module.

REQUIRED MATERIALS

Students are required to purchase a supply kit from the university bookstore, which contains the following:

- Lino cutter
- 2 linoleum blocks
- 5 sheets of Stonehenge paper
- Carbide point scribe
- Lightweight printmaking paper
- Akua printing plates

Students may need to buy additional supplies throughout the semester as needed.

ATTENDANCE

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your printmaking project during the entire class period.

- Missing **four classes** will result in your final grade being reduced by one letter grade.

- Missing **five classes** will result in your grade being reduced by two letter grades.
- Missing **six classes** will result in failure of the class.
- Coming to class late three times is equivalent to one absence.
- Leaving class early is equivalent to either an absence or a tardy at the professor's discretion.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

For chronic illness scenarios, students may contact the Educational Access Center (EAC) for a consultation. Note that the Wellness Center does not provide notes to students for illness.

STUDIO POLICIES

Eating and drinking: Eating and drinking will be allowed during lecture or discussion time, but will not be allowed during studio work time in class. If you would like to eat during our class break, please eat outside in the courtyard.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. **Cleanup is especially important in the printmaking studio due to the messy nature of many of the techniques we will be covering and because we are sharing the space with the fab lab.**

At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned. Failure to cleanup your mess may result in a grade reduction.

Headphones: You are welcome to wear headphones during studio work time as long as the volume level allows you to still hear announcements.

LATE WORK POLICY

Any work turned in after the critique will receive a 20% initial grade deduction, then an additional 10% deduction for each additional day that the assignment is late.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486).

Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to

make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

PLNU RECORDING NOTIFICATION

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene

University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity

and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

PRINTMAKING 1 SCHEDULE
(Subject to change as needed)

WEEK	AGENDA
1 Sep 2-6	<p>Tue: Intro to printmaking Studio tour</p> <p>Thurs: Studio scavenger hunt Linocut intro, demo. and practice mark making on mini linos Begin linocut project prep</p>
2 Sep 9-13	<p>Tues: Vocab review Continue work on linocut in class</p> <p>Thurs: Demo jigsaw linocut method</p>
3 Sep 16-20	<p>Tues: Continue work on linocut in class</p> <p>Thurs: Continue work on linocuts in class</p>
4 Sep 23-27	<p>Tues: Critique linocuts</p> <p>Thurs: Intro intaglio drypoint process and begin work in class</p>
5 Sep 30-Oct 4	<p>Tues: Demo printing intaglio Start printing in class</p> <p>Thurs: Continue work on intaglio in class</p>
6 Oct 7-11	<p>Tues: Continue work on intaglio in class</p> <p>Thurs: Online only class</p>
7 Oct 14-18	<p>Tues: Critique intaglio</p>

	<p>Thurs: Intro screenprinting burning process</p>
<p>8 Oct 21-25</p>	<p>Tues: Vocab review Burn screens in class</p> <p>Thurs: No class – Fall break</p>
<p>9 Oct 28-Nov 1</p>	<p>Tues: Demo printing proces for screenprinting Continue screenprinting project in class</p> <p>Thurs: Continue screenprinting project in class</p>
<p>10 Nov 4-8</p>	<p>Tues: Continue screenprinting project in class</p> <p>Thurs: Critique screenprinting project</p>
<p>11 Nov 11-15</p>	<p>Tues: Demo monotype Begin monotype project</p> <p>Thurs: Vocab review Work on monotype in class</p>
<p>12 Nov 18-22</p>	<p>Tues: Continue work on monotype</p> <p>Thurs: Critique monotype</p>
<p>13 Nov 25-29</p>	<p>Tues: Begin final project</p> <p>Wed-Friday: no class</p>
<p>14 Dec 2-6</p>	<p>Tues: Work on final project</p> <p>Thurs: Work on final project</p>

15 Dec 9-13	Tues: Work on final project Thurs: Work on final project
16 FINALS	Final artist presentations and print exchange Tuesday, December 17, 4:30-7PM