

DRAWING 1

FALL 2024

ART 1015-02 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Tuesday and Thursday, 2:30-4:50

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Tuesday, December 17 from 4:30-7:00 p.m.

Location: Keller 109

COURSE DESCRIPTION

This course is intended to introduce students to a variety of materials and methods for drawing, in order to develop the student's understanding of historical precedent and contemporary best practices in drawing. Emphasis is placed on developing the skills needed to draw accurately from life, experimentation in drawing, and creative/expressive development.

LEARNING OUTCOMES

Department learning outcomes:

Students will be challenged to:

- create works of art that are based upon a highly developed concept.
- create works of art that have highly developed content.
- create works of art that exhibit a highly developed composition, based on the art elements and design principles.
- demonstrate a strong personal commitment to the process of creating works of art.
- produce works of art that demonstrate a high level of craftsmanship.
- write about their own artwork, using knowledge specific to the art/design discipline.

Course learning outcomes:

Students will be challenged to:

1. Obtain familiarity and ease with a range of traditional and contemporary drawing materials.
2. Develop the skills needed to draw accurately from life.
3. Effectively utilize inventive line quality and expressive value to add creative voice to their work.
4. Apply drawing techniques to express personal and inventive visual ideas.
5. Employ the tools of perspective to render the illusion of an invented and real-world three-dimensional space.
6. Contextualize the conventions, ideas, and traditions of drawing in art history and in a contemporary practice.
7. Utilize drawing vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

METHODS

Instruction will be given through class lectures, demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, and peer reviews.

ASSIGNMENTS

A detailed assignment breakdown, including late work policies and grading criteria, is included on page 5 of this syllabus.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

REQUIRED MATERIALS

Students are required to purchase a supply kit from the university bookstore, which contains the following:

- Compressed charcoal, vine charcoal, and charcoal pencils
- Steel 12-inch ruler
- Blending stumps
- Kneaded and rubber erasers
- 8 x 12 inch sketchbook
- Pigma micron pen set
- Watercolor brushes, flat and round
- Dip pen and ink set
- Prismacolor colored pencils set of 12 and colorless blender pencil
- 11 x 14 inch drawing pad, 70lb
- 18 x 24 inch drawing pad, 70lb
- Graphite drawing pencil set
- Illustration markers
- Portfolio bag for transporting materials

ATTENDANCE

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your drawing project during the entire class period.

- Missing **four classes** will result in your final grade being reduced by one letter grade.
- Missing **five classes** will result in your grade being reduced by two letter grades.
- Missing **six classes** will result in failure of the class.
- Coming to class late three times is equivalent to one absence.
- Leaving class early is equivalent to either an absence or a tardy at the professor's discretion.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

For chronic illness scenarios, students may contact the Educational Access Center (EAC) for a consultation. Note that the Wellness Center does not provide notes to students for illness.

STUDIO POLICIES

Eating and drinking: Eating and drinking will be allowed during lecture or discussion time but will not be allowed during studio work time in class.

Clean up: Keeping the studio space clean and organized is crucial to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned of excess charcoal, graphite, or other media.

Headphones: You are welcome to wear headphones during studio work time as long as the volume level allows you to still hear announcements.

LATE WORK POLICY

A detailed breakdown of the late work policies for all class assignments is listed on page 6 of this syllabus.

If you feel that you need a deadline extension on an assignment, **please email me to request a deadline extension contract**. You must request this extension contract at least 24 hours before the assignment is due.

Two contracts may be requested per semester, unless you have a special accommodation from the Educational Access Center. Contracts cannot be requested for critique deadlines.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486).

Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. The EAC makes accommodations available to professors at the student's request.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course. Accommodations are not retroactive so clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any special accommodations.

PLNU RECORDING NOTIFICATION

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources at www.pointloma.edu/bias

Assignment:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
Drawing Portfolios	<ul style="list-style-type: none"> A large portion of class time will be used to complete drawing prompts. Since everyone works at a slightly different pace, sometimes students will need extra time outside of class to fully complete their work. The expectation is that all class drawing prompts be completed in full, according to the instructions, by the critique date. On this critique date, ALL drawings from the class section will be turned in on canvas for a completion grade. 	4 hours in class, 2-5 hours outside of class time	Completion	Cannot make up missed class work, unless otherwise approved by the instructor before the start of the missed class time	25%
Sketchbooks	<ul style="list-style-type: none"> Sketchbooks are meant to offer an opportunity for personal experimentation and exploration, with drawing prompts that build off of the content covered in class. Sketchbook assignments also include an opportunity to research drawing artists that interest you and expand your understanding of what drawing can be. Sketchbooks will always be due on Monday at midnight each week. 	45 minutes — 1.5 hours outside of class time	Experimentation, commitment, and accurately following the instructions (Full rubric on canvas)	10% deduction for each day late	25%
Portfolio critiques	<ul style="list-style-type: none"> Students will choose 2 of their strongest in-class drawings to be discussed by the entire class during class critiques. These critiques happen every 4-5 weeks and function as the “tests” of our class. These drawings should be chosen from the drawing assignments completed during class (but should not include sketchbook drawings). All portfolio critique dates are listed in the schedule, starting on page 6 of this syllabus. 	N/A	Technique, composition, craftsmanship, expression, and commitment (Full rubric on canvas)	25% initial deduction if the drawings are not turned in during class time on critique day, then 10% deduction for each day late after that	50%

SCHEDULE

(Subject to change as needed)

<p>WK 1 Sep 2-6</p>	<p>Tues: Class intro and overview “Why draw?” lecture</p> <p>Thurs: Lecture: Choosing seeing over knowing Backpack drawings</p> <p><i>Sketchbook: Circle and hatch mark drawing warm up</i></p>
<p>WK 2 Sep 9-13</p>	<p>Tues: Go over supply kit Lecture review Drawing negative shapes and shadows</p> <p>Thurs: Lecture: line quality, loose, and controlled handwriting Practice using loose and controlled handwriting in class</p> <p><i>Sketchbook: Supply kit intro</i></p>
<p>WK 3 Sep 16-20</p>	<p>Tues: Copy + imitate drawings</p> <p>Thurs: Lecture: Still-life drawing strategies Party themed still-life drawing</p> <p><i>Sketchbook: Line quality abstract drawings</i></p>
<p>WK 4 Sep 23-27</p>	<p>Tues: Continue still-life drawing in class</p> <p>Thurs: Sequential drawing day 1</p> <p><i>Sketchbook: Composition practice</i></p>
<p>WK 5 Sep 30- Oct 4</p>	<p>Tues: Sequential drawing day 2 Small group discussions for upcoming critique</p> <p>Thurs: Critique #1 and Section 1 portfolio due</p> <p><i>Sketchbook: Self-portrait prep</i></p>

<p>WK 6 Oct 7-11</p>	<p>Tues: Mapping the light and shadow pattern Posterized self-portraits</p> <p>Thurs: Class online only – Details TBA</p> <p><i>Sketchbook: Practice drawing tonal bars</i></p>
<p>WK 7 Oct 14-18</p>	<p>Tues: Woven pen and ink drawing day 1</p> <p>Thurs: Woven pen and ink drawing day 2</p> <p><i>Sketchbook: Pen and ink free draw</i></p>
<p>WK 8 Oct 21-25</p>	<p>Tues: Origami still life in pencil</p> <p>Thurs: No class for Fall Break</p> <p><i>Sketchbook: Capturing the l/s pattern with basic forms</i></p>
<p>WK 9 Oct 28-Nov 1</p>	<p>Tues: Intro to charcoal Practice creating tonal progressions with charcoal Flip book drawing in charcoal</p> <p>Thurs: Crumpled paper charcoal reduction drawing</p> <p><i>Sketchbook: High key and low key drawings</i></p>
<p>WK 10 Nov 4-8</p>	<p>Tues: Toned paper drawing OR make up day Small group discussions to prepare for upcoming critique</p> <p>Thurs: Critique #2 and Section #2 portfolio due</p> <p><i>Sketchbook: Charcoal free draw</i></p>
<p>WK 11 Nov 11-15</p>	<p>Tues: Lecture on 1-pt perspective and colored pencil technique Invented room drawing day 1</p>

	<p>Thurs: Invented room drawing day 2</p> <p><i>Sketchbook: Free draw with colored pencil</i></p>
<p>WK 12 Nov 18-22</p>	<p>Tues: Lecture on 2-point perspective drawing Invented room drawing day 3</p> <p>Thurs: Balboa Park field trip!</p> <p><i>Sketchbook: Linear perspective thumbnails</i></p>
<p>WK 13 Nov 25-29</p>	<p>Tues: Continue Balboa Park drawing</p> <p>Thurs: No class for Thanksgiving break</p> <p><i>No sketchbook</i></p>
<p>WK 14 Dec 2-6</p>	<p>Tues: Life drawing lecture and gesture drawing</p> <p>Thurs: Life drawing in class</p> <p><i>Sketchbook: Gesture drawings</i></p>
<p>WK 15 Dec 9-13</p>	<p>Tues: Abstract life drawing</p> <p>Thurs: Make up day</p> <p><i>No sketchbook</i></p>
<p>WK 16 Dec 16-20</p>	<p>Critique #3 and Portfolio #3 due – Tuesday, December 17 from 4:30-7:00 p.m.</p>