

# Course Syllabus

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 Edit



College of Health Sciences

MA in Clinical Counseling

**PSY6009: Multicultural Theories and Development**

**3 Units**

**Summer 2024, Quad 1**

**May 6 – June 30**

**Meeting Dates/Time:**

Tue/Thurs 2:00–4:45 p.m.

**Instructor:** Dr. Kelsy Richardson; [KRichar1@pointloma.edu](mailto:KRichar1@pointloma.edu)  
(<mailto:KRichar1@pointloma.edu>)

**Meeting location:** Mission Valley 302

**Phone:** 714.504.0960

## PLNU MISSION

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## COURSE DESCRIPTION



The study of social and cultural foundations of the behavior of individuals, families, and diverse groups, including contextual factors effecting treatment (poverty, resilience, stress, divorce, family systems, etc.). Exploration of how therapeutic interventions impact culturally distinct populations.

## **GROUND RULES OF THE COURSE**

Together we will create a dynamic learning environment where:

1. Learning is challenging but safe
2. Learning is experiential and active
3. Communication is open . . . opposing viewpoints are welcomed
4. All are learners and all are teachers . . . we will learn from each other
5. Mistakes are okay . . . this is a no-guilt, no-blame zone
6. The point is to learn and grow ... grades are a by-product and not the goal
7. Integrity and honesty are expected

Please jot down some of your expectations for this course.

## **INSTITUTIONAL LEARNING OUTCOMES (ILO)**

### **1. Learning, Informed by our Faith in Christ**

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.

### **2. Growing, In a Christ-Centered Faith Community**

Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental and social contexts.

### **3. Serving, In a Context of Christian Faith**

Students will serve locally and/or globally in vocational and social settings.

## **PROGRAM LEARNING OUTCOMES (PLO)**

1. Students will articulate a clear, accurate understanding of their professional identity as either an LMFT or LPCC, or both.
2. Students will demonstrate knowledge of the fundamental domains in their selected area of specialization, in professional clinical counseling (i.e., foundations; counseling prevention, and intervention, diversity & advocacy; assessment; research & evaluation)



diagnosis) or marriage and family therapy (i.e., human development, family dynamics, systemic thinking, interactional theories, traditional and contemporary marriage and family theories, research and cultural context).

3. Students will demonstrate ability to apply relevant research and evaluation models in practice of clinical counseling.
4. Students will demonstrate skills and practices of clinical counseling in the delivery of mental health services (e.g., assessment, diagnosis, treatment, termination, documentation, & ethical practice).
5. Students will deliver mental health services with multicultural competence and sensitivity.
6. Students will demonstrate ability to integrate faith with clinical counseling practice in clinically appropriate, culturally sensitive, and ethical manner.

## **COURSE LEARNING OUTCOMES**

This course is designed to prepare students to meet the licensure standards in Clinical Mental Health programs as a clinically competent multicultural counselor. This will be achieved by preparing the student to demonstrate required knowledge pertaining to the cultural and social context of topics, trends, and relationships in a multicultural society:

1. Identify theories of multicultural counseling, identity development, and social justice.
2. Identify multicultural and pluralistic trends, including characteristics and concerns within and among diverse groups nationally and internationally.
3. Examine attitudes, beliefs, understandings, and acculturative experiences across cultures (include student's personal experience though experiential learning activities designed to grow this understanding).
4. Evaluate multicultural counseling situations based on Biblical standards and that promotes appreciation of diversity.
5. Examine strategies for working with and advocating for diverse populations from a multiculturally competent perspective.
6. Examine counselors' roles in developing cultural self-awareness, promoting social justice, advocacy and conflict resolution, that promote optimal wellness for the whole person.
7. Identify counselors' role in eliminating biases, prejudices, and process of intentional and unintentional discrimination and oppression.
8. Begin to develop a professional identity and its associated responsibilities based the student's chosen emphasis. (populations students are competent for)
9. Demonstrate appropriate graduate research and writing skills (including APA style) through papers and presentation associated with Cultural Immersion and Presentation Project.
10. Understand and explain issues of collaboration with other professionals in diverse settings as they apply to the student's chosen emphasis.



## REQUIRED TEXTS AND RECOMMENDED RESOURCES

Hays, D. G., & Erford, B. T. (2019). *Developing multicultural counseling competence: A systems approach* (3rd edition). Pearson.

### Additional Readings

American Psychological Association. (2020). *Publication Manual of the American Psychological Association* (7<sup>th</sup> edition). American Psychological Association.

## COURSE ASSIGNMENTS

### 1. Fifteen Quizzes (150 points @ 10 points each)

Quizzes will be objective and include multiple choice or true/false. They will not be cumulative. Quizzes will include assigned reading and lecture material.

### 2. Assignments (75 points @ 10-20 points each)

The five assignments are to supplement your learning. You will be given an activity to do (i.e. read, watch, do) and then write a prompted response.

### 3. Class & Small Group Participation (30 points)

An essential part of your learning during the online course will be to participate in the all-class and small-group discussions. You will be awarded points for attendance, and thoughtful engagement. In particular, come to the small-group discussions prepared with questions, and discussion topics.

### 4. Cultural Immersion Papers (3 Parts; 300 points @ 100 points each)

Students will choose a population that meets the following three criteria: 1) a unique population/culture that is different from your own 2) one that has been disenfranchised or oppressed 3) a population about which you have little to no experience with. This could include racial/cultural, sexual identity, religious, spiritual, economic, ability diversity. You must clear your chosen population with me FIRST prior to beginning the project. Please start early (especially for parts 2 and 3) or you will not complete this assignment in time.

PAPER 1: *Research Paper*: Each student will choose a unique population (chosen in Choose Your Population assignment) to explore in-depth throughout the course. This first paper will have you explore the population through an academic and research context. Each student will choose three therapy-relevant topics to explore in depth in the context of that particular context.



It should be **4-5 pages** (excluding title page and references), formatted in **APA-style** (1" margins, double-spaced, 12-pt Times New Roman font, with title and reference pages, etc.), and should include a **minimum of 5 academic references** (at least 1 per topic).

**PAPER 2: Media/Experience Paper:** Each student will choose a unique population (chosen in Choose Your Population assignment) to explore in-depth throughout the course. This second paper will have you explore the population through attendance at a culturally relevant event or through popular media exploration. There should be a minimum of 1 hours spent in total at an in person event OR 2 hours spent engaged in a media experience of the culture.

It should be **4-5 pages** (excluding title page and references), formatted in **APA-style** (1" margins, double-spaced, 12-pt Times New Roman font, with title and reference pages, etc.), and should include a **minimum of 2 academic references**.

**PAPER 3: Interview Paper:** Each student will choose a unique population (chosen in Choose Your Population assignment) to explore in-depth throughout the course. This third paper is your chance to get a more personal understanding of our chosen population. Each student will interview an individual or couple who identify within your chosen population. Use your research paper and event/media experience as well as your sense of the person/couple to guide you in how personal you can get with the questions. Cultural groups and individuals vary on private they are; use their feedback regarding what areas you can go deeper. If not, respect that cultural boundary and ask yourself why that boundary is there.

The paper should be **4-5 pages** (excluding title page and references), formatted in **APA-style** (1" margins, double-spaced, 12-pt Times New Roman font, with title and reference pages, etc.).

## APA Papers

All papers written in the Graduate Counseling program should be in APA style. Here are some helpful websites to help you write and format your paper:

- [APA 7th Edition Help File \(https://canvas.pointloma.edu/courses/56013/pages/apa-7th-edition-help-file\)](https://canvas.pointloma.edu/courses/56013/pages/apa-7th-edition-help-file)
- [The OWL at Purdue: APA Style ↗ \(https://owl.english.purdue.edu/owl/section/2/10/\)](https://owl.english.purdue.edu/owl/section/2/10/)

All papers should include the following sections unless indicated otherwise:

1. Title page
2. Abstract
3. Main body with headings
4. Reference page



Please check the *APA Manual* or the websites for further formatting helps.

**This course meets PLNU and WASC credit hour policy requirements for contact hours as evidenced by the table below (3 credit units):**

### DISTRIBUTION OF COURSE HOURS

Assignments	Pre-Course Hours	Course Hours	Post-Course Hours
Face-to-Face Class Sessions		40	
Online Participation in Forums, Groups, etc.	5		5
Reading	10	5	10
Writing		10	20
Other Assignments and Learning Activities	5	5	5
Exams & Quizzes	4	5	5
	24	65	45
<b>TOTAL HOURS</b>			134

### ASSESSMENT AND GRADING

#### Assignments with Point Values

Assignments	Points
Quizzes 15 @ 10 pts	150
Choose Your Project Topic	10
Queer Eye Assignment	15
Code-Switching Podcast	15
Netflix's 13th	20
Chef's Table	15



Research Paper	100
Media Paper	100
Interview Paper	100
Attendance/Participation	30
<b>Total</b>	<b>555</b>

**NOTE:** It is your responsibility to maintain your class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.); you have the responsibility to first contact the professor. Then if no accommodations can be made, you are responsible to follow through (provided the drop date meets the stated calendar deadline established by the University).

### **ATTENDANCE AND PARTICIPATION**

Regular and punctual attendance at all class sessions and discussions is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

In the event of an officially excused absence on the due date of an assignment, the assignment will be due the next class time. All penalties for late assignments will then be assessed from that revised due date.

Class participation is necessary to demonstrate familiarity with the assignments and the ability to transfer theory into practice. The following criteria will be used to evaluate participation:

- Participation in discussions
- Appropriateness of comments
- Comments useful for clarification or meaningful contribution to the class
- Willingness to participate in exercises and simulations
- Sensitivity to participation of others in the class; avoid dominating discussions
- Class participation demonstrates understanding of learned theory

### **Late Policy**



Assignments submitted up to 24 hours past the due date will be deducted 25% of the grade. Assignments submitted up to 48 hours past the due date will be deducted 50% of the grade. Any assignment turned in after 48 hours past the due date will receive no credit. Students are encouraged to alert the professor if an assignment is anticipated to be late. Professors can extend these late penalties if arrangements are made in advance.

## GRADE SCALE

Standard Grade Scale Based on Percentage of Points Earned				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F ≤ 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Students must achieve a minimum grade of B- to pass this class.

**A: Exemplary:** The student has demonstrated a quality of work and accomplishment far beyond the formal requirements and shows originality of thought and mastery and application of knowledge, skills and attitudes presented in the course.

**B: Proficient:** The student's achievement reflects expectable achievement by demonstrating a proficient grasp and application of course concepts, skills, and attitudes presented in the course.

**C: Marginal:** The student has only partially demonstrated an inconsistent and correct grasp and application of the basic concepts, skills, and attitudes presented in the course.

**F: Unacceptable:** The student has failed to demonstrate grasp and application of course concepts, skills, and attitudes either through insufficient and incomplete presentations, or consistently incorrect and unprofessional presentations.

## COURSE POLICIES

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### 1. Academic Honesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As





explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See Academic Policies in the [current PLNU catalog \(https://catalog.pointloma.edu/\)](https://catalog.pointloma.edu/) for further information.

## 2. Identity Fraud

Committing identity fraud is considered particularly serious and could have legal as well as institutional implications. Any student who has another individual impersonate or in any other way commit identity fraud in any course, assignment, exam, or any type of academic exercise will be permanently suspended from Point Loma.

## 3. Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules \(http://www.pointloma.edu/experience/academics/class-schedules\)](http://www.pointloma.edu/experience/academics/class-schedules) site. No requests for early examinations will be approved.

## 4. Participation

Your participation (think of this as 'contribution') in the course is monitored and graded. Your interaction with the course content, the instructor, fellow students, and the learning process directly influences your level of success in the course. You need to demonstrate that you have truly completed the assigned readings, shared what you learned from them, and demonstrate understanding and application of the concepts presented. Participation in the course will benefit your overall online experience as well as the experience of others in the course.

## 5. Classroom Etiquette

Students are expected to actively engage in an adult learning environment. Behaviors that disrupt the classroom environment and interfere with the learning of others are prohibited. Examples include talking with other students during a presentation or when others are speaking, texting, gaming, internet browsing, or reading non-course related materials. All pagers, cellphones, and other electronic communication devices will be turned off at the beginning of class. Tablets and computers are allowed in class for note-taking purposes only, unless otherwise directed by the instructor. Arriving late and leaving early are strongly discouraged and disruptive to the c



Respect each person's opinions. Be considerate while your peers are speaking and actively engage them only when they have completed their point. Discourteous comments and side conversations will not be tolerated and will be addressed openly and directly by the instructor. Should a student's behavior become disruptive to the productivity of the course they will be asked to leave the classroom and not receive credit for attendance.

## 6. **Withdrawal**

If you need to withdraw from the class, please notify the instructor **and** your Point Loma advisor immediately. A student may withdraw by the end of the first week of class and receive a grade of W. If a student withdraws from the program, he/she must submit a letter for withdrawal. A last date to withdraw is posted in the Academic Calendar on the PLNU website. Students will be assigned a grade of W or WF consistent with Point Loma Nazarene University policy in the grading section of the catalog. Failure to attend class does not constitute a withdrawal and students will receive an "F" if not properly withdrawn. Withdrawing from a class may result in a graduated refund and may affect your financial aid. Be sure to contact your financial aid counselor.

## 7. **Use of Technology**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements \(https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349\)](https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349) page. Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work. If you do need technical help you may click on the HELP button (located on the top-right corner of Canvas) and choose from whom you want assistance, or you may contact the campus help desk (619.849.2222).

## 8. **University Catalog**

For additional Point Loma policy items, review the latest [Point Loma Nazarene University Catalog \(https://catalog.pointloma.edu/index.php\)](https://catalog.pointloma.edu/index.php).

## 9. **Accessibility of Historical Data in Point Loma Classes**

PLNU strives to protect and preserve student data in accordance with FERPA laws. It is important for students and faculty to note that due to the nature of digital information, no data transmitted via emails or online learning management systems is entirely free from observation. The contents of this class, including the class discussion, may be monitored by PLNU faculty and staff at any time for the



purposes of assisting students, gathering data, instructor training, or assessing the program.

#### 10. Confidentiality of Course Discussion and Assignments

Materials posted to the class discussion or to an assignment thread are for class use only. Students and faculty are to protect the confidentiality of all classroom materials and should never transmit any classroom materials without specific written permission of the person quoted and the instructor.

#### 11. Academic Accommodations

If you have a diagnosed disability the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619.563.2810. You **may also ask your academic advisor or program director for any additional accommodation information.**

#### 12. Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX) (<http://pointloma.edu/Title-IX>). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) (<mailto:counselingservices@pointloma.edu>) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix) (<http://pointloma.edu/title-ix>)

#### 13. Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our graduate students to encounter God and grow in their Christian faith. There are resources for your Christian faith journey available at the [Graduate & Professional Student Spiritual Life web page](https://www.pointloma.edu/opportunities/graduate-professional-student-spiritual-life). (<https://www.pointloma.edu/opportunities/graduate-professional-student-spiritual-life>)

#### 14. Copyright Policy

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## Weekly Course Schedule

DATE	TOPIC	READING	ASSIGNMENT	GROUP
<b>WEEK 1</b>  Tue 5/7 & Thur 5/9	<i>LIGHT WEEK-</i> <i>NO IN-PERSON</i> <i>MEETINGS</i>		*Eat a meal (or two) from a culture(s) you haven't tried before. Write a 250 word reflection on the experience.	
<b>WEEK 2</b>  Tue 5/14	Intro to Course  Overview of Multicultural Counseling	H&E:  Ch. 1	-Ch. 1 Quiz (5/13)  -Choose your project topic (5/15)	Process Group
Thur 5/16	Cultural Identity Development	H & E:  Ch. 2	-Ch. 2 Quiz (5/15)	



<b>WEEK 3</b>				
Tue 5/21	Social Justice & Racism	H & E: Ch. 4, 7	-Ch. 4 Quiz (5/20) -Ch. 7 Quiz (5/20)	Process Group
Thur 5/23	Disability, Ableism & Ageism	H & E: Ch. 8	-Ch. 8 Quiz (5/22) <b>-Research Paper (5/25)</b>	
<b>WEEK 4</b>				
Tue 5/28	Gender & Sexism	H & E: Ch. 5	-Ch. 5 Quiz (5/27)	
Thur 5/30	Sexual Orientation & Transgender	H & E: Ch. 6	-Queer Eye (5/29) -Ch. 6 Quiz (5/29) -MidCourse Survey (06/02)	Process Group



<b>WEEK 5</b>				
Tue 6/4	African Descent Populations	H & E: Ch. 9	-Netflix's 13 <sup>th</sup> (6/3) -Ch.9 Quiz (6/3)	
Thur 6/6	Multiracial Families	H & E: Ch.15	-Code-Switching Pod (6/5) -Ch. 15 Quiz (6/5) <b>-Media Paper (6/8)</b>	Process Group
<b>WEEK 6</b>				
Tue 6/11	Native American Descent Populations	H & E: Ch. 13	- Ch. 13 Quiz (6/10)	
Thur 6/13	Arab Descent Populations	H & E: Ch. 10	-Ch. 10 Quiz (6/12)	Process Group







<b>WEEK 7</b>				
Tue 6/18	Asian Descent Populations	H & E: Ch. 11	-Ch. 11 Quiz (6/17)	
Thur 6/20	Latin Descent Populations	H & E: Ch. 12	-Cristina Martinez, Chef's Table (6/19) -Ch. 12 Quiz (6/19)	Process Group
<b>WEEK 8</b>				
Tue 6/25	Spiritual Diversity	H & E: Ch. 16	-Ch.16 Quiz (6/24)	
Thur 6/27	European Descent Populations	H & E: Ch. 14	<ul style="list-style-type: none"> <li>• Ch.14 Quiz (6/26)</li> <li>• End-of-Course Survey (06/30)</li> </ul> <b>-Interview Paper (6/28)</b>	Process Group



















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




	GROUP A	GROUP B	GROUP C	GROUP D
<b>LEADER</b>	Kristen	Isabelle	Jeff	Amy
<b>1</b>	Xamayra	Nicolette	Blanca	Leonardo
<b>2</b>	Rob	Alex	Jayne	Jill
<b>3</b>	Leah	Lyra	Carlina	Ofelia
<b>4</b>	Jaelyn	Rei	Keith	LT
<b>5</b>	Elise			

















## Course Summary:
















Date	Details	Due
Mon May 6, 2024	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033443">Academic Honesty Verification Statement</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033443"> (https://canvas.pointloma.edu/courses/75391/assignments/1033443)</a>	due by 11:59pm
Tue May 7, 2024	 <a href="#">WK1 Tues/Thurs Agenda</a>	to do: 2pm
Sun May 12, 2024	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033452">Light Week Assignment</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033452"> (https://canvas.pointloma.edu/courses/75391/assignments/1033452)</a>	due by  n











Date	Details	Due
		
Mon May 13, 2024	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033433">Chapter 1 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033433">(<a href="https://canvas.pointloma.edu/courses/75391/assignments/1033433">https://canvas.pointloma.edu/courses/75391/assignments/1033433</a>)</a> 	due by 11:59pm
Tue May 14, 2024	 <a href="#">WK2 Tues Agenda</a>	to do: 2pm
Wed May 15, 2024	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033431">Chapter 2 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033431">(<a href="https://canvas.pointloma.edu/courses/75391/assignments/1033431">https://canvas.pointloma.edu/courses/75391/assignments/1033431</a>)</a> 	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033449">Choose Your Population</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033449">(<a href="https://canvas.pointloma.edu/courses/75391/assignments/1033449">https://canvas.pointloma.edu/courses/75391/assignments/1033449</a>)</a> 	due by 11:59pm
Thu May 16, 2024	 <a href="#">WK2 Thurs Agenda</a>	to do: 2pm
Mon May 20, 2024	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033441">Chapter 4 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033441">(<a href="https://canvas.pointloma.edu/courses/75391/assignments/1033441">https://canvas.pointloma.edu/courses/75391/assignments/1033441</a>)</a> 	due by 11:59pm
	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033432">Chapter 7 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033432">(<a href="https://canvas.pointloma.edu/courses/75391/assignments/1033432">https://canvas.pointloma.edu/courses/75391/assignments/1033432</a>)</a> 	due by 11:59pm
Tue May 21, 2024	 <a href="#">WK3 Tues Agenda</a>	to do: 2pm
Wed May 22, 2024	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033434">Chapter 8 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033434">(<a href="https://canvas.pointloma.edu/courses/75391/assignments/1033434">https://canvas.pointloma.edu/courses/75391/assignments/1033434</a>)</a>	due by 

Date	Details	Due
		
Thu May 23, 2024	 <a href="#">WK3 Thurs Agenda</a>	to do: 2pm
Sat May 25, 2024	 <a href="#">Paper 1: Research Paper</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033454">https://canvas.pointloma.edu/courses/75391/assignments/1033454</a> ) 	due by 11:59pm
Mon May 27, 2024	 <a href="#">Chapter 5 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033442">https://canvas.pointloma.edu/courses/75391/assignments/1033442</a> ) 	due by 11:59pm
Tue May 28, 2024	 <a href="#">WK4 Tues Agenda</a>	to do: 2pm
Wed May 29, 2024	 <a href="#">Chapter 6 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033440">https://canvas.pointloma.edu/courses/75391/assignments/1033440</a> ) 	due by 11:59pm
	 <a href="#">Queer Eye Assignment</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033457">https://canvas.pointloma.edu/courses/75391/assignments/1033457</a> ) 	due by 11:59pm
Thu May 30, 2024	 <a href="#">WK4 Thurs Agenda</a>	to do: 2pm
Sun Jun 2, 2024	 <a href="#">Mid-Course Survey</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033444">https://canvas.pointloma.edu/courses/75391/assignments/1033444</a> ) 	due by 11:59pm
Mon Jun 3, 2024	 <a href="#">Chapter 9 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033446">https://canvas.pointloma.edu/courses/75391/assignments/1033446</a> )	due by 

Date	Details	Due
		
	 <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033453">Netflix's 13th Assignment</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033453">https://canvas.pointloma.edu/courses/75391/assignments/1033453</a>	due by 11:59pm
		
Tue Jun 4, 2024	 <a href="#">WK5 Tues Agenda</a>	to do: 2pm
	 <a href="#">Chapter 15 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033437">https://canvas.pointloma.edu/courses/75391/assignments/1033437</a>	due by 11:59pm
		
Wed Jun 5, 2024	 <a href="#">Code-Switching Assignment</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033450">https://canvas.pointloma.edu/courses/75391/assignments/1033450</a>	due by 11:59pm
		
Thu Jun 6, 2024	 <a href="#">WK5 Thurs Agenda</a>	to do: 2pm
	 <a href="#">Paper 2: Media/Experience Paper</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033455">https://canvas.pointloma.edu/courses/75391/assignments/1033455</a>	due by 11:59pm
		
Mon Jun 10, 2024	 <a href="#">Chapter 13 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033436">https://canvas.pointloma.edu/courses/75391/assignments/1033436</a>	due by 11:59pm
		
Tue Jun 11, 2024	 <a href="#">WK6 Tues Agenda</a>	to do: 2pm
	 <a href="#">Chapter 10 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033439">https://canvas.pointloma.edu/courses/75391/assignments/1033439</a>	due by 

Date	Details	Due
		
Thu Jun 13, 2024	 <a href="#">WK6 Thurs Agenda</a>	to do: 2pm
Mon Jun 17, 2024	 <a href="#">Chapter 11 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033438">https://canvas.pointloma.edu/courses/75391/assignments/1033438</a> ) 	due by 11:59pm
Tue Jun 18, 2024	 <a href="#">WK7 Tues Agenda</a>	to do: 2pm
Wed Jun 19, 2024	 <a href="#">Chapter 12 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033430">https://canvas.pointloma.edu/courses/75391/assignments/1033430</a> ) 	due by 11:59pm
	 <a href="#">Chef's Table Assignment</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033448">https://canvas.pointloma.edu/courses/75391/assignments/1033448</a> ) 	due by 11:59pm
Thu Jun 20, 2024	 <a href="#">WK7 Thurs Agenda</a>	to do: 2pm
Mon Jun 24, 2024	 <a href="#">Chapter 16 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033445">https://canvas.pointloma.edu/courses/75391/assignments/1033445</a> ) 	due by 11:59pm
Tue Jun 25, 2024	 <a href="#">WK8 Tues Agenda</a>	to do: 2pm
Wed Jun 26, 2024	 <a href="#">Chapter 14 Reading Quiz</a> ( <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033429">https://canvas.pointloma.edu/courses/75391/assignments/1033429</a> ) 	due by 11:59pm



Date	Details	Due
Thu Jun 27, 2024	 <a href="#">WK8 Thurs Agenda</a>	to do: 2pm
Fri Jun 28, 2024	 <a href="#">Attendance and Participation</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033447">https://canvas.pointloma.edu/courses/75391/assignments/1033447</a> 	due by 11:59pm
Fri Jun 28, 2024	 <a href="#">Paper 3: Interview</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033456">https://canvas.pointloma.edu/courses/75391/assignments/1033456</a> 	due by 11:59pm
Sun Jun 30, 2024	 <a href="#">End-of-Course Evaluation</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033451">https://canvas.pointloma.edu/courses/75391/assignments/1033451</a> 	due by 11:59pm
	 <a href="#">Chapter 17 Reading Quiz</a> <a href="https://canvas.pointloma.edu/courses/75391/assignments/1033435">https://canvas.pointloma.edu/courses/75391/assignments/1033435</a> 