

LIT 2000-1 Literature and Culture

Course Syllabus

Department of Literature, Journalism, Writing, & Languages

LIT 2000-1 Literature and Culture – Horror Literature

(2 Units)

Summer 2024 | May 6 – June 7, 2024

Meeting days: Asynchronous

Instructor: Prof. Lisa Balderston

Meeting times: Asynchronous

Phone: Zoom, by appointment

Meeting location: Online

Email: lbalders@pointloma.edu

Final Exam: N/A

Office location and hours: By appointment only on Zoom

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of “Seeking Cultural Perspectives.” By including this course in a common education experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

This course endeavors to explore literature through the theme of horror.

COURSE LEARNING OUTCOMES

In this survey of major literary texts of Horror Literature, students will recognize characteristic feature of the texts and their genres, gain a sense of their historical, cultural, and literary contexts, and develop their own skills on critical reading, thinking, writing and speaking. By the end of the semester, a student should be able to do the following:

1. Understand and appreciate diverse forms of artistic expression.
 2. Closely read and critically analyze texts in their original languages and/or translation.
 3. Recall identify and use fundamental concepts of literary study to read and discuss texts (standard literary terminology, modes/genres of literature, elements of literary genres, literary periods (dates, writers, characteristics, and important developments), and extra-literary research).
 4. Analyze the social, cultural, ethnic, gendered and/or historical contexts of the works and their authors, and connect the texts with their own lives.
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REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Coraline by Neil Gaiman

The Haunting of Hill House by Shirley Jackson

The Picture of Dorian Gray by Oscar Wilde

Everything's Eventual by Stephen King (We will only read one short story out of here-you may want to consider a less expensive digital version)

[The Purdue Online Writing Lab \(OWL\)Links to an external site.](#)

Other materials will be provided on Canvas. Please check Canvas regularly for updated assignments and materials.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2-unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING

Grades will be based on the following:

Assignments	Percentage
Quizzes-10 total	20%
Discussion boards*-8 total	20%
Paper	25%
Project	25%
Peer reviews-2 total	10%
Total	100%

**Extra credit: Watch an approved horror movie and give a 350-word review to replace a discussion board grade.*

Grade	Percentage
A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	60-66.9
F	below 60

****NOTE: I DO NOT ACCEPT LATE WORK** except under extreme circumstances. You must notify me ahead of time. The key here is to communicate, communicate, communicate! I can only work with you if you talk to me. Quizzes, discussion boards, etc. will NOT be available after the due date/time. **ALSO MAKE NOTE OF THE HEAVY READING LIST. YOU WILL BE READING A LOT, AS A SHORT COURSE MOVES QUICKLY.**

Discussion Boards: You have a total of 8 discussion boards due during the course: 2 during week 1, 2 during week 2 (one of which is a collaborative poem), 1 during week 3, 2 during week 4 (one of which is a collaborative short story), and 1 during week 5. Except for the collaborative poem and short story, you must write about 250 words in response to the original questions AND respond to one other classmate. Directions will be provided each week for each discussion board.

All parts of all discussion boards will be due by 11:59 p.m. each Thursday. Make sure to get both your answer in AND a response to a classmate by then. Discussion board will open on Mondays.

Quizzes: You will have two each week, due by 11:59 p.m. Tuesday and 11:59 p.m. Friday. Each quiz will be 5 questions of varying types. They will be based on the readings through Tuesday for the Tuesday quiz and through Friday for the Friday quiz. See reading schedule to make sure you are reading the correct text and pages. Quizzes open up 24 hours before they are due.

Recorded lectures: I will have lectures for you to view each Monday and Wednesday. I will share with you information about the readings in addition to other topics, such as literary terms, theory, etc. I expect you to view these videos, and I can see through Canvas who has viewed these videos.

Longer assignments: You will have one essay due during the course, and you will have one project due as well. Both assignments carry a heavy weight. Pay close attention to the prompts provided. Make sure to talk to me about any questions about these and if you are having trouble deciding on a topic or project, as you will have some choices.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

COURSE EXPECTATIONS

Acceptable Email: Emails to me should be polite and professional. A proper header, greeting, and thoughtfully constructed body are necessary. Please sign your email with your full name (at least the first time), course and section number so I know for certain who you are.

Office hours: I am happy to meet with you anytime over the course through Zoom. Request an appointment through email.

Personal Conduct: All communication, behavior, responses to classmates, posts to discussion boards, and other interactions are expected to be professional in nature. **Please do not make any potentially offensive comments to your classmates or professor. If you wouldn't say it/write it/do it in a professional setting, then don't do it in our virtual classroom. Any behavior deemed unprofessional, disrespectful, or disruptive by the professor will have consequences such as failing the assignment or a referral to the administration.**

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

Note: The below should be added to the "PLNU ATTENDANCE AND PARTICIPATION POLICY" Section if you are teaching an Online or Hybrid course.

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the **Office of Spiritual Development**.

USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System](#)

[Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

See below for a full outline of all graded assignments in the course by date. You may also consult the [Course Outline and Reading Schedule](#).

Course Summary:

Date	Details
Mon May 6, 2024	Quiz Academic Honesty Verification Statement
	Page Week 1 Overview
Tue May 7, 2024	Discussion Topic Wk 1 Discussion 1 - Intros
	Quiz Wk 1 Quiz 1: Coraline, Ch. 1 - 6
Thu May 9, 2024	Discussion Topic Wk 1 Discussion 2 - Coraline
Fri May 10, 2024	Quiz Wk 1 Quiz 2: Coraline, Ch. 7 - 13
Mon May 13, 2024	Page Week 2 Overview
Tue May 14, 2024	Discussion Topic Wk 2 Discussion 1 - Hansel and Gretel
	Quiz Wk 2 Quiz 1: Hansel and Gretel
Thu May 16, 2024	Discussion Topic Wk 2 Discussion 2 - Class Poem
Fri May 17, 2024	Quiz Wk 2 Quiz 2: Poems

Date	Details
Mon May 20, 2024	Page Week 3 Overview
Tue May 21, 2024	Discussion Topic Wk 3 Discussion - Hill House
	Quiz Wk 3 Quiz 1: Hill House, Sections 1 - 4
Thu May 23, 2024	Assignment Wk 3 Essay Draft & Peer Review
Fri May 24, 2024	Assignment Wk 3 Peer Review
	Quiz Wk 3 Quiz 2: Hill House, Section 5 to End
Mon May 27, 2024	Memorial Day Holiday (No Class Session)
Tue May 28, 2024	Page Week 4 Overview & Assignment Wk 4 Essay
	Quiz Wk 4 Quiz 1: "1408"
Wed May 29, 2024	Discussion Topic Wk 4 Discussion 1 - Class Short Story
Thu May 30, 2024	Discussion Topic Wk 4 Discussion 2 - Superstition, Tradition, and Rules
Fri May 31, 2024	Quiz Wk 4 Quiz 2: "The Lottery" & "A Cure for Ghosts"
Mon Jun 3, 2024	Assignment Wk 5 Project Draft & Peer Review
	Page Week 5 Overview
Tue Jun 4, 2024	Discussion Topic Wk 5 Discussion - Dorian Gray
	Assignment Wk 5 Peer Review
	Quiz Wk 5 Quiz 1: Dorian Gray, Ch. 1 - 10

Date**Details**

Fri Jun 7, 2024

Assignment [End-of-Course Evaluation](#)

Assignment [Extra Credit](#)

Assignment [Wk 5 | Final Project](#)

Quiz [Wk 5 | Quiz 2: Dorian Gray, Ch. 11 - 20](#)
