

**College of Art & Design**

**ART2001 - History of Art II**

**3 Units**

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**Summer 2024**

May 6 - June 7

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**Meeting Days: Asynchronous**

**Meeting Times: Asynchronous**

**Meeting Location: Online**

**Instructor: Rachel Daichendt**

**Email: [rdaichen@pointloma.edu](mailto:rdaichen@pointloma.edu)**

**Office Location and Hours: Zoom, by appointment**

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## **PLNU MISSION**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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# **FOUNDATIONAL EXPLORATIONS MISSION**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

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## **COURSE DESCRIPTION**

This online course focuses on the historical and cultural development of art styles from the Renaissance period to the present. The historical progression of art will be explored in conjunction with philosophical and aesthetic concepts. The historical progression of art will be explored in conjunction with philosophical and aesthetic concepts. Art history is often presented segmented, where each genre acts as a stand-alone contribution to the much more elaborate story of art. This course focuses on history and formulates a narrative that is more cohesive and immersive. Together we will follow the story of Europe and America through the descriptive lens of art. It is a tale filled with tragedy, celebration, color, and drama. A story that revolves around artists, kings, queens, and rebellion. Through the engagement of weekly assignments, lectures, and readings you will be expected to challenge yourself and your colleagues with rich and insightful discussions. You are expected to devote 15-25 hours of online and independent study each week to be successful in this course.

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## **COURSE LEARNING OUTCOMES**

1. Demonstrate a facility for critical thinking.
  2. Interpret formal, technical, historical, and conceptual attributes of artworks from the Renaissance to the present.
  3. Develop a historical sense of the arts as expressed through styles, movements, and schools.
  4. Develop the ability to distinguish specific traits from various cultures and times and trace their development.
  5. Analyze and evaluate artworks from the Renaissance to the present.
  6. Produce a structured analysis of art criticism as it reflects the philosophical and cultural attitudes of the time.
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## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Mullins, C. (2022). *A Little History of Art*. Yale University Press New Haven and London.

ISBN-13: 978-0-300-25366-5

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## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

### **Distribution of Credit Hours**

| <b>Assignments</b> | <b>Hours</b> |
|--------------------|--------------|
| Discussions        | 38           |
| Reading            | 41           |
| Assignments        | 18           |
| Quizzes            | 5            |
| Final Exam         | 1.5          |
| Final Project      | 9            |
| <b>Total</b>       | <b>112.5</b> |

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## **ASSESSMENT AND GRADING**

Grades will be based on the following guidelines:

### **Weighted Grade Distribution**

| <b>Course Assignments</b> | <b>Percent of Final Grade</b> |
|---------------------------|-------------------------------|
| Assignments               | 30%                           |
| Discussion                | 20%                           |
| Quizzes                   | 20%                           |

|                            |     |
|----------------------------|-----|
| Final Project & Final Exam | 30% |
|----------------------------|-----|

### Grading Scale

| Standard Grade Scale Based on Percentages |          |          |          |                |
|---|----------|----------|----------|----------------|
| A   | B        | C        | D        | F              |
| A 93-100                                  | B+ 87-89 | C+ 77-79 | D+ 67-69 | F Less than 59 |
| A- 90-92                                  | B 83-86  | C 73-76  | D 63-66  |                |
|   | B- 80-82 | C- 70-72 | D- 60-62 |                |

- Students must complete the required program hours in the major (program) from Point Loma Nazarene University with a minimum grade of “C” in each course and an overall 2.00 grade point average.

## ASSIGNMENTS

### 1. Reading/Lecture Notes

You are expected to complete the assigned reading content pages within the first two days of the week so the reading can inform your contribution to the course.

### 2. Discussions

Each week students will participate in online discussions with classmates that are related to the week’s readings. These discussions replace the interactive dialogue that occurs in the traditional classroom setting. **Discussions represent 20% of the overall course grade.**

### 3. Quizzes

Quizzes are taken from textbook reading, online lectures, and discussions. Quizzes represent 20% of the overall course grade.

### 4. Assignments

There are written assignments and activities due in Weeks one through Week five of this course. These assignments must reflect college-level writing and critical thinking and include synthesizing reading and analyzing fact patterns (scenarios). **Assignments represent 30% of the overall course grade.**

### 5. Final Project and Final Exam

In Week 5, you will have a final paper and a final exam. **Final Project and Final Exam represent 30% of the overall course grade.**

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## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

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## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

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## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and further policy information.

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## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

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## PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive an "F" grade.

### COURSE MODALITY DEFINITIONS

1. **In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
2. **Online:** Coursework is completed 100% online and asynchronously.
3. **Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
4. **Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog.

### ASYNCHRONOUS ATTENDANCE/PARTICIPATION DEFINITION

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

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## SPIRITUAL CARE

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain, or have prayer requests you can contact the **Office of Spiritual Development**.

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## LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

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## SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

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## **USE OF TECHNOLOGY**

To be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [\*Technology and System Requirements\*](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

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## **ARTIFICIAL INTELLIGENCE (AI) POLICY**

Use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and the use of these tools will be treated as plagiarism.