Assessment Data: Fall 2023 - Spring 2024
Art/Design General Education Courses 2023-24

Learning Outcome:
2b. Students will understand and appreciate diverse forms of artistic expression.

Outcome Measure:
The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 1000, Art 1002, Art 2000, and Art 2001. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

Criteria for Success (if applicable): 80% of the students will score a 2.5 or higher on a 4 point scale.

Aligned with DQP Learning Areas (marked items):
1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

Percent of students scoring 2.5 or higher on 4pt scale													
Semester	S.18	F.18	S.19	F.19	S.20	F.20	S.21	F.21	S.22	F.22	S.23	F. 23	S. 24
ART1000	89%	93%	92%	82%	96%	97% N=139	98% N=125	93% N=87	100% N=128	83.5% N=209	96% N=87	81.76% N = 181	91.4% N=152
ART1002	81%	77%	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
ART2000	N/A	100%	N/A	95%	N/A	95% N=40	N/A	97% N=43	N/A	87.5% (N=29)	100% N=26	89% N = 27	90% N= 30
ART2001	90%	N/A	100%	N/A	100%	N/A	92% N=13	N/A	100% N=22	93.75% (N=32)	96% N=25	100% N = 14	82% N=17

*N/A means no data was gathered in that term.
**N = means the number of students who were captured in this area.

Conclusions Drawn from Data:
ART1000
The data from this year continues to reflect a majority of students scoring well. The instructors teaching this course are seasoned adjuncts with an occasional full time faculty member teaching 1 section. From the conversations I had following this semester, there have been the occasional AI and plagiarism issues but there doesn't seem to be an increase in these issues. We will continue to keep an eye on these trends as well as be proactive about talking to students about good writing habits and remind students of Syllabi policy.

ART1002
The department has not offered this course for some time now. As the New GE Reform gets closer to launching, the department anticipates activating this course again for non-majors to enroll in.

ART2000
We have continued to have good success with enrollment in offering both ART2000 and ART2001 year-round. This fall, the course was offered asynchronous and then face to face in the spring. Data suggests that students continue to score above the benchmark goal. The data suggests consistency in scoring this year regardless of the modality the course is taught. We'll be sure to track that this next year to see data shifts.

ART2001
Similar to ART2000, In the Fall, this course was face to face, and in the spring, it was offered asynchronous. This year there was a dip in results from fall to spring, students score. We'll be sure to track that this next year to see data shifts.

Changes to be Made Based on Data:
No major changes are anticipated for the year of 2023-24. The chair will continue to monitor and discuss with instructors the experiences and impact of this assignment with students.

Art Museum Critique Rubric Used:

Initial 1 pt.	Emerging 2 pts.	Developed 3 pts	Highly Developed 4 pts.
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.