



Department of Literature, Journalism, Writing and Languages

## **SPA 1002-1: Elementary Spanish II**

4 Units

**Spring 2024**

**MWTHF 12:25 – 1:20 pm**

**Bond Academic Center (BAC) 155**

**Final Exam: Wednesday, 5/1, 10:30 am – 1:00 pm)**

<b>INFORMATION</b>	<b>SPECIFICS FOR THE COURSE</b>
<b>Instructor title and name:</b>	<b>Prof. Jacque Mitchell</b>
<b>Phone:</b>	<b>619-849-2419</b>
<b>Email:</b>	<b>jmitchel@pointloma.edu</b>
<b>Office location and hours:</b>	<b>BAC 114, MF 1:30-2:30, W 11:00-12:00</b>

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with

a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

## Course Description

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

## Program and Course Learning Outcomes

*By the end of the 1001-1002 sequence, students will be able to:*

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. (PLO 3)
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. (PLO 2,5)
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (PLO 1,5)
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (PLO 4)
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (PLO 4,6)

## Foundational Explorations Learning Outcomes

2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts Assessed every spring semester in SPA 1002.

- 1) All Cultural assignments are designated to address this outcome, and
- 2) Students will be asked to reflect on these at the end of their experience with Spanish.

## Required Texts and Recommended Study Resources

- **Vista Higher Learning: *Portales 2.0 ebook and supersite*** <https://vistahigherlearning.com/school/pointloma>
- **Talkabroad**, 1 conversation purchased through the bookstore or Talkabroad.com

## Assessment and Grading

Grades will be based on the following:

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 88-89	C+ 78-79	D+ 68-69	F Less than 59
A- 90-92	B 83-87	C 73-77	D 63-67	
	B- 80-82	C- 70-72	D- 60-62	

<b>Homework</b>	200
<b>Quizzes</b>	100 (1 of 6 dropped)
<b>Culture/Participation</b>	200
<b>Talk-Abroad</b>	100
<b>Exams</b>	300
<b>Final</b>	100

**Total 1000**

### COURSE REQUIREMENTS

Active participation in each class. Active participation is defined to include the following: group work, journal writing and sharing, oral participation, and completion of daily assignments, attendance to events. Completion of required readings, written, oral, lab, video, web assignments and cultural assignments. Successful completion of written and oral examinations.

## **Talkabroad**

In addition, each student will be required to conduct one 30 minute conversation through Talkabroad.com. There is a \$15 charge for a 30-minute conversation. This is part of your course materials. This conversation must be scheduled 36 hours in advance. Please schedule your conversation on time for the due date.

## **Homework**

In order to provide consistent input and practice, regular daily homework will be assigned on-line and can be found at your Portales website <http://vhlcentral.com> Links to an external site. You will need to follow the instructions, and enroll in the appropriate course. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. This is especially important if you need to use the feature on vhlcentral.com "Ask your Instructor" for any questions on the homework. All assigned homework throughout will be due on the day noted per assignment. This work will receive a 10% penalty per day for late credit. Further assignments and Discussions will be assigned through Canvas. Please read all instructions carefully, and be aware of due dates.

## **Tests & Quizzes**

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be three exams in order to assess your mastery of the material. It will be necessary for students to do a thorough review before each test since the material is cumulative. All exams and quizzes are scheduled on the calendar. Vocabulary knowledge is extremely important. The more vocabulary you know, the more you will be able to say. Quizzes require students to memorize the vocabulary list from each lesson. This most complete list can be found on the last page of the lesson. Be sure to look up any pages referred in the last box of the vocabulary such as Expresiones útiles. The standard for knowledge in a foreign language is correct spelling; therefore, words must be spelled perfectly for credit. All vocabulary and structures used on assessments must be from your lessons. Structures and vocabulary from outside your lessons will not receive credit. Please refrain from using Spanish dictionaries, Google translate, or any other assistance on assessments as this is considered academic dishonesty. It is imperative you take these at the scheduled times. Please maintain clear and timely communication with your professor regarding any unforeseen emergencies you may have.

## **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Traditional Undergraduate Records: Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized

to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

### **Content Warning**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In SPA 1002, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.

### **Trigger Warning**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In SPA 1002, we will cover a variety of topics, some of which you may find triggering. These topics include identity, race, immigration, poverty, and many other social issues associated with the Spanish speaking world. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of [subject/major], and I will support you throughout your learning in this course.

### **Incompletes and Late Assignments**

All assignments are to be submitted/turned in by the assigned due date, including assignments posted in Canvas. Assignments submitted late will receive a **10% deduction per day**. Incompletes will only be assigned in extremely unusual circumstances.

## **Spiritual Care**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

## **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **Artificial Intelligence (AI) Policy**

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images)

that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

### **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

### **Language and Belonging**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

### **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking,

know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

### **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade. Absences will be factored into the Participation grade.

### **Use of Technology**

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [\*Technology and System Requirements\*](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that this will use online proctored exams, and therefore, requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

### **Loma Writing Center**

The Loma Writing Center exists to help all members of the PLNU community cultivate transferable writing skills to engage their academic, professional, personal, and spiritual communities. We work toward this goal by conducting one-on-one consultation sessions, supporting writing education across the PLNU community, and participating in ongoing writing center research.

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see [Loma Writing Center webpage](#) or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.



## Assignments At-A-Glance

### COURSE SCHEDULE AND ASSIGNMENTS

SPA 1002, Spring 2024

enero

#### Week 1 (Unit 1)

8 Introducción y repaso

10 Cap. 8.1 Pret.

11 Cap. 8.1

12 Cap. 8.1

#### Week 2

15 Martin Luther King Jr. Day

17 8.1

18 8.2 Prueba de vocabulario (Lec. 8)

19 8.2

#### Week 3

22 8.2

24 9.1

25 9.1

**Prueba de vocabulario (Lec. 9)**

26 9.1

#### Week 4

29 9.1

**Culture 1**

31 9.2

Febrero **(Unit 2)**

1 Cap. 9.2 Verbs that change in meaning

2 Cap. 10.1 Imperfect

**Week 5**

5 Cap. 10. 1 Imperfect

7 Cap. 10.2 Pret. & Imp.

8 Cap. 10.2 Pret. & Imp.  
**Prueba de vocabulario (Lec. 10)**

9 Cap. 10.2 Pret. & Imp.

**Week 6**

12 Cap. 10.2 Pret. & Imp.

**Culture 2**

14 Cap. 10.2 Pret. & Imp.

15 Cap. 10.2 Pret. & Imp.

16 **Exam 1, The past**

**Week 7**

19 Introduction to the Subjunctive

21 12.3 The Present Subjunctive

22 12.3 The Present Subjunctive

23 12.4 The present subjunctive with verbs of influence.

**Week 8**

26 12.4 The present subjunctive with verbs of influence. **Culture 3**

28 Cap. 13.1 The subjunctive with verbs of emotion.

29 Cap. 13.1 The subjunctive with verbs of emotion.  
**Prueba de Vocabulario (Lec. 12)**

marzo

1 Cap. 13.2 The subjunctive with doubt, disbelief, and denial.

***Spring Break Week March 4-8***

**Week 9 (Unit 3)**

11 Cap. 13.2 The subjunctive with doubt, disbelief, and denial.

13 Cap. 13.2

14 Cap. 16.1 The Future

15 Cap. 16.1

**Week 10**

18 Cap. 13.3 The subjunctive with conjunctions.  
**Prueba de vocabulario (Lec. 13)**

20 Cap. 13.3

21 Cap. 14.1

22 Cap. 14.1 The subjunctive in adjective clauses

**Week 11**

25 **Culture 4**

27 Subjunctive Review

28 **Examen 2**

29 **Easter Recess**

abril

**Week 12**

1 **Easter Recess**

**(Unit 4)**

3 Cap. 12. 2 Formal (usted/ustedes) commands  
**Schedule TalkAbroad Conversation**

4 Cap. 14.2 Nosotros commands

5 Cap. 14.2 Nosotros commands

### Week 13

- 8 Cap. 12.2/14.2
- 10 Cap. 11.1 Familiar commands.
- 11 Cap. 11.1 Familiar commands.
- 12 Cap. 11.1 Familiar commands.

### Week 14

- 15 . Commands
- 17 Cap. 11.1 Familiar commands.  
TalkAbroad Conversation (**due**)
- 18 Cap. 11.1 familiar commands **Prueba de Vocabulario (Lec. 14)**
- 19 **Cap. 11.1**

### Week 15

- 22 Cap. 11.1, and review 14.2
- 24 Repaso
- 25 **Examen 3**
- 26 Final Review/ **Culture 5**

### Week 16

Finals Week: April 29-May 3

**Final Exam: Wednesday May 1 from 10:30a.m. to 1:00 p.m.** This is a Departmental final and cannot be taken at any other time. No exceptions!