

Spring 2024

Monday 4:00-6:45 BAC 151	Karl Martin, PhD
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Office Hours: Mon-Fri 11:00-Noon	Final Exam: Monday, April 29th

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Lit 5090/6090 is an advanced literature course: period and topic of study selected by the faculty member. This semester we will be reading the novels, short stories, essays, and letter of Flannery O'Connor.

COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

TEXTS

O'Connor, Flannery. *Collected Works*, 1988.

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

Discussion: The success of the course will be directly related to the quality of weekly discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Students will complete five pieces of writing: 3-4 page reflections on each of the two novels, a 2-3 page reflection on a selected essay, a 7-10 page research-based paper on a selected short story, and a final exam.

Seminar Leadership: In addition to regular participation in the weekly seminar, students will lead the conversation regarding the short story they have selected for the research-based essay.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

<i>Wise Blood</i> reflection	10%
<i>The Violent Bear it Away</i> reflection	10%
Essay reflection	10%
Research-Based Essay	30%
Final Exam	20%
Seminar Leadership	10%
Participation	10%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing

grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

READING SCHEDULE FOR LIT 5090/6090: Seminar in Literature

- Mon. 1/8 Introduction to the Course
- Mon. 1/15 **No Class Session in honor of the Rev. Dr. Martin Luther King, Jr.**
- Mon. 1/22 *Wise Blood*
- Mon. 1/29 *A Good Man is Hard to Find* (the first four stories)
- Mon. 2/5 *A Good Man is Hard to Find* (stories five-eight) and “The Fiction Writer and His Country”
- Mon. 2/12 *A Good Man is Hard to Find* (the last two stories and “The Church and the Fiction Writer”
- Mon. 2/19 *The Violent Bear It Away* Chapters I-VI
- Mon. 2/26 *The Violent Bear It Away* Chapters VII-XII
- Mon. 3/4 **Spring Break**
- Mon. 3/11 *Everything That Rises Must Converge* (first three stories) and “Some Aspects of the Grotesque in Southern Fiction”
- Mon. 3/18 *Everything That Rises Must Converge* (middle three stories) and “The Regional Writer”
- Mon. 3/25 *Everything That Rises Must Converge* (final three stories) and “The Catholic Novelist in the Protestant South”
- Mon. 4/1 **No Class Sessions in Celebration of Easter**
- Mon. 4/8 Seminar Presentations
- Mon. 4/15 Seminar Presentations
- Mon. 4/22 Seminar Presentations
- Mon. 4/29 Final Exam**