	LJWL Lit 4095 Literary Theory and Scholarship 3 Units
	Spring 2024

TR 3:00-4:15 RLC 104	Karl Martin, PhD
BAC 113	Email: karlmartin@pointloma.edu
Office Hours: Mon-Fri 11:00-Noon	Final Exam: TBA

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-Response, and Psychoanalytic criticism. Students also familiarize themselves with the critical commonplaces to which these new approaches are a response as well as with a traditional overview of trends and styles from medieval through modern literature. Students are expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation is an important part of this class.

COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:
1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
    a. Standard literary terminology
    b. Modes/genres of literature
    c. Elements of literary genres
    d. Literary periods (dates, writers, characteristics, and important developments)
    e. Contemporary critical approaches
    f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Gillian Flynn, *Gone Girl*

Mitchum Huehls and Rachel Greenwald Smith, Eds. *Neoliberalism and Contemporary Literary Culture*

Henry James, *The Turn of the Screw*

Daniel Heath Justice, *Why Indigenous Literatures Matter*

Anne Stevens, *Literary Theory and Criticism*

COURSE REQUIRMENTS

Presentation Notes: Four times during the semester, in groups of two you will lead a discussion of the assigned reading. At the end of the class session, I will collect the notes you used to prepare for the discussion.

Analytical Essay: "The Turn of the Screw" Essay: Each of you will complete a 3-4 page essay in response to "The Turn of the Screw" by Henry James.

Professional Preparation: Each of you will develop a LinkedIn profile and other professional documents.

Assessment Portfolio Assignments:

- Research Paper: The major assignment of the semester is a 10-12 page analytical paper. The paper will follow MLA format and use a critical-theoretical approach or approaches presented in Stevens's book. The essay will include your own analysis, theoretical grounding, research, and critical engagement with your sources.
- ETS Subject Exam
- LJWL Reflective Essay
- Oral Presentation based on the Research Paper

ASSESSMENT AND GRADING

Grades will be based on the following:

Presentation Notes (4 at 50 points each)	200 Points
Analytical Essay	100 Points
Professional Preparation	100 Points
Portfolio Assignments	
ETS Subject Exam	100 Points
Reflective Essay	100 Points
Research Paper	300 Points
Oral Presentation	100 Points

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See Academic Policies in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

 If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the Office of Spiritual Development

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the *Technology and System Requirements* information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

READING SCHEDULE

Tu 1/9	Introduction to the Course
Th 1/11	Flynn, Part One (3-87)
Tu 1/16	Flynn, Part One (88-215)
Th 1/18	Flynn, Part Two (219-288)
Tu 1/23	Flynn, Part Two and Part Three (289-419)
Th 1/25	Stevens, Chapter 1
Tu 1/30	Stevens, Chapters 2 and 3
Th 2/1	Stevens, Chapter 4
Tu 2/6	Stevens, Chapter 5
Th 2/8	Stevens, Chapters 6
Tu 2/13	Stevens, Chapter 7

Th 2/15   Stevens, Chapter 8

Tu 2/20   Stevens, Chapter 9
Th 2/22   Stevens, Chapter 10

Tu 2/27   James, Part One
Th 2/29   James, Part Two

Tu 3/12   James, Part Three
Th 3/14   Career Services Day; **Linkedin Profile and other Assignments Due**

Tu 3/19   Huehls and Smith, Part I; **"The Turn of the Screw" Essay Due**
Th 3/21   Huehls and Smith, Part I

Tu 3/26   Huehls and Smith, Part II
Th 3/28   **No Class Session—Easter Break**

Tu 4/2   Huehls and Smith, Part III
Th 4/4   Huehls and Smith, Part IV

Tu 4/9   Huehls and Smith, Part IV
Th 4/11   Justice, Introduction and Chapter 1

Tu 4/16   Justice, Chapter 2
Th 4/18   Justice, Chapters 3 and 4

Tu 4/23   Justice, Chapter 5-Conclusion; **Reflective Essay Due**
Th 4/25   ETS Subject Exam

Finals Week Literature on Point Event