

Art4090 Syllabus

ART4090 | Contemporary Studio Practice

INSTRUCTOR: J. David Carlson, MFA

CONTACT: dcarlson@pointloma.edu

OFFICE: Keller 110 (*email for an appointment*)

SCHEDULE: Friday, 10:30–11:30 pm (Spring 24) + Summer Travel

ROOM: 109

FINAL EXAM: TBA

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PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION:

Art 4090 Contemporary Studio Practice is intended to provide you with real-life skills that cultivate creativity on the go. It offers a unique opportunity to actively engage in Art, Design, and Culture from multiple cultures and time periods. This is a developmental studio course for students working in any medium. Emphasis is placed on contemporary art strategies and theoretical issues. This course is taught in conjunction with our summer Euroterm and focuses on developing a daily artistic practice.

Readings + Resources:

Readings and Resources for this class will be provided for each assignment.

General Aims

This course is intended to provide you with real life skills that cultivate creativity on the go. This Euroterm travel experience offers a unique opportunity to actively engage in Art, Design, and Culture from multiple cultures and periods. Your daily fieldwork study will include:

- Provided Resources
- Site-specific Locations
- Field Observations
- Individual and Group Experiences
- Discussions
- Art making
- Documentation

It will be important for you to engage with each of these components to maximize your learning experience.

Specific Aims

- Students will be able to demonstrate a facility for critical thinking
- Students will be able to describe, analyze, interpret, and evaluate artworks from the Renaissance

to the present.

- Students will be able to articulate formal, technical, historical, and conceptual attributes of

artworks from the Renaissance to the present.

- Students will be able to identify and apply visual arts materials, tools, techniques, and processes

to historical artworks.

- The student learning outcomes will be achieved through the use of textbooks,, lectures, research

papers, gallery reports, and engaging with sight-specific locations.

Grading Scale and Definitions

Grade Conversion Definition

A	94-100% = A	Mastered the material and produced excellent work.
	93-90% = A-	
B	89-87% = B+	The student understood the material but did not master it / or the student's work was good but not superior.
	86-83% = B	
	82-80% = B-	
C	79-77% = C+	There were significant shortcomings in the students' understanding and accomplishment / or the work was satisfactory but lackluster.
	76-73% = C	
	72-70% = C-	
D	69-67% = D+	There was limited understanding, accomplishment, and unsatisfactory effort.
	66-63% = D	
	62-60% = D-	
F	59-0% = F	There was little or no understanding and unacceptable accomplishment and effort.

Contributions to Overall Grade

Daily Creative activities

- Daily Photo Observations 100 points

Location Experiences

- Mini-Mint Museum 100 points
- Guernica Reflection 100 points
- Flash Invaders 100 points
- Leave Your Mark 100 points
- Collaboration Drawing 100 points
- Biennale Brochures 100 points
- Sound Drawing 100 points
- Trafalgar Square Proposal 100 points

- Flash Invaders 100 points
- Trafalgar Square Proposal 100 points

Participation Class + Travel 100 points

Assignment Details

Location Experiences + Daily Creative activities

Further details and instructions will be provided for these assignments.

Participation

While attending class and traveling, participation includes group discussions and activities, small group dialog, reflective

activities help synthesize a more complete understanding of existing and new knowledge and offer both individual and

communal thinking.

Course Learning Outcomes

Student Learning
Outcomes

Idea Objectives

Activities & Assignments

<p>Develop critical thinking, problem-solving, and new knowledge through the completion of assignments in class.</p>	<p>Developing specific skills, competencies, & points of view needed by professionals in this field.</p>	<p>Visual Reflections Writing Reflections Field Experiments Digital Notebook</p>
<p>Acquire knowledge of artifacts related to the historical periods from the Renaissance to the current day.</p>	<p>Learning to apply course material (to improve thinking, problem solving, and decisions)</p>	<p>Visual Reflections Writing Reflections Field Experiments Digital Notebook</p>
<p>Demonstrate an understanding Elements and principles of design through written, oral, and 2-dimensional art forms.</p>	<p>Developing skills in expressing oneself orally or in writing</p>	<p>Visual Reflections Writing Reflections Field Experiments Digital Notebook</p>
<p>Apply the elements and principles of design to a series of assignments & artworks created in this class.</p>	<p>Develop Creative Capacities</p>	<p>Visual Reflections Writing Reflections Field Experiments Digital Notebook</p>
<p>Participate in the evaluation of presented artworks through both individual and collective dialog.</p>	<p>Learning to analyze and critically evaluate ideas</p>	<p>Visual Reflections Writing Reflections Field Experiments Digital Notebook</p>

PLNU Attendance and Participation Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student’s eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan (“AP”) to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student’s responsibility to make the first contact with the EAC.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#)[Links to an external site.](#)

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Artificial Intelligence (AI) Policy*

You are allowed to use Artificial Intelligence (AI) tools (e.g. ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. If you have any doubts about using AI, please gain permission from the instructor.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#)[Links to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or

course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.