INTRODUCTION TO ART
ART 1000 / 2 Units
Point Loma Nazarene University / Spring 2024 /Quad 1 (Jan 8 - Feb 26)

Professor: Sage Serrano, MFA
Meeting Times/Location: Fully Online Asynchronous
Email: sserrano@pointloma.edu
Office Hours: Zoom, By appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

COURSE DESCRIPTION

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and non-Western artistic heritage.

This course is offered on a Quad basis and fulfills the PLNU F.E. requirement for "Seeking Cultural Perspectives." Two credit hours.

Could this course really matter?

Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls, and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*

By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it*.

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another, and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you, and witnessing your communal, intellectual, and spiritual growth.

The Nature of Our Course Content

The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's Foundational Explorations electives for fulfilling Requirement IV, Exploring Arts and Culture, is intended to develop a "critical appreciation of human expression" in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

LEARNING OUTCOMES

Institutional Learning Outcomes

1. **Learning, Informed by our Faith in Christ**
   Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits of the mind that foster lifelong learning.
2. **Growing, In a Christ-centered faith Community**
   Students will develop a deeper and more informed understanding of others as they negotiate complex professional, environmental, and social contexts.
3. **Serving, In a Context of Christian Faith**
   Students will serve locally and/or globally in vocational and social settings.

Foundational Explorations Learning Outcomes

Context 1: Learning, Informed by our Faith in Christ (ILO 1)

- FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.

- FELO 1b. Oral: Students will be able to effectively express ideas and information to others through oral communication.
- FELO 1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.
- FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.
- FELO 1e. Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

Context 2: Growing, In a Christ-Centered Faith Community (ILO 2)

- FELO 2a. Students will develop an understanding of self that fosters personal well-being.
- FELO 2b. Students will understand and appreciate diverse forms of artistic expression.
- FELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context 3: Serving, In a Context of Christian Faith (ILO 3)

- FELO 3. Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

Course Learning Outcomes

Upon completion of this course, students will be able to...

1. Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues, and traditions related to the history of art (including non-Western). (ILO 1; FELO 1 & 2)
2. Demonstrate basic knowledge of the elements of art and principles of design. (ILO 1; FELO 1 & 2)
3. Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology. (ILO 1; FELO 1 & 2)

REQUIRED TEXT

- Witte, D. J., Larmann, R. M., & Shields, M. K. (2022). **Gateways to Art: Understanding the Visual Arts (4th Edition)**. Thames & Hudson.

You are expected to read your text as it corresponds to the course content. Reading expectations are indicated in the weekly section overviews. You may purchase this book through the PLNU bookstore or online elsewhere.

Ebook: A digital version of this book is available at [Amazon](#)

[Links to an external site.](#)

 or [W. W. Norton & Company, Inc](#)

[Links to an external site.](#)

. Available online or as a download.   ISBN-13: 978-0500845066

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 8 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75   total hours meeting the course learning outcomes. The estimated time expectations for this course are shown below:

ASSIGNMENTS	HOURS
Class Discussions	25
Weekly Assignments	35
Quizzes and Surveys	5
Major Project	10
Total	**75**

ASSESSMENT AND GRADING

Course Structure

The course content and assignments are structured by week. Each week's number corresponds with its own module. Each week is approached thematically. **Most weeks are structured as Mondays - Sundays**. The *exception* is the last week, but stay tuned. **Assignments are typically due on Sundays.**

Grading

This course includes a variety of assignments:

- **Formative,** meaning that you are learning material while completing the assignment. The majority of assignments in our course are formative. There may be more assignments in our course than in a face-to-face course due to the fact that this is the only indicator I have to measure your learning. Though these assignments are worth fewer points individually than the summative assignments are individually, they comprise a significant percentage of your final grade.
- **Summative** - these assess your ability to apply what you have learned. Each module contains a summative assignment that allows you to apply what you have learned. This course is not traditional in the sense that there is no mid-term or final exam.
- **Learning Styles and Media** - one of the great things about online learning is the ability to use technology to cater to a variety of learning styles. This course is intended to be interactive in every aspect and the media with which you are interacting both for learning content and creating it for assignments is extremely varied. During this course, you will be able to learn content through: watching, listening, actively participating, creating, writing, and much more. When possible, I have provided you with the opportunity to turn in assignments that reflect your individual style and strengths.

Your grades will be posted in the Canvas Grades area no later than Tuesday evening of each week beginning in Week Two of this course. It is important to read the comments posted in the Grades area as these comments are intended to help you improve your work. Final grades will be posted within two weeks following the completion of the Final Exam. Grades will be based on the following guidelines:

ASSIGNMENTS	POINTS
Class Discussions	350
Weekly Assignments	537
Quizzes and Surveys	50
Final Research Paper	200
Total	**1137**

The points possible for each assignment are listed in the course schedule. I will follow the traditional grading scale and award final grades as follows:

A	B	C	D	F

A+=98-100%	B+=88-89%	C+=78-79%	D+=68-69%	F=59% and lower
A=93-97%	B=83-87%	C=73-77%	D=63-67%	
A-=90-92%	B-=80-82%	C-=70-72%	D-=60-62%	

Expectations

What I can expect from you

Time Commitment: This course will require approximately 70-75 hours of your time over the next 8 weeks. If you do not have at least 12 -15 hours per week to devote to this course, please drop the course as soon as possible as there is a waitlist of students who wish to enroll. You are expected to log into Canvas Monday through Friday to learn course material, participate in activities and discussions, submit assignments, and check your email daily for announcements.

Group Discussions: In order to build a sense of community and to provide you with the opportunity to learn from one another, there are discussions included in our course. Please be respectful of one another's ideas and at the same time, challenge one another to grow intellectually.

Museum/Art Interaction: An important assignment for this course requires that you visit an art museum in person, or find a mural/street art installation and write a critique based on a work. Please plan accordingly.

Reading: You are expected to read your text as it corresponds to the course content.

What you can expect from me

You can expect me to work hard to facilitate your learning, be available to help you individually on an as-needed basis, and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make my best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.

Late Work

Given the nature of our course - both online and brief - it is essential that you stay on top of your coursework. I do understand that life can be complicated and that there are unpleasant surprises. However, *any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late*. Work that is *more than 3 days late will not be accepted*. Your *final project will not be accepted if it is late at all*.

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me

with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem to inevitably arise.

COURSE POLICIES

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the

university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to ensure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

COURSE MODALITY DEFINITIONS

1. **In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
2. **Online:** Coursework is completed 100% online and asynchronously.
3. **Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
4. **Hybrid:** Courses that meet face-to-face with required online components.

In some courses, a portion of the credit hour content will be delivered asynchronously, and attendance will be determined by submitting the assignments by the posted due dates

PLNU ATTENDANCE AND PARTICIPATION POLICY

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor

Online Asynchronous Class Attendance

Students taking online courses with no specific scheduled meeting times are expected to actively engage throughout each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes, but is not limited to:

- Engaging in an online discussion
- Submitting an assignment
- Taking an exam
- Participating in online labs
- Initiating contact with a faculty member within the learning management system to discuss course content.

Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

Students may be warned if they demonstrate a lack of academic activity. After a warning, students who miss more than one week of academic activity without prior approval and arrangements with the instructor may be de-enrolled or withdrawn from a course. If the date of de-enrollment is past the last date to withdraw from a course, the student will be assigned a letter grade of "F" or "NC." There are no refunds for courses where a de-enrollment was processed after the last date to withdraw from a course.

ARTIFICIAL INTELLIGENCE (AI) POLICY

Use of Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and the use of these tools will be treated as plagiarism.

SPIRITUAL CARE

Please be aware that PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars, we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](#). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at [pointloma.edu/title-ix](#)

USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the *[Technology and System Requirements](#)* information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer

available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.