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ART4072-1 SP24 - Exhibition Or Research Project

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ART4072 | Exhibition or Research Project

INSTRUCTOR: Lael Corbin, MFA

CONTACT: lcorbin@pointloma.edu / phone: 619.849.2239 cell: 619-607-0642

OFFICE: Keller 104 (email for an appointment)

SCHEDULE: Monday / Friday, 8:00–9:30 pm

ROOM: 107

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COURSE DESCRIPTION:

Art 4072 Exhibition or Research Project is an upper division visual art course which focuses on the completion of a senior exhibition. The course work is intended to prepare the student for all aspects of planning for, and executing a professional quality art exhibition.

Class topics include preparing an announcement, evaluating studio practice, planning for and hanging an exhibition, lighting, documenting artwork, planning for and applying to graduate school or Artist in Residency programs, public art, and other issues surrounding professional practice.

OVERVIEW:

This course is structured into 15 weekly modules. All of the activities, requirements, assignments, and due dates for a particular week are contained within each corresponding module. However, each major project spans multiple weeks, so it's important to look ahead and be aware of future homework assignments and due dates.

This is a combination lab/lecture course. Class time may be used for lectures, project introductions, material and technical demonstrations, group discussion, and open lab work time. Attendance will be taken.

There is a minimum of 1 weekly homework assignment. In some cases, the homework assignment will be to show evidence of your progress. You may upload images of sketches, material tests, or anything that demonstrates progress. There is some flexibility in how you show progress, but a written description of your intentions or activity is not acceptable. There must be verification and evidence of weekly activity and progress. **All homework must be turned in through Canvas to receive credit and will not be accepted in person.**

STUDENT LEARNING OUTCOMES:

Develop a professional quality Art Exhibition or an Art History Thesis.

Idea Objective: Learning to Apply and Develop Creative Capacities

Activities and Assignments: Studio Work, and the Exhibition

Defend the Exhibition or Art History Thesis orally before a panel of Department of Art+Design faculty and professional judges.

Idea Objective: Developing skills in expressing oneself orally or in writing

Activities and Assignments: Panel Review, Artists Statement

Assess the relationship between your own artwork and influences such as personal biography, art history, and contemporary culture

Idea Objective: Gaining a broader understanding and appreciation of intellectual/cultural activity

Activities and Assignments: Panel Review, and Final Portfolio

Research information related to Professional Practice, and post graduate life

Idea Objective: Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course

Activities and Assignments: Research (Grad School, Public Art, AIR Programs, Grants), Professional Practice support Letters

Participate in the evaluation of presented artworks through both individual and collective critique.

Idea Objective: Learning to analyze and critically evaluate ideas

Activities and Assignments: Class discussions, critiques, and Panel Reviews

STUDIO MAJOR REQUIREMENTS:

THE EXHIBITION

Each student will be required to complete an exhibition of their artwork in Keller Gallery.

PANEL REVIEW

During the course of the Senior Exhibition each student will be required to organize and participate in a review of the artwork. The review will be conducted by a panel of PLNU faculty and at least one off campus professional.

MINI ESSAYS

There will be a series of five or six 2-page papers written during the lead up to the Senior Exhibition. The purpose of these papers is to help the student to think critically about their artwork, to understand the cultural and conceptual frameworks surrounding their work and prepare them for both the Panel Review and the Thesis paper.

PROFESSIONAL PRACTICE

In addition to the writings there will be several items assigned that pertain to maintaining a professional art practice. These items such as artist bios, application statements, letterhead, etc.

FINAL PORTFOLIO

A Final Portfolio will be turned in at the end of the semester and include your Professional Packet, Artists Bio, 8-10 page Exhibition Reflection Paper, and 20 image of your work with an accompanying List of Artworks

ART HISTORY CONCENTRATION REQUIREMENTS:

THE ART HISTORY THESIS PAPER

The ArtThesis Paper is a 18-25 page research document about an art history subject of the students choice. The paper should embody originality of thinking underscored by solid research based on primary and secondary sources, critical thinking skills, and appropriate methods and approaches in art history. Primary research often involves examining archival material such as an artist's personal papers and correspondence, reading contemporary sources, and conducting site visits as well as interviews. Secondary research often involves analyzing diverse material and theoretical texts in addition to reviewing current and historical literature. The thesis should demonstrate your ability to gather, evaluate, and present material in a critical and professional manner. It is intended to prepare you for further study on the doctoral level or as an end in itself to equip you with the skills necessary for a professional career in Art History. An abstract of the paper will be due ahead of the final paper.

THE THESIS DEFENSE

During the course of the Art History Research paper each student will be required to work with an advisor and a committee of Art + Design faculty members and one additional non-A+D PLNU faculty member. Upon completion of the paper the student will present and defend the paper to an audience of their committee. Students are encourage to open this presentation up to include guests, peers and the public.

PROFESSIONAL PRACTICE

In addition to the writings there will be several items assigned that pertain to maintaining a professional art practice. These items such as artist bios, application statements, letterhead, etc.

FINAL PORTFOLIO

A Final Portfolio will be turned in at the end of the semester and include your Professional Packet, Professional Bio, Art History Thesis Paper, and support from the Art History Thesis Paper Presentation.

PARTICIPATION REQUIREMENTS:

A large portion of the class will involve discussions and workshops around issues concerning your studio work, exhibition and professional practice. The expectation is that each student comes prepared to fully engage in the content of the day with curiosity, criticality, introspection, and compassion, in order for the class as a whole to get the most out of the content. Your participation grade is based in part on your willingness to join in during these discussions. Students are given a participation grade at midterm and at the end of the semester.

COURSE CREDIT HOUR INFORMATION:

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ATTENDANCE:

PLNU ATTENDANCE POLICY:

Regular and punctual attendance in all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#), in the Undergraduate Academic Catalog.

CLASS ATTENDANCE POLICY:

Attendance is required. You are allowed 2 unexcused absences. Each additional absence will result in a 10 point deduction from your final participation grade. If you are absent, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after the start time or leave more than 5 minutes early from a required class session, you will be marked late. If you miss 30 minutes or more of a required class session, you will be marked absent. 3 late arrivals or early departures equal one absence.

Exceptions to the attendance policy will only be made in the event of a family emergency, illness with a doctor's verification, or something of an unexpected, urgent nature which is out of your control. Family vacations, weddings, work schedules, and/or travel/flight schedules are not valid excuses for missing a required class session or exam. Excessive absences may result in you being dropped from the course.

- 1–2 unexcused absences: no effect
- 3–5 unexcused absences: ~10 percentage points from participation grade, for each unexcused absence beyond 2
- 6+ unexcused absences: *Withdrawal from course, or failure if after last day to drop*
- 5+ minutes late: Tardy
- 30+ minutes late: Absent
- 3 Tardy: Absent

GRADING POLICIES:

SEMESTER GRADES:

Final semester grades are based on a percentage of points accumulated in weighted categories throughout the semester. If class sessions must be canceled due to events out of the instructor's control such as illness, natural disaster, etc., the point total may be reduced, but the percentage assigned to each category will remain the same.

FINAL GRADE BREAKDOWN:

- 40%: The Exhibition or Art History Thesis
- 10%: The Panel Review or Thesis Defense
- 20%: Professional Practice
- 20%: The Final Portfolio
- 10%: Participation

GRADE SCALE:

- A = 93 – 100% of possible points
- A- = 90 – 92% of possible points
- B+ = 87 – 89% of possible points
- B = 83 – 86% of possible points
- B- = 80 – 82% of possible points
- C+ = 77 – 79% of possible points
- C = 73 – 76% of possible points
- C- = 70 – 72% of possible points
- D+ = 67 – 69% of possible points
- D = 63 – 66% of possible points
- D- = 60 – 62% of possible points
- F = 0 – 59% of possible points

INDIVIDUAL PROJECT GRADES:

While grading works of art is subjective, I try to approach each student's work as fairly and objectively as possible, taking into account each of the student's circumstances and abilities. Projects turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an F for that project. On-time means that it is uploaded to Canvas by the due date before the assignment closes. All homework assignments must be turned in through Canvas to receive credit, and will not be accepted late.

Individual work will be graded using the following 5 categories. Rubrics will be provided for each major project.

- Meets Project Objectives
- Composition/Visual
- Craftsmanship/Technical
- Concept/Creativity
- Individual Effort

GENERAL POLICIES AND EXPECTATIONS:

- Arrive on time and be prepared to participate in all class activities, projects, discussions, and critiques.
- Attend every class and work diligently.
- Dress appropriately for class.
- Bring all necessary tools and supplies.
- Early or late exams/quizzes will not be administered.
- Late homework assignments will not be accepted.
- Coming to class unprepared is the same as an absence.
- Work done by someone else is considered cheating/plagiarism, and University Policy will be enforced.
- You are expected to purchase the required text and materials.

PHONES AND ELECTRONIC DEVICES:

- Students should remain focused and engaged during class.
- Phones must be silenced and placed in a designated phone bin during class.
- Headphones are not allowed during class.
- Unauthorized use of electronic devices for non-course-related activity is prohibited.
- Repeated violations of these policies may result in an absence.
- If you have an emergency or special circumstance, arrangements must be worked out in advance with the professor.

1st Offense = Warning / 2nd Offense = 1 tardy / 3rd or more = absence for each offense

Quick Links to Resources

[Help Resources & Technical Support](#) | [Technology & System Requirements](#) | [Canvas Guide](#), [E3](#)

Course Summary:

Date	Details	Due
Fri Jan 12, 2024	WK1 HOMEWORK: Begin with the End in Mind	due by 11:59pm
Fri Jan 19, 2024	WK2 HOMEWORK: Studio Visit	due by 2:30am
Mon Jan 22, 2024	WK2 HOMEWORK: Dust of Your Artist Statement	due by 8am
Fri Feb 2, 2024	EXHIBITION REFLECTION PAPER CHAPTER DRAFT: Methods & Materials	due by 11:59pm
Fri Feb 9, 2024	EXHIBITION REFLECTION PAPER CHAPTER DRAFT: Personal Influences	due by 11:59pm
Fri Feb 16, 2024	EXHIBITION REFLECTION PAPER CHAPTER DRAFT: Art Influences	due by 11:59pm
Fri Feb 23, 2024	EXHIBITION REFLECTION PAPER CHAPTER DRAFT: Additional Influences	due by 11:59pm
Fri Mar 1, 2024	PORTFOLIO: Artists Bio Statement	due by 11:59pm
Fri Mar 8, 2024	Course Participation (at Midterm)	due by 11:59pm
Fri Mar 15, 2024	PORTFOLIO: Curriculum Vitae	due by 11:59pm
Fri Mar 22, 2024	PORTFOLIO: Business Card	due by 11:59pm
Fri Mar 29, 2024	EXHIBITION REFLECTION PAPER CHAPTER DRAFT: Description of the Senior Show	due by 11:59pm
Thu Apr 4, 2024	PORTFOLIO: Headshot	due by 11:59pm
Mon Apr 8, 2024	PROFESSIONAL RESEARCH: AIR Program Research	due by 8am
Mon Apr 15, 2024	PROFESSIONAL RESEARCH: Public Art	due by 8am
Fri Apr 19, 2024	PROFESSIONAL RESEARCH: Grants	due by 8am
Fri Apr 26, 2024	PROFESSIONAL RESEARCH: Grad School	due by 8am
	FINAL PORTFOLIO	due by 11:59pm
Fri May 3, 2024	Course Participation (at Final)	due by 11:59pm
	PORTFOLIO: Website	due by 11:59pm
	ART4072 Course Evaluation	
	EXHIBITION REFLECTION PAPER CHAPTER DRAFT: Chapter Draft_Audience Take Away (Exhibition Aspirations)	
	EXHIBITION: The Exhibition	
	EXHIBITION: The Invitation	
	EXHIBITION: Your Panel Review	
	Gallery Schedule Questionnaire	
	Roll Call Attendance	
	WK10 HOMEWORK: Studio Progress	
	WK11 HOMEWORK: Studio Progress	
	WK12 HOMEWORK: Studio Progress	
	WK13 HOMEWORK: Studio Progress	
	WK14 HOMEWORK: Studio Progress	
	WK14 HOMEWORK: Studio Progress Copy	
	WK15 HOMEWORK: Studio Progress	
	WK2 HOMEWORK: Studio Progress	
	WK3 HOMEWORK: Studio Progress	
	WK4 HOMEWORK: Studio Progress	
	WK5 HOMEWORK: Studio Progress	
	WK6 HOMEWORK: Studio Progress	
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	WK9 HOMEWORK: Studio Progress	

Course Status

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4	5	6	7	8	9	10

Course assignments are not weighted.