

Course Syllabus

	<p>Department/School Name Art+Design</p> <p>Course Number and Name ART3090</p> <p>Number of Units 3 units</p>
<p>Spring 2024</p>	

INSTRUCTOR: David Carlson, MFA

CONTACT: dcarlson@pointloma.edu / phone: 619.849.2396

OFFICE: Keller 110 (*email for an appointment*)

CLASS MEETING LOCATION: Keller 109

SCHEDULE: Tuesday / Thursday, 9:00 am – 11:20 am

FINAL EXAM: Tuesday, April. 30

[PLNU MISSION](#)

[UNIVERSITY POLICIES](#)

Course Description

ART 3090 is an advanced Visual Art studio course for students working in any media. Emphasis is placed on contemporary art practices, strategies, and theoretical issues.

Prerequisites: One of the following: Art 310, 321, 322, 323, 326, or consent of the instructor. May be repeated once for credit.

Required Course Textbook: Not Required

Suggested Art Resources: In addition, you are encouraged to read up on the following magazines:



carla



Course Required Supplies

Due to the nature of this advanced course and the multiple and various materials each student uses, you are expected to provide your own materials. In the event the department has a surplus of a given supply, there might be an opportunity to receive supplies at no additional cost to you (but this is no guarantee).

Take advantage of the department's equipment, tools, and lab spaces.

Course Policies

You are expected to:

- Arrive on time and be prepared to fully participate in all class activities, projects, critiques, and outside class assignments (**for the entire scheduled class time**).
- Attend every class and work diligently.
- Purchase materials as needed
- Read your **pointloma.edu** email accounts daily. Our email communication will be conducted via **pointloma.edu** email addresses.
- Dress appropriately for class (for making art), bringing all necessary tools and supplies.
- Abide by all rules and use common sense regarding safety, clean-up, hazardous waste disposal, and storage.
- No early or late exams will be administered, nor will late assignments be accepted.

- Coming to class unprepared is the same as an absence.
- All Coursework needs to be completed on time and of high quality.

- Activities, assignments, and creative practice will include research, writing, image collection, sketching & hands-on studio practice.

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- Work done by someone else will be considered cheating, and University Policy will be enforced.
- No early or late exams will be administered, nor will late assignments be accepted.
- Attendance will be taken every class session (including studio work days).
- This is a labor and time-intensive course. **Plan to commit 5-10 hours outside of class each week** to achieve greater success.

Use of Technology in class

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- **Cell Phone** ringers should be turned off. Do not take/make calls or text in class. If you have an emergency or special circumstance, arrangements need to be worked out prior with the professor.
- **Music Devices** permitted by permission only -When appropriate, class-wide music will be played.
- **Laptops, tablets, and other screens** in class are only permitted if you are engaged in research specifically related to this course's task at hand.
 - 1st Offense = Warning / 2nd Offense = 1 tardy / 3rd or more = an absence for each offense
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- All assignments are due in accordance with the class schedule (see assignments for details)

Course Learning Outcomes

Student Learning Outcomes	Idea Objectives	Activities & Assignments
Develop critical thinking, problem-solving, and new knowledge through the act of ongoing studio practice and completing exercises, tasks, and assignments related to coursework.	Learning to Apply, Develop Creative Capacities	Class Assignments and exercises, Sketchbook, outside hours, Group Discussions, and Critiques
Practice: craftsmanship in various methods including but not limited to painting, drawing, sculpture, photo, installation, printmaking, new media, and or performance.	Refine specific skills, competencies, & points of view needed by professionals in this field.	Class Assignments and exercises, Sketchbook, outside hours, Group Discussions, and Critiques

<p>Demonstrate your understanding of creative developments through form, written word, oral communication, and presentation exercises.</p>	<p>Developing skills in expressing oneself.</p>	<p>Presentations, Group Discussions and Critique</p>
<p>Apply previous and gained knowledge from this course to a series of exercises & assignments created in this class.</p>	<p>Develop Creative Capacities</p>	<p>Class Assignments and exercises, Sketchbook, outside hours, Critiques</p>
<p>Participate in the evaluation of presented ideas (in physical form) through both individual and collective critique.</p>	<p>Learning to analyze and critically evaluate ideas</p>	<p>Presentations and Critiques</p>

Course Grading Scale

Grade Conversion Definition

<p>A</p>	<p>94-100% = A Mastered the material and produced excellent work.</p>
	<p>93-90% = A-</p>
<p>B</p>	<p>89-87% = B+ The student understood the material but did not master it / or the student's work was good but not superior.</p>
	<p>86-83% = B</p>
	<p>82-80% = B-</p>

79-77% = C+ There were significant shortcomings in students' understanding and accomplishment / or the work was satisfactory but lackluster.

C 76-73% = C
72-70% = C-

69-67% = D+ There was limited understanding, accomplishment, and unsatisfactory effort.

D 66-63% = D
62-60% = D-

F 59-0% = F There was little or no understanding and unacceptable accomplishment and effort.

ATTENDANCE:

PLNU ATTENDANCE POLICY:

Regular and punctual attendance in all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies. There are links to an external site](#) in the Undergraduate Academic Catalog.

CLASS ATTENDANCE POLICY:

Attendance is required. You are allowed two unexcused absences. Each additional absence will result in a 10-point deduction from your final participation grade. If you are absent, you are responsible for finding out from your peers what information you missed. If you arrive more than 5 minutes after the start time or leave more than 5 minutes early from a required class session, you will be marked late. You will be marked absent if you miss 30 minutes or more of a required class session. Three late arrivals or early departures equal one absence.

Exceptions to the attendance policy will only be made in the event of a family emergency, illness with a doctor's verification, or something of an unexpected, urgent nature that is out of your control. Family vacations, weddings, work schedules, and or

travel/flight schedules are not valid excuses for missing a required class session or exam. Excessive absences may result in you being dropped from the course.

- - **1–2 unexcused absences:** *no effect*
 - **3–5 unexcused absences:** *- 10 percentage points from participation grade for each unexcused absence beyond 2*
 - **6+ unexcused absences:** *Withdrawal from the course or failure if after the last day to drop*
 - **5+ minutes late:** *Tardy*
 - **30+ minutes late:** *Absent*
 - **3 Tardy:** *Absent*

SEMESTER GRADES:

Final semester grades are based on a percentage of points accumulated in weighted categories throughout the semester. If class sessions must be canceled due to events out of the instructor's control, such as illness, natural disaster, etc., the point total may be reduced. Still, the percentage assigned to each category will remain the same.

INDIVIDUAL PROJECT GRADES:

While grading works of art is subjective, I approach each student's work as fairly and objectively as possible, considering each student's circumstances and abilities. Projects turned in late will receive an automatic 20 pt. Deduction. You will have one week from the due date to turn it in. After one week, you will receive an F for that project. On-time means that it is uploaded to Canvas by the due date before the assignment closes. All homework assignments must be turned in through Canvas to receive credit and will not be accepted late.

CLEAN UP:

Art, by its nature, is a messy process. You must clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean or cleaner than you found it. If you habitually neglect to clean up after yourself, your final grade will be affected.

1st Offense = Warning / 2nd Offense = 1 tardy / 3rd or more = absence for each offense

GENERAL POLICIES AND EXPECTATIONS:

- - Arrive on time and be prepared to participate in all class activities, projects, discussions, and critiques.
 - Attend every class and work diligently.
 - Dress appropriately for class.
 - Bring all necessary tools and supplies.

- Early or late exams/quizzes will not be administered.
- Late homework assignments will not be accepted.
- Coming to class unprepared is the same as an absence.
- Work done by someone else is considered cheating/plagiarism, and University Policy will be enforced.
- You are expected to purchase the required text and materials.

PHONES AND ELECTRONIC DEVICES:

- - Students should remain focused and engaged during class.
 - Phones must be silenced and placed in a designated phone bin during class.
 - Headphones are not allowed during class Unless given permission.
 - Unauthorized use of electronic devices for non-course-related activity is prohibited. For some class sessions, you will want to have your computer or tablet to access quizzes and for some creative processes. No outside class activities can be done on your electronic devices during class time.
 - Repeated violations of these policies may result in an absence.
 - If you have an emergency or special circumstance, arrangements must be made with the professor in advance.

1st Offense = Warning / 2nd Offense = 1 tardy / 3rd or more = absence for each offense