

DRAWING 1

SPRING 2024

ART 1015 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Monday and Wednesday, 1:20-3:40

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Monday, April 29 1:30-4

Location: Keller 109

COURSE DESCRIPTION

This course is intended to introduce students to a variety of materials and methods for drawing, as well as develop the student's understanding of historical precedent and contemporary best practices in drawing. Emphasis is placed on developing perceptual skills in order to draw accurately from life, while experimentation and creative development are also encouraged towards building a well-rounded and multi-faceted drawing practice.

LEARNING OUTCOMES

Students will be able to...

1. Obtain familiarity and ease with a range of traditional and contemporary drawing materials.
2. Develop perceptual acuity through the use of still-life drawing techniques in order to draw accurately from life.
3. Effectively utilize inventive line quality and expressive value to add creative voice to their work.
4. Apply drawing techniques to express personal and inventive visual ideas.

5. Employ the tools of perspective to render the illusion of an invented and real-world three-dimensional space.

6. Contextualize the conventions, ideas, and traditions of drawing in art history and in a contemporary practice.

7. Utilize drawing vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

METHODS

Instruction will be given through: class lectures, demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, peer reviews, and a special presentation from a professional working artist.

ASSIGNMENTS

A detailed assignment breakdown, including late work policies and grading criteria, is included on page 5 of this syllabus.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

REQUIRED MATERIALS

Students are required to purchase a supply kit from the university bookstore, which contains the following:

- Compressed charcoal, vine charcoal, and charcoal pencils
- Steel 12-inch ruler
- Blending stumps
- Kneaded and rubber erasers
- 8 x 12 inch sketchbook
- Pigma micron pen set
- Watercolor brushes, flat and round
- Dip pen and ink set
- Prismacolor colored pencils set of 12 and colorless blender pencil
- 11 x 14 inch drawing pad, 70lb
- 18 x 24 inch drawing pad, 70lb
- Graphite drawing pencil set
- Illustration markers
- Portfolio bag for transporting materials

ATTENDANCE

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on your drawing project during the entire class period.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.
- Leaving class early is equivalent to a tardy.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

As per university policy, missed classes due to Covid-19 or concussions are excused.

STUDIO POLICIES

Eating and drinking: Eating and drinking will be allowed during lecture or discussion time, but will not be allowed during studio work time in class.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned of excess charcoal, graphite, or other media.

LATE WORK POLICY

A detailed breakdown of the late work policies for all class assignments is listed on page 6 of this syllabus.

If you feel that you need a deadline extension on an assignment, **please email me to request a deadline extension contract**. You must request this extension contract at least 24 hours before the assignment is due.

Two contracts may be requested per semester, unless you have a special accommodation from the Educational Access Center. Contracts cannot be requested for critique deadlines.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Assignment:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
Drawing Portfolios	A large portion of class time will be used to complete various drawing prompts. These drawings may be completed during class, but since everyone works at a slightly different pace, some students may find they need extra time outside of class to fully complete their work. The expectation is that all class drawing prompts be completed in full, according to the instructions, by the critique date. On this critique date, ALL drawings from the class section will be turned in on canvas.	4 hours in class, 0-2 hours outside of class time	Completion according to the instructions	Cannot make up missed class work, unless otherwise approved by the instructor before the start of the missed class time	25%
Sketchbooks	Sketchbooks are meant to develop and strengthen your <i>creative capacities</i> , by offering an opportunity for personal experimentation and exploration, building off of the content covered in class. Sketchbook assignments also include an opportunity to research drawing artists that interest you. Sketchbooks will always be due on Sunday at midnight each week.	45 minutes — 1.5 hours outside of class time	Experimentation, commitment, and accurately following the instructions (Full rubric on canvas)	10% deduction for each day late	25%
Portfolio critiques	Students will choose 2 of their strongest drawings to be reviewed by the entire class during live critiques which are held every 4-5 weeks. These function as the “tests” of our class. These drawings should be chosen from the drawing assignments completed during class (but should not include sketchbook drawings). All portfolio critique dates are listed in the schedule starting on page 7 of this syllabus.	N/A	Technique, composition, craftsmanship, expression, and commitment (Full rubric on canvas)	25% initial deduction if the drawings are not turned in during class time on critique day, then 10% deduction for each day late after that	50%

SCHEDULE

(Subject to change as needed)

WEEK	AGENDA
1 January 8-12	<p>Monday: Class intro and overview “Why draw?” lecture</p> <p>Wednesday: Lecture: Choosing seeing over knowing Practice seeing over knowing in class - drawing plants</p> <p><i>Sketchbook: Circle and hatch mark drawing warm up</i></p>
2 January 15-19	<p>Monday: No class</p> <p>Wednesday: Go over supply kit Negative shapes still-life</p> <p><i>Sketchbook: Supply kit intro</i></p>
3 January 22-26	<p>Monday: Lecture: line quality, loose, and controlled handwriting Practice using loose and controlled handwriting in class</p> <p>Wednesday: Copy and emulate drawings</p> <p><i>Sketchbook: Line quality abstract drawings</i></p>
4 January 29- February 2	<p>Monday: Lecture: Still-life drawing strategies Still-life drawing in class</p> <p>Wednesday: Continue still-life drawing in class</p> <p><i>Sketchbook: Composition practice</i></p>
5 February 5-9	<p>Monday: Lecture: Telling a story with drawing Start sequential drawings in class</p> <p>Wednesday: Finish sequential drawings in class Small group discussions for upcoming critique</p> <p><i>Sketchbook: Self-portrait prep</i></p>
6	Monday:

February 12-16	<p>CRITIQUE — Section 1 portfolio due</p> <p>Wednesday: Lecture: Mapping the light and shadow pattern Posterized self-portraits</p> <p><i>Sketchbook: Practice drawing tonal bars in pen</i></p>
7 February 19-23	<p>Monday: Review: Mapping the l/s pattern Party still life with pen</p> <p>Wednesday: Intro to charcoal Practice creating tonal bars with charcoal Origami still life drawings</p> <p><i>Sketchbook: Capturing the l/s pattern with basic forms</i></p>
8 February 26- March 1	<p>Monday: Lecture: Intensifying value and value vocabulary Charcoal reduction drawing</p> <p>Wednesday: Charcoal drawing with split tone background</p> <p><i>Sketchbook: High key and low key drawings</i></p>
9 March 4-8	<p>SPRING BREAK</p>
10 March 11-15	<p>Monday: Lecture: Composition in drawing Collage and ink composition drawings</p> <p>Wednesday: Finish collage and ink drawing Small group discussions to prepare for upcoming critique</p> <p><i>Sketchbook: Pen and ink free draw</i></p>
11 March 18-22	<p>Monday: CRITIQUE — Section 2 portfolio due</p> <p>Wednesday: Lecture: 1-point perspective and colored pencil technique Practice with 1-point perspective Start 1-point perspective room drawings</p> <p><i>Sketchbook: Free draw with colored pencil</i></p>
12 March 25-29	<p>Monday: Lecture: 2-point perspective and aerial perspective Practice 2-point perspective and aerial perspective in class</p>

	<p>Continue room drawing</p> <p>Wednesday: Field trip to Balboa Park to draw from life</p> <p><i>Sketchbook: Linear perspective thumbnails</i></p>
<p>13 April 1-5</p>	<p>Monday: No class</p> <p>Wednesday: Finish Balboa Park drawings in class</p> <p><i>No sketchbook</i></p>
<p>14 April 8-12</p>	<p>Monday: Lecture: Drawing the human body Practice gesture drawings in class</p> <p>Wednesday: Drawing each other in class from life</p> <p><i>Sketchbook: Gesture drawings</i></p>
<p>15 April 15-19</p>	<p>Monday: Drawing human anatomy</p> <p>Wednesday: Final drawing project – mixed media drawing</p>
<p>16 April 22-26</p>	<p>Monday: Final drawing project – mixed media drawing</p> <p>Wednesday: Make-up day – finish all drawings</p>
<p>17 April 29-May 3</p>	