

Course Syllabus

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POINT LOMA NAZARENE UNIVERSITY

Spring 2024 | Quad 1—8 Weeks

LSCC, Room 205A

Welcome to ART 1000: Introduction to Art!



Location: Liberty Station 205A	Professor: Rachel Blankenship
Class Days: M/W	Email: rblanken@pointloma.edu
Class Time: 1PM to 2:15PM	Cell: 619.820.1609
Office Location: Remote	Appointment Hours: As Needed
Final Exam: Monday, February 26th Location: TBD Room #, Liberty Station	



PLNU MISSION

"To Teach, To Shape, To Send"

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

CATALOGUE DESCRIPTION OF THE COURSE

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage. Offered on a QUAD basis. Fulfills the G.E. requirement for "Seeking Cultural Perspectives."

COULD THIS COURSE REALLY MATTER?

- Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*
- By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it.*
- True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you and witnessing your communal, intellectual and spiritual growth!

GENERAL COURSE LEARNING OBJECTIVES

- Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues and traditions related to the history of art (including Non-Western).
- Demonstrate a basic knowledge of the elements of art and principles of design.
- Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology.



THE NATURE OF OUR COURSE CONTENT



The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's General Education electives for fulfilling Requirement V, Seeking Cultural Perspectives, is intended to "develop a critical appreciation of human expression" in students. *If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.*

TEXTBOOK



You may purchase this book through the PLNU bookstore or online elsewhere. ISBNs vary, please just select the Third Edition.

- **Textbook Information:** Witte, D. J., Larmann, R. M., & Shields, M. K. (2011). Gateways to Art: Understanding the Visual Arts. Thames & Hudson. Third Edition.

Ebook ISBN:

- An e-book version of this book is available through the [Publisher](#)  (<https://wnorton.com/books/9780500841334>) or through [Amazon](#).  (https://www.amazon.com/Gateways-Art-Third-Debra-DeWitte/dp/0500841152/ref=asc_df_0500841152/?tag=hyprod-20&linkCode=df0&hvadid=266123099168&hvpos=&hvnetw=g&hvrnd=3699377122752932423&hvpone=&569395927362&psc=1)
- Publisher ISBN: 978-0-500-84123-5
- Amazon ISBNs-ISBN-13: 978-0500841150
ISBN-10: 0500841152

Paperback ISBN :

- A paperback copy is also available through the [Publisher](#)  (<https://wnorton.com/books/9780500841334>): ISBN 978-0-500-84115-0
- A paperback copy is also available through [Amazon](#)  (https://www.amazon.com/Gateways-Art-Third-Debra-DeWitte/dp/0500841152/ref=asc_df_0500841152/?tag=hyprod-20&linkCode=df0&hvadid=266123099168&hvpos=&hvnetw=g&hvrnd=3699377122752932423&hvpone=&569395927362&psc=1): ISBN-13: 978-0500841150
ISBN-10: 0500841152

You are expected to read your text as it corresponds to the course content. Reading expectations are indicated in the weekly section overviews.



COURSE STRUCTURE

The course content and assignments are structured by week. Each week number corresponds with its own module. Each week is approached thematically. **In Canvas most weeks are structured as Monday - Sunday.**

ATTENDANCE

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements. **Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. If more than 20% of the classes are reported as missed, the faculty member may initiate the student's de-enrollment from the course without advance notice to the student.** If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" or "NC." There are no refunds for courses where a de-enrollment was processed.

A student who registers late must therefore be exceptionally careful about regular attendance during the remainder of the course. Registered students who neither attend the first class session nor inform the instructor of record of their desire to remain in the class may, at the request of the instructor, be removed from the class roster.

Exceptions to the foregoing attendance regulations due to extenuating circumstances beyond the student's control may be granted only by appeal to the Vice Provost for Academic Administration. Students should consult the syllabus of each course for specific applications of and elaborations on the above attendance policy.

GRADING

This course includes a variety of assignments:

- **Formative**— meaning that you are learning material while completing the assignment. The majority of assignments in our course are formative.
- **Summative**— these assess your ability to apply what you have learned. Several modules contains a summative assignment that allows you to apply what you have learned.
- **Learning Styles and Media**— one of the great things about hybrid learning is the ability to use technology to cater to a variety of learning styles. This course is intended to be interactive in every aspect and the media with which you are interacting both for learning content and creating it for assignments is extremely varied. During this course, you will be able to learn content through: watching, listening, actively participating, creating, writing and much more. When possible, I have provided you with the opportunity to turn in assignments that reflect your individual style and strengths.



GRADING EXPECTATIONS:

Here's a few expectations I have for your assignments. Follow these guidelines to avoid unnecessary points off your work.

1. FORMATTING ARTWORK TITLES.

Artwork titles should ALWAYS be in italics, accompanied by the year the work was made. Include the artist's name as well.

-EXAMPLE: Van Gogh's *The Starry Night* [\(https://www.moma.org/learn/moma_learning/vincent-van-gogh-the-starry-night-1889/\)](https://www.moma.org/learn/moma_learning/vincent-van-gogh-the-starry-night-1889/) (1889) must be one of the most well known paintings in the world!

When info is not provided, simply list that. You can say: Artist Unknown, Date Unknown, etc.

2. CITE ALL SOURCES.

With a simple in-text (aka parenthetical) citation, you can be sure to give credit to your sources. **Absolutely any plagiarism will yield an automatic zero.** Do not merely copy & paste from Wiki, art websites, fellow classmate's work at ANY time. Failure to follow this guideline will result in communication with the chair of the department for further review.

-EXAMPLE to cite from an article, journal, book, etc-- list the author & page #: (Demler, 100)

-EXAMPLE to cite from a website-- list the organization in parentheses "“This morning I saw the countryside from my window a long time before sunrise, with nothing but the morning star, which looked very big,” wrote van Gogh to his brother Theo, describing his inspiration for one of his best-known paintings, *The Starry Night* (1889). The window to which he refers was in the Saint-Paul asylum in Saint-Rémy, in southern France, where he sought respite from his emotional suffering while continuing to make art." (MOMA).

NOTE: Citation guidelines for your critique will follow the Author-Date style of the Chicago Manual of Style with a title page, works cited & in-text citations. You can check out those guidelines here:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

3. DISCUSSION POSTS.

Be sure to carefully read the directions! If a certain word count is specified, be sure to meet that. Peer Responses typically are also due for the same posts. These should aim to be thoughtful, kind & create a space for conversation with your peers. If directions on anything seem confusing, reach out to me or check the assignment overview videos posted in the announcements section at the start of each week.

4. LATE WORK.

Reach out for extensions with ample time remaining before the assignment is due. Night of request typically will not work.



5. STAY PROACTIVE.

If you ever have questions on grading OR need clarity on an assignment, etc. it's *your* duty to reach out. Please check your graded assignments for my suggestions to modify future submissions. Please reach out at any time for clarity as well BEFORE you submit work. I'm here for each of you & I am confident this will be a fun class!

The points possible for each assignment are listed in the grade book. I will follow the traditional grading scale and award final class grades as follows:

STANDARD GRADE SCALE

A	B	C	D	F
A =98-100%	B+ =88-89%	C+ =78-79%	D+ =68-69%	F =59% & lower
A =93-97%	B =83-87%	C =73-77%	D =63-67%	
A- =90-92%	B- =80-82%	C- =70-72%	D- =60-62%	

EXPECTATIONS

What I hope from each student:

- **Time Commitment:** This course will require approximately 50-75 hours of your time over the next 8 weeks. If you do not have at least **15-17 hours per week** to devote to this course, please drop the course as soon as possible as there is a wait list of students who wish to enroll. You are expected to log into Canvas regularly to learn course material, participate in activities and discussions, to submit assignments, and to check your email daily for announcements.
- **Reading:** You are expected to read your text as it corresponds to the course content. Please come to class having prepared for the week's theme. Given the short nature of our class, reading must be done on your own.
- **Group Discussions:** In order to build a sense of community and to provide you with the opportunity to learn from one another, there are several discussions included in our course--both online & F2F. Please be respectful of one another's ideas and at the same time, challenge one another to grow intellectually.



- **Museum/Gallery Field Trips:** By the first day of class you will be provided with the dates, locations & cost (**typically \$8 or less**) for visiting a few museums or gallery spaces. Please plan accordingly.
- **Museum Artwork Critique:** Due in Week 6, an important assignment for this course requires that you visit an art museum or gallery **in person**, or find a mural/street art installation and write a critique based on a work. Please plan accordingly & review the rubric closely (see below).
- **Final Exam:** Your final exam will be administered in person via Canvas + Honorlock on the last day of class. Please bring your laptop. Any EAC accommodations should be provided in advance.

MUSEUM ARTWORK CRITIQUE RUBRIC: [CLICK HERE TO DOWNLOAD](#) 

(<https://drive.google.com/file/d/1zNppzq6g0DmeH0kfomhlf5FFkXsuvrD9/view?usp=sharing>)

What you can expect from me:

- You can expect me to work hard to facilitate your learning, be available to help you individually on an as-needed basis & to be dedicated to your success.
- I will regularly post Canvas announcements for our class and will answer questions concerning assignments and course content.
- I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.
- You are more than welcome to schedule an online or F2F meeting with me for any concerns or help you may need along the way.

LATE WORK

- Given the nature of our course (***this is a very dense & quick 8-weeks!***) it is **essential** that you stay on top of your course work. I do understand that life can be complicated and that there are unpleasant surprises.
- For any Canvas complications, I ask that you screenshot the issue & email me on the spot.
- *Any work that is otherwise turned in late will automatically receive a penalty grade of -10% per day that it is late.*
- *Work that is more than 3 days late will not be accepted.*
- *Your final exam will not be accepted if it is late at all.*

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem inevitably arise.



COURSE POLICIES

INCOMPLETE AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the deadlines provided & posted in Canvas. Incomplete work will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.



SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX (<http://pointloma.edu/Title-IX>). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu (<mailto:counselingservices@pointloma.edu>) or find a list of campus pastors at pointloma.edu/title-ix (<http://pointloma.edu/title-ix>)

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](https://www.pointloma.edu/offices/student-life-formation). (<https://www.pointloma.edu/offices/student-life-formation>)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349) (<https://help.pointloma.edu/TDClient/1808/Portal/KB/ArticleDet?ID=108349>) information. **ALWAYS USE CHROME FOR CANVAS.**



















Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.











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- **A NOTE ON IMAGES:** All images used in this course are for educational purposes only and *may not be replicated, copied, or appropriated* for personal use.
 - **A NOTE ON DUE DATES:** Due dates will vary each week.
 - **A NOTE ON THE SYLLABUS:** I reserve the right to alter this syllabus when necessary. If the need arises to do so, I will notify you by announcement.





Course Summary:



Date	Details	Due
Mon Oct 23, 2023	 Week 2 Lecture 2	to do: 3:50pm
Wed Oct 25, 2023	 Week 2 Lecture 3	to do: 3:50pm
Mon Oct 30, 2023	 Week 3 Lecture 4	to do: 3:50pm
Wed Nov 8, 2023	 Week 4 Lecture 5	to do: 3:50pm
Wed Nov 29, 2023	 Week 6 Lecture 7	to do: 3:50pm
	 Week 1 Lecture 1	to do: 1pm
Mon Jan 8, 2024	 WK1 Lecture #1: Discussion Questions (https://canvas.pointloma.edu/courses/71196/assignments/1009242) 	due by 11:59pm
	 WK1: Profiles (https://canvas.pointloma.edu/courses/71196/assignments/1009244) 	due by 11:59pm
Wed Jan 10, 2024	 Week 1 Lecture 2	to do: 1pm
Wed Jan 10, 2024	 In Class Play-Doh Post (https://canvas.pointloma.edu/courses/71196/assignments/1009238) 	due by 11:59pm
Sun Jan 14, 2024	 WK1: Identifying Elements and Principles (https://canvas.pointloma.edu/courses/71196/assignments/1009243) 	due by 11:59pm
Sun Jan 21, 2024	 WK2 Discussion: Evaluating Mediums (https://canvas.pointloma.edu/courses/71196/assignments/1009235) 	due by 11:59pm
	 WK2 Quiz: Media and Process Recognition	due by 11:59pm



Date	Details	Due
	(https://canvas.pointloma.edu/courses/71196/assignments/1009233) 	
Sun Jan 28, 2024	 WK 3: Mingei Assignment In-Class (https://canvas.pointloma.edu/courses/71196/assignments/1009241) 	due by 11:59pm
	 WK3: Art & Context In Class Project (https://canvas.pointloma.edu/courses/71196/assignments/1009245) 	due by 11:59pm
Wed Jan 31, 2024	 Group Critique Iconic Architecture Analysis (https://canvas.pointloma.edu/courses/71196/assignments/1009237) 	due by 11:59pm
Sun Feb 4, 2024	 Mid-Course Survey (https://canvas.pointloma.edu/courses/71196/assignments/1009234) 	due by 11:59pm
	 WK4: Art & Awe (https://canvas.pointloma.edu/courses/71196/assignments/1009246) 	due by 11:59pm
Wed Feb 7, 2024	 Expressive Arts Therapy Activity (https://canvas.pointloma.edu/courses/71196/assignments/1009236) 	due by 11:59pm
Sun Feb 11, 2024	 WK5 Quiz: The Western Canon (all those -isms), 1700-1930 (https://canvas.pointloma.edu/courses/71196/assignments/1009231) 	due by 11:59pm
	 SOTWC In-Class Assignment (https://canvas.pointloma.edu/courses/71196/assignments/1009240) 	due by 11:59pm
Sun Feb 18, 2024	 WK6: Museum Artwork Critique	due by 

Date	Details	Due
	https://canvas.pointloma.edu/courses/71196/assignments/1009247 	
Mon Feb 26, 2024	 Final Exam https://canvas.pointloma.edu/courses/71196/assignments/1009232 	due by 11:59pm
	 Roll Call Attendance https://canvas.pointloma.edu/courses/71196/assignments/1009239 