

COLOR: THEORY AND PRACTICE

SPRING 2024

ART 4090-02 – 3 units

Instructor: Karah Lain, MFA / klain@pointloma.edu

Meeting times: Tuesday and Thursday, 2:30-4:50M

Office hours: Starkey B 108A, Wednesdays 9AM-1PM, Fridays by appointment

Final exam time: Thursday, May 2, 4:30-7PM

Location: Keller 109

COURSE DESCRIPTION

This course is intended to give students an overview of major concepts in color theory and practice. The main topics covered in this course include: color mixing, color interaction, color harmony, and color symbolism. To this end, students will complete color studies in gouache paint and/or on adobe programs in order to build an awareness of these color concepts, and will have the opportunity to apply color concepts to their own personally engaged works of art and/or design.

- Discuss color critically, both verbally and in writing, using color vocabulary.
- Apply color concepts to personally engaged works of art or design with intentionality and purpose.
- Utilize color vocabulary to intelligently critique the work of their classmates, themselves, and those in the broader art and design world(s).
- Critically assess the role of color symbolism and analogy in our contemporary society.

METHODS

Instruction will be given through: live class lectures, hands on projects, demonstrations, small group discussions, one-on-one discussion with the instructor, and class critiques.

ASSIGNMENTS

A detailed assignment breakdown, including late work policies and grading criteria, is included on page 4 of this syllabus.

LEARNING OUTCOMES

Students will be challenged to:

- Build awareness of the ways that colors naturally mix, in order to experiment with purpose and predict color mixing results with accuracy.
- Create color palette combinations with intentionality to achieve color harmony or dissonance, depending on the purpose of the work of art or design.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

REQUIRED RESOURCES

Textbook:

Hornung, David. *Color: A Workshop for Artists and Designers*. 3rd ed., Laurence King Publishing, 2020.

Supply kit (must be purchased from the university bookstore) which includes the following materials:

- Mixed media paper, 11 x 14in.
- Glue stick
- Watercolor brushes
- Palette knives
- Disposable palette
- Masking tape
- Art portfolio
- Winsor Newton Acrylic Gouache:
 - Burnt Sienna
 - Burnt Umber
 - Phthalo Blue
 - Ultramarine
 - Yellow Oxide
 - Yellow Light
 - Yellow Deep
 - Red Light
 - Red Deep
 - White

Note that you may have to purchase additional art supplies throughout the semester as needed.

ATTENDANCE

Attendance at all class sessions is required. Attendance in class means that you are prepared for class with all necessary materials, and actively engage with the discussions or working on projects during the entire class period.

- Missing four classes will result in your final grade being reduced by one letter grade.
- Missing five classes will result in your grade being reduced by two letter grades.
- Missing six classes will result in failure of the class.

- Coming to class late three times is equivalent to one absence.
- Leaving class early is equivalent to a tardy.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

As per university policy, missed classes due to Covid-19 or concussions are excused.

STUDIO POLICIES

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned. Failure to cleanup your mess may result in a fine or grade reduction.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize

some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Assignments:	Description:	Grading criteria:	Late work policy:	Due dates:	% of grade:
Class participation in group activities	In-class group activities will allow students to challenge their understanding of the material covered in each section and learn from each other. Full participation in each activity is expected.	Participation	N/A	N/A	15%
Color studies	Color studies are exercises taken from our textbook, meant to strengthen understanding of the concepts covered in each section.	Accurate completion according to the instructions	10% deduction for each day late	Tuesday, January 30 Thursday, February 29 Tuesday, April 16	35%
Projects	Projects are intended to challenge students to apply the color concepts covered in each section to their own personally meaningful work of art or design.	Color, composition, expression, commitment, and craftsmanship (full rubric on canvas)	25% initial deduction if not turned in for critique, then 10% deduction for each day late after that	Tuesday, February 13 Tuesday, March 26 Thursday, May 2	50%

SCHEDULE

(Subject to change as needed)

WEEK	AGENDA
1 January 8-12	<p>Tues: Class intro and overview</p> <p>Thurs: No class</p>
2 January 15-19	<p>Tues: Section 1, part 1 powerpoint and activities Begin color studies</p> <p>Thurs: Section 1, part 2 powerpoint and activities Work on color studies</p>
3 January 22-26	<p>Tues: Work on color studies</p> <p>Thurs: Intro project 1 Continue color studies</p>
4 January 29- February 2	<p>Tues: Section 1 color studies due Work on project 1</p> <p>Thursday: Continue work on project 1</p>
5 February 5-9	<p>Tuesday: Work on project 1</p> <p>Thursday: Work on project 1</p>
6 February 12-16	<p>Tuesday: Critique project 1</p> <p>Thursday: Section 2, part 1 powerpoint and activities Begin color studies</p>

7 February 19-23	<p>Tuesday: Section 2, part 2 powerpoint and activities Work on color studies</p> <p>Thursday: Work on color studies</p>
8 February 26- March 1	<p>Tuesday: Intro project 2 Work on color studies</p> <p>Thursday: Section 2 color studies due Work on project 2</p>
9 March 4-8	SPRING BREAK
10 March 11-15	<p>Tuesday: Work on project 2</p> <p>Thursday: Work on project 2</p>
11 March 18-22	<p>Tuesday: Work on project 2</p> <p>Thursday: Work on project 2</p>
12 March 25-29	<p>Tuesday: Project 2 critique</p> <p>Thursday: no class</p>
13 April 1-5	<p>Tuesday: Section 3, part 1 powerpoint and activities Work on color studies</p> <p>Thurs: Section 3, part 2 powerpoint and activities Work on color studies</p>
14 April 8-12	<p>Tues: Work on color studies</p> <p>Thursday: Intro project 3 Work on color studies</p>

<p>15 April 15-19</p>	<p>Tues: Color studies due Work on project 3</p> <p>Thursday: Work on project 3</p>
<p>16 April 22-26</p>	<p>Tues: Work on project 3</p> <p>Thursday: Work on project 3</p>
<p>17 April 29-May3</p>	<p>Section 3 project due for critique Thursday, May 2 4:30-7PM</p>