

Course Syllabus

Edit

	<p>Department/School Name Art+Design</p> <p>Course Number and Name ART3024 Ceramics II: Advanced Methods in Clay</p> <p>Number of Units 3 Units</p>
<p>Fall 2023</p>	

<p>Meeting days: Tues / Thurs</p>	<p>Instructor title and name: Professor J. David Carlson</p>
<p>Meeting times: 9:20 AM - 11:40 AM</p>	<p>Phone: 626.644.9402 (personal cell) If you text me, please let me know who you are.</p>
<p>Meeting location: StarkyB 107</p>	<p>Email: dcarlson@pointloma.edu</p>
<p>Final Exam: (day/time) Tues, Dec. 12 10:30 am - 1:00 pm</p>	<p>Office location and hours: Keller 110 / Fridays 12 PM - 2 PM (and by appointment)</p>
<p>Additional info:</p>	<p>Additional info:</p>

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, the character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Students are exposed to intermediate-level projects in ceramics design. Focus is placed on increasing skills, confidence, and knowledge using a variety of techniques.

* In the event of restrictions caused by COVID, accommodations/adjustments will be made to course content.

[PLNU MISSION](#)

[UNIVERSITY POLICIES](#)

COURSE LEARNING OUTCOMES

Course Learning Outcomes		
Student learning Outcomes	Idea Objectives	Activities & Assignments
Develop: critical thinking, problem solving, and new knowledge through the completion of assignments & artworks created in this class.	Learning to Apply Develop Creative Capacities	In Class work & Assignments
Acquire technical skills & craftsmanship through the use in various methods of Ceramics including but not limited to: hand building, wheel throwing, glazing and firing.	Developing specific skills, competencies, & points of view needed by professionals in this field.	In class work & Assignment
Demonstrate an understanding of clay Using various techniques and approaches.	Developing skills in expressing oneself orally or in writing	Assignments & Critique
Apply the techniques demonstrated in class into a series of required assignments created for class.	Develop Creative Capacities	Assignments
Participate in the evaluation of presented artworks through both individual and collective critique.	Learning to analyze and critically evaluate ideas	Critiques

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

No purchase is necessary, All reading resources are provided and or accessible electronically from our Canvas classroom portal.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3-unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Online Lectures / Open Studio/ Demonstrations/ Group Discussions	35
Reading and Research Documentation	10
Critique	5
Studio Work	56.5
Oral Presentation & Quizzes	6
Total Hours	112.5

*For Remote Learning: Estimated total time student will be engaged with all elements of the course (in hours per week) = 7.5 hours

***Separate handout is provided at the start of each assignment**

Course Assignment Point Breakdown

Assignment PERSONAL PROJECT 1

Research + Development + Documentation 100 Points

Contract #1 10 Points

Assignment PERSONAL PROJECT 2

Research + Development + Documentation 100 Points

Contract #2 10 Points

Assignment PERSONAL PROJECT 3

Research + Development + Documentation 100 Points

Contract #3 10 Points

Class Participation

145 class sessions / 5 points per class 145 Points

Lab Assistance

Loading / Unloading Kiln, Mixing Clay 50 Points

Final

Classroom Clean-Up 100 Points

Total Class Grades 625 Points

COURSE SCHEDULE

See Course Calendar from Modules Tab

GRADING - Each graded assignment will use the categories identified in the graph below. Each Assignment will identify various point values list listed below for

Grading Rubric for Assignments

	Design - Application of techniques	Process - Craftsmanship and Technical competence; time investment	Concept - Thoughtfulness and personal investment in the process of ideation	Presentation - The best possible way to present the work. Viewer experience in mind.
A	The work demonstrates complete understanding of techniques outlined.	The work is technically excellent. Shows mastery in process. Amount of time spent is beyond expectation.	The work clearly shows originality and innovative thinking. Much time and effort spent on working out concept.	The presentation of the work enhances the work and is executed with excellence.
B	The work demonstrates fair understanding of techniques outlined.	The work is technically strong with some room for improvement. Expected amount of time spent.	The work shows some originality and innovative thinking. Expected amount of time and effort spent on working out concept.	The presentation of the work matches the work itself and is executed well.
C	The Work demonstrates some understanding of techniques outlined.	The work is technically adequate with much room for improvement. Expected amount of time spent.	The work shows adequate originality and innovative thinking. More time could be spent on working out concept.	The presentation of the work is adequate and executed with some confidence.
D	The work demonstrates inadequate understanding of techniques outlined.	The work is technically marginal. Not enough time spent.	The work shows some originality. More time needs to be spent on working out concept.	The presentation does not support the work and is executed with little confidence.
F	The work demonstrates no understanding of techniques outlined.	The work shows very little technical competence. Needs to spend much more time.	The work shows little to no originality. Fails to demonstrate personal investment.	The presentation takes away from the work and is executed poorly.

Course Grading Scale

Grade	Conversion	Definition
A	94-100% = A 93-90% = A-	Mastered the material and produced excellent work.
B	89-87% = B+ 86-83% = B 82-80% = B-	Student understood the material but did not master it / or the student's work was good but not superior.
C	79-77% = C+ 76-73% = C 72-70% = C-	There were significant shortcomings in student's understanding and accomplishment / or the work was satisfactory but lackluster.
D	69-67% = D+ 66-63% = D 62-60% = D-	There was limited understanding, accomplishment and unsatisfactory effort.
F	59-0% = F	There was little or no understanding, and unacceptable accomplishment and effort

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation

involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = a warning

3 missed online classes = de-enrollment

Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your classwork.