



Point Loma Nazarene University Music Department
Brass Methods MUE 2002
1 Unit

FALL 2023

Meeting days: Tuesday/Thursday	Instructor title and name: Dr. Bruce Mansfield
Meeting times: 12:25-1:20	Phone: 619-849-2985
Meeting location: Cooper 118	E-mail: bmansfie@pointloma.edu
Final Exam: TBA	Office location and hours: By Appointment M-H

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

This course is designed as a laboratory class for brass instruments with emphasis on pedagogical techniques. Students will be given time to interact with instruments and experience the technical complexities of brass instruments including, but not limited to: Trumpet, French Horn, Trombone, and Baritone/Tuba.

Program and Course Learning Outcomes

Through a variety of methods, you will be able to:

- Demonstrate an understanding of acoustic and physical intricacies of brass instruments including the overtone series.
- Demonstrate the ability to play elementary level music on a variety of brass instruments
- Demonstrate the ability to start a student on brass instruments
- Perform and diagnose simple repair problems on brass instruments
- Demonstrate an understanding of basic transpositions of standard brass instruments

METHODS USED IN THIS COURSE

Students enrolled in MUE 202 will achieve the objectives of the course through multiple

methods:

- Journals and class discussions
- Lab time playing brass instruments: one valve instrument, horn, and trombone.
- Through written and playing tests, an understanding of the physical and acoustical nature of brass instruments.
- By practicing to each student's level of need
- Attending the Mega Arts Conference
- Working with students

Required Texts and Recommended Study Resources

No books are required for this course. Recommend purchasing Sound innovations method book for each instrument.

Resource Notebook

The notebook will consist of class notes, hand--outs, assignments, and other materials. It should be neat, organized, comprehensive, and expandable.

Playing Assessments

Personal Assessments will be conducted during class.

Signature Assignment

You will have the opportunity to demonstrate your knowledge of woodwind pedagogy through conducting a live startup session. (Information provided via Assessment Rubric).

Practical Application

This course emphasizes doing. The process of becoming an music educator will be supported through the following:

- Work with students at local Middle Schools.

Course Credit Hour Information★

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 unit class. Specific details about how the class meets the credit hour requirement can be provided upon request.

Assessment and Grading★

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date!

Category	Percentage
Daily Participation, Quizzes, and Projects*	50
Playing tests	30
Final and Startup	20

Grading for this course is on a fixed scale:

GRADING: Your final grade will be divided in the following manner:

94-100% = A
 89-93 = A-
 86-88 = B+
 83-85 = B
 79-82 = B-
 76-78 = C+
 73-75 = C
 69-72 = C-
 66-68 = D+
 63-65 = D
 59-62 = D-
 59-63

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

Content Warning

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In MUH 1000, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include [list topics]. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of music, and I will support you throughout your learning in this course.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted.

TESTS: There will be weekly quizzes and a final examination

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Mansfield for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

EXTRA CREDIT PROJECTS: Optional Concert Attendance

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

Spiritual Care*

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the Office of Spiritual Life and Formation.

State Authorization★

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

PLNU Copyright Policy★

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy★

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas,

and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

Artificial Intelligence (AI) Policy*

You are allowed to use Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski, etc.) in this course. Any work that utilizes AI-based tools must be clearly identified as such, including the specific tool(s) used. For example, if you use ChatGPT, you must cite ChatGPT including the version number, year, month and day of the query and the statement "Generated using OpenAI. <https://chat.openai.com/>"

PLNU Academic Accommodations Policy★

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Language and Belonging*

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

Sexual Misconduct and Discrimination*

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

PLNU Attendance and Participation Policy★

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

Course Modality Definitions*

1. In-Person: Course meetings are face-to-face with no more than 25% online delivery.