



Department of Music, Point Loma Nazarene University

**MUA 1068, 2068, 3068, 4068 - Applied Saxophone**

1 Unit

*Fall 2023*

**Meeting days/times: By Appointment**

**Meeting location: Cooper Music Center**

**Final Exam: By Appointment**

<b>Instructor title and name:</b>	Cameron Clements, Adjunct Instructor of Saxophone
<b>Phone:</b>	859-391-5900
<b>Email:</b>	cclement@pointloma.edu
<b>Office location and hours:</b>	By Appointment

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## Course Description

**MUA 1068, 2068, 3068, 4068, Private Saxophone (1-2 Units)** - Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

Private lesson studies will consist of a variety of prescribed technical studies, etudes, and repertoire.

## Course Learning Outcomes

You will be able to perform a piece or pieces by the end of the semester, demonstrating both progress on your instrument and mastery of the techniques and artistry required to perform at a high level.

## Recommended Resources and Materials

Note: Actual materials assigned will vary by student. This list is a general resource provided to detail some standard saxophone technical studies. Repertoire for each semester is selected on an individual basis. Suggestions from the student are more than welcome.

- Larry Teal - The Saxophonist's Workbook (Encore Music)
- Jean-Marie Londeix - Les Gammes Conjointes et en Intervalles (Lemoine)
- 18 Exercises or Etudes by Berbiguier (Carl Fischer)
- Ferling - 48 Famous Studies (Southern).
- Lacour - 28 Etudes sur les modes a transpositions limitées d'Olivier Messiaen. (Billaudot)
- Londeix - Nouvelles Etudes Variees (Leduc)
- Donald Sinta - Voicing
- Eugene Rousseau - Saxophone High Tones (Etoile)
- The Richtmeyer Method for Saxophone Mastery: Volume 1 and 2 (Debra Richtmeyer and Connie Frigo, Presser)
- Jazz Conception for Saxophone by Lennie Neihaus (Try Publishing)
- Elements of the Jazz Language for the Developing Improviser (Jerry Coker, Alfred)
- Leaps and Sounds, various volumes (Adam Larson)

## Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1-2 unit class delivered over 14 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 37.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## Assessment and Grading

Grades will be based largely on the criteria below:

A = Superior preparation and effort. Demonstrated a fierce work ethic, focused drive, initiative, and actively seeks additional materials and outside inspiration. Brings independence and professionalism to the music and lesson.

B = Good. Demonstrated good preparation and shows a consistent and effective practice routine. Shows noticable progress both musically and technically.

C = Average. Prepared but only the minimum. Demonstrates some inconsistencies in practice routine but shows enough improvement to move through assignments. Acceptable, but just barely.

D = Poor. This grade is given when the student is clearly unprepared and is showing little to no effort to improve or establish healthy musical habits.

F = Recieved when a student has not prepared at all and has made no effort.

Grades will be based on the following:

**Sample Standard Grade Scale Based on Percentages**

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [HYPERLINK](http://www.pointloma.edu/experience/academics/class-schedules) "<http://www.pointloma.edu/experience/academics/class-schedules>" [HYPERLINK](http://www.pointloma.edu/experience/academics/class-schedules) "<http://www.pointloma.edu/experience/academics/class-schedules>" [HYPERLINK](http://www.pointloma.edu/experience/academics/class-schedules) "<http://www.pointloma.edu/experience/academics/class-schedules>" [Class Schedules](http://www.pointloma.edu/experience/academics/class-schedules) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

## **Content Warning**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In MUA x068, all of the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me or your friends or family about it. Topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Music, and I will support you throughout your learning in this course.

## **Trigger Warning**

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In MUA x068, we will cover a variety of topics, some of which you may find triggering. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in the area of Music, and I will support you throughout your learning in this course.

## **Spiritual Care**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

## **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **Artificial Intelligence (AI) Policy**

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

## **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **Language and Belonging**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

## **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an “F” grade.

## **Assignments At-A-Glance**

Assignments will be prescribed on an individual basis.