POINT LOMA NAZARENE UNIVERSITY	LIT 4047 Victorian Literature
Fall 2023	

Meeting days: MWF	**Instructor title and name:** Dr. Bettina Tate Pedersen **(Please call me Dr. Pedersen)**
Meeting times: 11:00-11:55	**Office Phone:** (619) 849-2260 (x2260)
Meeting location: Deans' Conference Room (BAC ground floor, Oceanside)	**Email:** bettinapedersen@pointloma.edu For course questions, please use Canvas email.
Final Exam: **Friday, Dec 15, 10:30-1:00 PST**	**Campus office:** BAC 116 - Mondays 3:00-4:00pm and by appointment – Zoom office hours are available upon request
Essential materials for *every class*: books, course materials, computers or iPads. You may bring cell phones to class sessions, but please mute and store cell phones during class sessions. **For remote classes:** computers or iPads, earphones/headsets (as desired), books, course materials, physical space conducive to class instruction and participation (as much as possible in your remote locations)	**Additional info:** Essential platforms for ALL course work: Chrome, Word (not Pages!), Google, Excel, Canvas. If you do not have the necessary technology this fall (e.g. a laptop or access to reliable internet), please email student-tech-request@pointloma.edu for assistance. Also be sure to check the Knowledge Base site for discounted hardware and software. ***You must sign into this page once you are there.***

PLNU Mission⊛

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION⊛

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society. *Prerequisite(s): Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing. Strongly Recommended: LIT 3000 & LIT 2055*

COURSE LEARNING OUTCOMES⊛

Students of LIT 4047 will

1. Closely read and critically analyze texts in their original languages and/or in translation. **(PLO 2,3, 4)**
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
   a. Standard literary terminology
   b. Modes/genres of literature
   c. Elements of literary genres
   d. Literary periods (dates, writers, characteristics, and important developments)
   e. Contemporary critical approaches
   f. Extra-literary research **(PLO 2, 3, 4)**
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives. **(PLO 1)**
4. Create detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory. **(PLO 3, 4, 5)**

ASSESSMENT AND GRADING⊛

Student grades will be posted in the Canvas grade book and regularly updated. It is important to read the comments posted in the grade book as these comments will help you improve your work. Course grades will be calculated on a weighted basis, and final averages will be based on the following percentages:

Grade Scale (Percentage)

A	93-100%	**C**	73-76%
A-	90-92%	**C-**	70-72%
B+	87-89%	**D+**	67-69%
B	83-86%	**D**	63-66%
B-	80-82%	**D-**	60-62%
C+	77-79%	**F**	59% & below

INCOMPLETES AND LATE ASSIGNMENTS⊛

All assignments are to be submitted/turned in by the due dates posted. ***Check Canvas deadlines carefully.***

Late assignments are typically not accepted. Incompletes will only be assigned in extremely unusual circumstances.

Class discussion boards must be posted spot on time! Late or missing work means that other class members will not have the opportunity to respond to your comments nor you to theirs in a timely fashion. Your consideration of others' time is hospitable. It is also crucial to your learning, your grade, *and* our class reading community. Late work will show in pink on Canvas and likely be assigned a zero. If you know you will be away on the day your assignment is due, you must post your work *before* you leave.

Group projects/presentations must also show consideration of your group members' time, schedules, and equitable work loads for all group members.

FINAL EXAMINATION POLICY⊛

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Final Exam Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for <u>one</u> of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

SPIRITUAL CARE⊛

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

STATE AUTHORIZATION⊛

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU COPYRIGHT POLICY⊛

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY⊛

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

ARTIFICIAL INTELLIGENCE (AI) POLICY

You are allowed to use Artificial Intelligence (AI) tools (e.g., ChatGPT, iA Writer, Marmot, Botowski) to generate ideas, but you are not allowed to use AI tools to generate content (text, video, audio, images) that will end up in any work submitted to be graded for this course. Any work that was created with the assistance of an AI tool at any stage in its creation must include proper attribution, which may include an in-text citation, bibliographic citation, and/or an author's note. If you have any doubts about using AI, please gain permission from the instructor.

PLNU ACADEMIC ACCOMMODATIONS POLICY⊛

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

LANGUAGE & BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the Bias Incident Reporting Form.

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX

Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

PLNU ATTENDANCE AND PARTICIPATION POLICY⊛

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

COURSE MODALITY DEFINITIONS

1. **In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
2. **Online:** Coursework is completed 100% online and asynchronously.
3. **Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
4. **Hybrid:** Courses that meet face-to-face with required online components.

ASYNCHRONOUS ATTENDANCE/PARTICIPATION DEFINITION

In some courses, a portion of the credit hour content will be delivered **asynchronously,** and attendance will be determined by submitting the assignments by the posted due dates. See Academic Policies in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

USE OF TECHNOLOGY & ONLINE PLATFORMS⊛

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the *Technology and System Requirements* information. (Please log into this link's page to see appropriate content.) Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams requires a computer with a camera (tablets are not compatible) to complete exams online.

We will be using several online or digital platforms for our course work.
➢ **Canvas (**Google Chrome is the best browser to use with Canvas.)
➢ **COVE** (Central Online Virtual Educator)
➢ **Google Drive**
➢ **Canvas Email**

You are responsible for checking our course online platforms regularly for all course material, announcements, communications that are distributed via these sites. I will send messages only to these sites. If you want to reach out to me about our course, *please do so in Canvas email*. Please let me know *immediately* if you encounter any technical problems with these sites so that I can address the technical issues on my side.

For your best course experience, be sure to submit all coursework in acceptable, viewable/audible, Canvas-compatible, digital form (doc, docx, pdf, xlsx). **Pages documents *are not readable* in Canvas/Google Chrome.** If I cannot open your document or read it, I cannot assign it any credit.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your classwork.

CLASS PARTICIPATION IN LIT 4047 VICTORIAN LITERATURE

Your success in understanding, making meaning of, and writing analysis of the course texts will be directly related to your
- engaged close reading with ongoing annotation (COVE),
- engaged participation in discussions (all forms),
- diligent contextual work with historical and cultural readings,
- thoughtful reflection on the multiple ways Victorian literature is relevant to modernity,
- spiritual meditation on the power of interpretation and reading

PREPARATION, ASSIGNMENTS, QUIZZES, AND TECH

1. **Course books must be in your possession before the modules dedicated to those books begin.** No exemptions from quizzes or other required/graded work will be granted because you do not yet have course texts. Using designated editions is crucial since all page references in course handouts, slides, assignments are taken from the specified editions. If audiobooks are used, you will need to listen with dedicated focus and with the discussion question sheets in front of you as you listen.
2. **Completion of all discussions & assignments is required;** passing the course will be difficult without doing so. Missed/late work may be made up only in extenuating circumstances as determined by typical university standards. You must communicate with me directly about such circumstances and ahead of deadlines whenever possible.
3. **Keep backup copies of your work**, so you can recover/provide one if necessary.
4. **Some un/announced quizzes may be given on assigned readings.** Quizzes may not be made up. I generally throw out the lowest quiz score when calculating final averages.
5. **Coursework must be submitted in acceptable, viewable/audible, Canvas-compatible, digital form (doc, docx, pdf, xlsx). Google Chrome is the best browser to use with Canvas.** It is your responsibility to see to it that your work is posted/submitted correctly in Canvas. Please *let me know immediately* if you are experiencing technical difficulties with course materials in Canvas so that I can address the technical issues on my side.

ACADEMIC WRITING & MLA STYLE

For all written work, please use MLA Style and follow all standards of academic writing taught to you in your college composition class. The MLA Style includes the standard use of inclusive language. See also the above **LANGUAGE & BELONGING** section of this syllabus. *Points are lost for errors in MLA Style use.*

PUBLIC DISCOURSE

Much of the work we will do in this discussion-based class is interactive. The nature of Canvas discussion board posts and replies, and any recorded ZOOM meetings are ***public, not private, discourse***. By continuing in this class, you acknowledge that your work will be viewed and/or heard by others in the class and is thus, public.

DIVERSITY STATEMENT

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, Writing, and Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

REQUIRED TEXTS

Craik, Dina Mulock. *The Half-Caste*. 1851. Broadview.
Eliot, George. *Middlemarch*. 1871-72. Broadview.
Gaskell, Elizabeth. *Mary Barton*. 1848. Broadview.
Harkness, Margaret. *A City Girl*. 1887. Broadview.
Seacole, Mary. *The Wonderful Adventures of Mrs Seacole in Many Lands*. 1857. Penguin
COVE Subscription ($10): https://www.navsa.org/members/join-navsa/#cove-only

(**Note:** we will discuss options regarding the required texts.)

RECOMMENDED TEXTS

Norton Anthology of English Literature, Vol. 2B The Victorian Period

A FEW ADDITIONAL RESOURCES ON THE WEB

THE VICTORIAN RESEARCH WEB
THE VICTORIAN WEB
THE GASKELL WEB
GEORGE ELIOT ARCHIVE
VICTORIAN WOMEN WRITERS PROJECT
THE VICTORIAN LITERARY STUDIES ARCHIVE
HOMES OF VICTORIAN AUTHORS

ASSIGNMENTS AT-A-GLANCE (Points are best estimates for now; all points/assignments are included in their proper weighted grade category.)

1. **Assignments: COVE Annotations & COVE/CRO Tags (variable points).** Once you complete the reading assigned for each day, please create close reading annotations in **COVE Studio** for that day's reading. Make 1-2 annotations across the range of CRO literary features each week and not annotate for the same literary feature repeatedly. Be prepared to present your close readings arising from your annotations. (CLO #1-3)
2. **Assignments: Discussion Boards & Presentations** Discussion Board prompts with assigned word counts will occasionally be posted in **Canvas** for you to respond to per the instructions given in the DB. Rubrics will be included on Canvas for grading expectations. Some prompts will require responses; some will not. Presentations may be formal and/or informal. (CLO #1-3)
3. **Midterm Exam** (CLO #1-4).
4. **Seminar Papers (20 points)** You will write a literary review following MLA Style and using your annotations, CRO work, and the several literary reviews we will be reading for several of the novels we will read. You will also write a researched essay on a work of your choice from our class readings. (CLO #1-4). Possible Rubric: AAC&U Critical Thinking.
5. **Final Exam: Research Colloquium** You will give a 10-min. conference-style oral presentation or your seminar paper or other material (as determined over the course of the semester) during our exam time and participate in an oral exam/Q&R. Possible Rubric: AAC&U Oral Communication. (CLO #1-4).

Weighted Components of Total Grade Average
- **Assignments (45%)**
- **Seminar Papers (25%)**
- **Midterm Exam (15%)**
- **Final Exam (15%)**

Time Required to Read Novels and Critical Apparatus			
Book	**#Pages**	**30pp./hr. Pace**	**Est. Total Hrs. Range**
Mary Barton	450	15 hrs.	15-18
Critical Apparatus	120	3 hrs.	3-4
The Half-Caste	40	1.3 hrs.	1-2
Critical Apparatus	75	2.5 hrs.	3-4
Wonderful Adventures…	161	5.4 hrs.	5-6
Critical Apparatus	50	1.6 hrs.	2-3
Middlemarch	610	20.3 hrs.	20-24
Critical Apparatus	96	3.2 hrs.	3-5
A City Girl	86	2.9 hrs.	3-4
Critical Apparatus	72	2.4 hrs.	2-3
TOTALS	**1760**		**57-73**

SCHEDULE OF READINGS & ASSIGNMENTS

center *Victorian Women: Class, Caste, Color, and Chastity*		

	Date	**Content & Assignment Due**
	Wk 1	**Class Orientation & Context of Victorian Period**
		Course Orientation & Mary Barton (1848)
1	Mon., Aug. 28	Course Orientation: connecting with each other, subscribe to COVE if you don't already have a subscription (student part of this video – first 6:50 mins.), surveying syllabus and Canvas course. Knowledge Building: What do you already know about the Victorian Period, Victorian literature (concerns, artistic forms, writers, etc?)? What do you think continues to be relevant to our modern lives from Victorian literature or history?
2	Wed., Aug 30	Gaskell *Mary Barton* Appendix D: Related Fiction and Poetry (pp. 566-83) What information are you gathering about the lives of the working class in England in the middle of the nineteenth century (1830s-1870s) from reading Appendix D? What questions are you starting to form about Gaskells' possible concerns in *Mary Barton*?
3	Fri., Sept 1	Gaskell *Mary Barton* Appendix C (pp. 518-45)
	Wk 2	
4	Wed., Sept 6	Gaskell *Mary Barton* Appendix C: Social Commentary on Industrialization (pp. 545-65), Appendix E: Chartism and Free Trade (pp. 584-87) What relevance does 19th century industrialization have to modern American capitalism, globalism, climate crisis?
5	Fri., Sept 8	Gaskell *Mary Barton* (1848) (pp. 29-113) & COVE Annotations
	Wk 3	
6	Mon., Sept 11	Gaskell *Mary Barton* (pp. 114-89) & COVE Annotations
7	Wed., Sept 13	Gaskell *Mary Barton* (pp. 190-263) & COVE Annotations
8	Fri., Sept 15	Gaskell *Mary Barton* (pp. 264-335) & COVE Annotations
	Wk 4	
9	Mon., Sept 18	Gaskell *Mary Barton* (pp. 336-415) & COVE Annotations
10	Wed., Sept 20	Gaskell *Mary Barton* (pp. 415-483) & COVE Annotations
11	Fri., Sept 22	Gaskell *Mary Barton* Appendices A: The Composition of the Novel, Appendix B: Contemporary Reviews of the Novel (pp. 484-517) & Introduction (pp. 9-20 & Preface (pp. 29-31)
		The Half-Caste (1851)
	Wk. 5	
12	Mon., Sept 25	Craik *The Half-Caste* (pp. 43-88) & COVE Annotations
13	Wed., Sept 27	Craik *The Half-Caste* Appendices: Appendix B: The British Empire, Race, and the "Eurasian Question" (pp. 97-132)
14	Fri., Sept 29	Craik *The Half-Caste*, "Introduction" (pp. 9-37) & "Dinah Mulock Craik: A Brief Chronology (pp. 39-41)
	Wk. 6	
15	Mon., Oct. 2	Appendix A: Dinah Mulock Craik on Gender Issues and Female Employment (pp. 89-95) & Appendix C: The Victorian Governess (pp. 133-151)

		Wonderful Adventures of Mrs Seacole in Many Lands (1857)
16	Wed., Oct. 4	Seacole. *The Wonderful Adventures of Mrs Seacole in Many Lands*, Chs. 1-7 (pp. 11-68) & COVE Annotations Also please read "Chronology" (pp. ix-xiii), "A Note on the Text" (p. liii), and "To the Reader" (p. 5)
17	Fri., Oct. 6	Seacole. *The Wonderful Adventures of Mrs Seacole in Many Lands*, Chs. 8-12 (pp. 69-109) & COVE Annotations
	Wk. 7	
18	Mon. Oct. 9	Seacole. *The Wonderful Adventures of Mrs Seacole in Many Lands*, Chs. 13-16 (pp. 110-144) & COVE Annotations
19	Wed., Oct. 11	Seacole. *The Wonderful Adventures of Mrs Seacole in Many Lands*, Chs. 17-Concl. (pp. 145-171) & COVE Annotations
20	Fri., Oct. 13	Seacole. *The Wonderful Adventures of Mrs Seacole in Many Lands*, "Appendix" (pp. 173-180) & "Introduction" (pp. xv-lii) Critical essay of your choice from Gale Literature Resource Center on *Wonderful Adventures*
	Wk. 8	
21	Mon. Oct. 16	TBD
22	Wed. Oct. 18	TBD
	FALL BREAK	
	Middlemarch (1871-72)	
	Wk. 9	
23	Mon., Oct. 23	Eliot, George, *Middlemarch*, Book I: Miss Brooke (1870-72) (pp. 31-122) & "Chronology" & "Note on the Text" (pp. 23-28)
24	Wed. Oct. 25	Eliot, *Middlemarch*, Book II: Old and Young (pp. 123-64)
25	Fri. Oct. 27	Eliot, *Middlemarch*, Book II Old and Young (pp. 164-204)
	Wk. 10	
26	Mon. Oct. 30	Eliot, *Middlemarch*, Book III: Waiting for Death (pp. 205-272)
27	Wed. Nov. 1	Eliot, *Middlemarch*, Book IV: Three Love Problems (pp. 273-314)
28	Fri. Nov. 3	Eliot, *Middlemarch*, Book IV Three Love Problems (pp. 315-351)
	Wk. 11	
29	Mon., Nov. 6	Eliot, *Middlemarch*, Book V: The Dead Hand (pp. 352-426)
30	Wed. Nov. 8	Eliot, *Middlemarch*, Book VI: The Widow and the Wife (pp. 427-72)
31	Fri., Nov. 10	Eliot, *Middlemarch*, Book VI: The Widow and the Wife (pp. 473-501)
	Wk. 12	
32	Mon., Nov. 13	Eliot, *Middlemarch*, Book VII: Two Temptations (pp. 502-67)
33	Wed. Nov. 15	Eliot, *Middlemarch*, Book VIII: Sunset and Sunrise (pp. 568-600)
34	Fri., Nov. 17	Eliot, *Middlemarch*, Book VIII: Sunset and Sunrise (pp. 601-40)
	Wk. 13	
35	Mon., Nov. 20	Eliot, *Middlemarch*, "Introduction" (pp. 9-22) & Appendix B: Contemporary Reviews of *Middlemarch* (#1-4, #6, #8 from pp. 678-715); Appendix C (pp. 716-734)
	THANKSGIVING BREAK	
	A City Girl (1887)	
	Wk. 14	
36	Mon. Nov. 27	Harkness, Margaret, *A City Girl*, Chs, I-VI (pp. 41-86)

37	Wed. Nov. 29	Harkness, *A City Girl*, Chs, VII-XIII (pp. 87-126)
38	Fri., Dec. 1	Harkness, *A City Girl*, "Introduction" & "Chronology" & "Note on the Text" (pp. 9-35) & Appendix C: The East End in Late-Victorian London (pp. 147-156)
Wk. 15		
39	Mon., Dec. 4	Harkness, *A City Girl*, Appendix A: Contemporary Reviews & Appendix B: Other Writings by Margaret Harkness (pp. 127-146)
40	Wed., Dec. 6	Harkness, *A City Girl*, Appendix D: Reform Initiative by and for East End Women & Appendix E: Fallen Women in Late-Victorian Fiction (pp. 157-177)
41	Fri., Dec. 8	Final Seminar Paper work
Wk 16		
Fri., Dec 15, 10:30-1:00PST	**Final Exam Period 10:30-1:00 PST** **Final Paper Assignment(s) Due**	