

 <p>POINT¹⁹  LOMA⁰² NAZARENE UNIVERSITY</p>	<p>Department of Literature, Journalism, Writing & Languages</p> <p>LIT 3050-2 2:45-3:50 pm Bond 103</p> <p>2 Units</p>
<p>Fall 2023</p>	

Professor: Dr. Carl E. Findley III
 Email: cfindley@pointloma.edu
 Phone: Telephone: (229) 206-4593
 Office Hours: *By appointment*

**PLNU Mission
 To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Outcomes

Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. Connect the works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

Course Description

This course is an “advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts.” (PLNU Course Catalog for LIT 3050).

We will examine representative works of high literary value in various genres for the *ideas* they communicate, their intellectual underpinnings, their philosophical content, and the vision of the world they contain. We are engaging with “books of ideas” here and you will learn to examine literary works *not only* for their style and language, namely, how they communicate their author’s vision of the world, but their intellectual content as well.

The focus of this course is the history of the *idea of love*, from its beginning in the ancient world to the modern novel.

The Readings, Required Texts

1. Plato’s *Symposium*
ISBN: 9780872200760

2. C.S. Lewis *Four Loves*
ISBN: 9780062565396

3. Charlotte Brontë, *Jane Eyre*
ISBN: 9780141441146

4. Poems of Rumi (provided by Professor)

5. Benedict XVI *God Is Love/Deus Caritas Est* (provided by Professor)

6. *Bhagavad-Gita* (selections) (provided by Professor)

7. Shakespeare’s (Love) Sonnets (provided by Professor)

****Please note you must purchase these exact editions. No others will be acceptable.***
They are available via the University Bookstore or online. Search using the ISBN if you are buying these on your own. No digital editions allowed without an official accommodation from the University.

The Readings, Supplemental:

In addition to these works listed above, which must be purchased, pdfs of various works (or excerpts) will be available on the Canvas website for this class. Consult the syllabus. In most cases, you will print these and bring them to class.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15

weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework.

Assessment and Grading

Grades will be based on the following:

- Participation: 30%
- Quizzes/Special Assignments: 10%
- Midterm Exam: 30%
- Final Exam: 30%

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Attendance Policy

Attendance is mandatory. It's an important part of your contract when you sign up for a course. It is taken seriously. If you do not attend, it will be difficult, if not impossible, to do well on the mid-term exam or the final exam.

If a student has **5 or more unexcused absences**, there will be an automatic deduction of a **full letter grade** at from the final grade.

If a student is absent from more than 10 percent (**3 classes**) of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent (**6 classes**) the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive the appropriate grade for their work and participation. See "Academic Policies" in the Undergraduate Academic Catalog.

In addition, **arriving on time** is an important sign of consideration. **Lateness to class will not be accepted.** If you know you may have to be late or absent for a particular class or may need to leave early, etiquette requires that you **must** contact me well before class.

Participation & Preparation

Special commitment is required on your part: come to class having thoughtfully read and completed the assigned readings and be ready to participate. Careful preparation is a sign of respect for yourselves as scholars, respect for the text, and respect for your fellow students and professor. In addition to careful preparation, this class places great emphasis on the ability to respectfully listen and thoughtfully respond to your classmates' insights, in an effort to build a conversation with lasting benefit to us all.

Students who respond when a question is asked by the professor will also be noted. **So the better your participation in class, the better your participation grade will be. Take it seriously—it's 30% of your grade.**

Taking notes is critical to success in the course. There will be both a **midterm exam** and a **final exam**. Successful students will demonstrate their knowledge of the topics discussed, and what the professor explains is important in the texts, by noting them, which can then be used later during class participation, on the mid-term exam, and on the final paper. Smart students write things down. Get a dedicated notebook for the course. **Write it down.**

Registration

Registration is *your* responsibility. This means that if you do not attend class or decide to no longer be a part of this class, it is your responsibility to make certain that your enrollment status is up-to-date with the registrar's office. Professors are not responsible for your registration status.

Office Hours

My office hours are by appointment via email. Just write to set up an appt. I will be available via Zoom or on campus. I encourage you to reach out to me as often as you would like. Please feel free to discuss any questions you may have about the course, the readings for that week, concerns with your work, or other general questions about the course or the texts. This allows me to better understand your particular interests in the texts, and it is an opportunity for you to verbally work out concerns or interests that might otherwise not get expressed. I am here as your guide, and I am happy to help in any way I can.

Academic Honesty

Success in this course, both personal and intellectual, depends upon intellectual honesty. Students are expected to submit **only** their own, original work. While you may discuss the assignments with others in the class, and you are encouraged to do so, collaboration on the preparation of a paper is **not** permitted. Papers should be based on your own careful study of the assigned text and the thoughtful incorporation of high quality secondary sources. The use of materials such as Cliff's Notes or Wikipedia is not allowed.

Defining plagiarism is not difficult: turning in someone else's work as if it were your own. Plagiarism is an act of intellectual dishonesty and theft. All cases of plagiarism are automatically reported to the administration.

Examples of plagiarism include, but are not limited to, the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; paraphrasing or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgement of the source; and lifting materials or papers off the internet and submitting them as your own. Your college work is intended to be an expression of your own, unique engagement with the texts, your ability to thoughtfully locate and incorporate appropriate secondary sources into your writing, and the

fruit of your own creativity. See “Academic Honesty” for definitions of kinds of academic dishonesty and for further policy information. Link here:
<https://catalog.pointloma.edu/content.php?catoid=49&navoid=2783>

Artificial Intelligence (AI) Policy

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

Sexual Misconduct and Discrimination

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Language and Belonging

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. **By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.**

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California,

Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

Incompletes and Late Assignments

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances. If you have to be late with an assignment, it's your responsibility to **explain** why via email or in person to your professor. I will always work with you if there are unexpected or unforeseen events in your life.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Accommodations Policy

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular

course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#) . You may contact them here:

Nicholson Commons, Third Floor
Monday – Friday, 8 a.m. – 4:30 p.m.
Alice Corbin
Office Manager
acorbin@pointloma.edu
(619) 849-2259

Wellness

Wellness Center: Wellness Counseling Center, Taylor Hall
counselingservices@pointloma.edu
General line: (619) 849-3020
Counselor and Life Skills Coach: Laurie Floren
Counselor and Life Skills Coach: Varinia Peridon
Administrative Assistant: Julie Westburg, Ext. 2648

Health Care

Wellness Health Care: Physical health and COVID testing, care and response.
First Floor Nicholson Commons
Main Office: (619) 849-2574 (Appointments and General Questions)
sdwellnesscenter@pointloma.edu
Covid Hotline: (619) 849-2280
covid19wellness@pointloma.edu
Administrative Assistant: Debbie Hickman, Ext. 2255

Use of Technology

No cell phones are allowed to be used in class, and must be **put away and silenced** at the start of class. Cell phone use will result in a reduction of your participation grade.

No laptops or digital readers are allowed in class, without the approval of the professor or an official accommodation for learning reasons.

If a student is in need of technological resources, however, and for example needs the use of a laptop or e-reader, **then please reach out to me and let me know.** Contact student-tech-request@pointloma.edu fill out the information they provide you, and they will email me. Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Also, **PLEASE** let me know if you have an official accommodation for this course, such as needing extra time for an exam or some other learning tool (laptop, note-taker, etc.) that would be useful to you. I am happy to help and will work with you! But please let me know immediately.

The Schedule of Classes

Week One

August 28 — Introduction & Syllabus

August 30 — Literary Genres and the Novel of Ideas—Lecture

Week Two

Sept 4 — Labor Day (no class)

Sept 6 — Plato's *Symposium*, pp. 1-19

Week Three

Sept 11 — Plato's *Symposium*, pp. 20-31

Sept 13 — Plato's *Symposium*, pp. 32-44

Week Four

Sept 18 — Plato's *Symposium*, pp. 45-End

Sept 20 — *Bhagavad-Gita* (selections) Print pdf on Canvas (under Files), read, bring to class.

Week Five

Sept 25 — The Poems of Rumi (selections) Print pdf on Canvas (under Files), read, bring to class.

Sept 27 — Shakespeare's (Love) Sonnets Print pdf on Canvas (under Files), read, bring to class.

Week Six

Oct 2 — Benedict XVI *God Is Love/Deus Caritas Est* (Part I) Print pdf on Canvas, read, bring to class.

Oct 4 — Benedict XVI *God Is Love/Deus Caritas Est* (Part II-End) Print pdf on Canvas, read, bring to class.

Week Seven

Oct 9 — C.S. Lewis *The Four Loves*, pp. 1-39
Oct 11 — C.S. Lewis *The Four Loves*, pp. 41-72

Week Eight

Oct 16 — C.S. Lewis *The Four Loves*, pp. 73-115
Oct 18 — C.S. Lewis *The Four Loves*, pp. 117-180 (End)

***Oct 19-20 Fall Break No Classes**

Week Nine

***Spiritual Renewal Week**

Oct 23 — Brontë, *Jane Eyre* Chs 1-5
Oct 25 — Brontë, *Jane Eyre* Chs 6-9

Week Ten

Oct 30 — Midterm Review *Bring all your class notes to class; we will review everything we have read to date.

Nov 1 — Midterm Exam

Week Eleven

Nov 6 — Brontë, *Jane Eyre* Chs 10-13
Nov 8 — Brontë, *Jane Eyre* Chs 14-17

Week Twelve

Nov 13 — Brontë, *Jane Eyre* Chs 18-21
Nov 15 — Brontë, *Jane Eyre* Chs 22-25

Week Thirteen

Nov 20 — Brontë, *Jane Eyre* Chs 26-29
Nov 22 & 24 — Thanksgiving (no class)

Week Fourteen

Nov 27 — Brontë, *Jane Eyre* Chs 30-33
Nov 29 — Brontë, *Jane Eyre* Chs 34-38

Week Fifteen

Dec 4 — Course Review
*Bring all notes to class, on each book we have discussed.

Special Assignment This Week

Instructions:

Choose one work from our course readings that has impacted your understanding and empathy for cultural perspectives to some degree and write a response to the prompt below.

Prompt:

In what ways and to what degree has this literary work impacted your cultural perspectives, **AND** what connections have you made between this work and other university courses and/or your own life experience?

Specifications:

Your brief essay response should be thesis-driven, elaborated by reasons, and supported with textual evidence properly cited with MLA style from the work itself.

Length should be 2-3 double-spaced pages in 12-point font type (Times Roman).

Essays earning highest marks must address **both** aspects (impact, connections) of the prompt.

Please title your submission: Last Name_FE LIT Key Assignment

Due Date will be **December 6 by midnight**, and they will be uploaded by you directly onto Canvas.

Dec 6 —LAST DAY OF CLASS

*Final Exam date and time TBD