



**Department of Literature, Journalism, Writing, and Languages**

**Lit 2000.5 Literature and Culture: Rock and Roll and American Culture (2 units)**

**Fall 2023**

Lit 2000.5 Literature and Culture: Rock and Roll and American Culture (2 units)	TR 10:00-10:55 Taylor Hall 106
Karl Martin, PhD, BAC 113 Office Hours: MWF 1:30-2:30, TR 11:00-Noon	Email: <a href="mailto:karlmartin@pointloma.edu">karlmartin@pointloma.edu</a> Ext. 2275
	Final Exam: Tue. Dec. 12 <sup>th</sup> , 10:30-1:00

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

## Course Description

A study of representative works of literature and cultural contexts. This section will be an intensive listening course designed to allow students to explore the development of rock music in the context of American culture in the second half of the 20th century.

## Foundational Explorations Learning Outcomes

Lit 2000 is a course approved for credit in the Foundational Explorations program of PLNU. Its content is designed to help students meet General Education Learning Outcome 2c: "Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts."

## Course Learning Outcomes

At the Conclusion of the Course Students will be able to:

- Closely listen to and critically analyze rock music.
- Recall, identify, and use fundamental concepts of musical study to listen to and discuss rock music such as
  - Standard musical terminology
  - Modes/genres of rock music
  - Elements of rock music genres
  - Rock musical periods (dates, performers, characteristics, and important developments)
  - Contemporary critical approaches to rock music
  - Extra-musical research related to rock music
- Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their creators and connect the music with their own lives.
- Create detailed and informed analysis of rock music that examine several of the fundamental concepts of popular culture study.

## Required Texts

No text is required for the course, but you must have access to a streaming listening service such as Spotify or Apple Music. Selected resources will be posted on the Canvas site for you to read at times.

## Course Assignments

*Listening:* Dates for the listening assignments are clearly indicated on the schedule and in Canvas. Listen daily if possible and complete all listening prior to the class session when the music will be discussed.

*Discussion:* The success of the course will be directly related to the quality of daily discussions. Each of you should feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

*Listening Journals:* Rather than listening quizzes, I will ask each of you to maintain a listening journal. To receive full credit for the assignment, the journal must be at least 3,000 words in length. To receive 90% of the points, the journal must be at least 2,500 words in length. To receive 80% of the points, the journal must be at least 2,000 words in length. To receive 70% of the points, the journal must be at least 1,500 words in length. To receive 60% of the points, the journal must be at least 1,000 words in length.

*Writing:* Each student will complete a brief reflective essay, a final exam, and various shorter written assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

*Oral Presentation and Paper:* In groups no larger than five, students will complete view a rock documentary approved by the professor and record a Youtube video to be viewed by their classmates. Class presentations must be between seven and ten minutes in length. Individual and group grades will be given for the project. The AAC&U Oral Communications rubric will be used to assess the presentation which will be worth 100 points. The group members will receive one grade for the oral presentation. Each student must complete an essay of 500-750 words related to the presentation. The essay can be primarily informative in nature and must draw upon at least three secondary sources such as reviews of the documentary. In addition, students will receive credit for viewing and commenting on five presentations by their classmates. More details about this assignment will be posted in Canvas.

## **Assessment and Grading**

Your final grade will be determined as follows:

Listening Journal	200 Points
Group Documentary Film Project	100 Points
Paper to Accompany Documentary Project	100 Points
Discussion Board Responses to Projects	50 Points
Discussion Board Posts	150 Points
Album Reviews	50 Points
Final Exam	200 Points
Reflective Essay	100 Points
Participation	50 Points

Grades will be based on the following:

**Sample Standard Grade Scale Based on Percentages**

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

**Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for one of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

**Spiritual Care**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the [Office of Spiritual Life and Formation](#).

## **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **Artificial Intelligence (AI) Policy**

Use of Artificial Intelligence (AI) tools (e.g, ChatGPT, iA Writer, Marmot, Botowski) is not permitted, and use of these tools will be treated as plagiarism.

## **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **Language and Belonging**

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

You may report an incident(s) using the [Bias Incident Reporting Form](#).

## **Sexual Misconduct and Discrimination**

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

## **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

## Topic Schedule

Tu 8/29	Introduction to the Course
Th 8/31	Four Streams Feeding American Music
Tu 9/5	Pre-Rock American Music: 1925-1955
Th 9/7	1950s Rhythm and Blues
Tu 9/12	First Generation Rock and Roll
Th 9/14	Rockabilly
Tu 9/19	Elvis Presley
Th 9/21	Music and the Civil Rights Movement
Tu 9/26	The Folk Music Revival
Th 9/28	Bob Dylan: Part One; <b>Album Review #1 Due</b>
Tu 10/3	The Beatles
Th 10/5	The British Invasion
Tu 10/10	Motown
Th 10/12	Atlantic and Stax Soul
Tu 10/17	Bob Dylan: Part Two
Th 10/19	<b>Fall Break</b>
Tu 10/24	The San Francisco Scene
Th 10/26	Creedence Clearwater Revival
Tu 10/31	Laurel Canyon and the LA Scene
Th 11/2	70s Singer/Songwriters: The Women; <b>Album Review #2 Due</b>
Tu 11/7	70s Singer/Songwriters: The Men
Th 11/9	Two Visions of Life in Southern California: The Beach Boy and Los Lobos
Tu 11/14	The Road to the Eagles
Th 11/16	Piano Men: Elton John and Billy Joel
Tu 11/21	Jesus Rock
Th 11/23	<b>Thanksgiving Break</b>
Tu 11/28	Punk Rock; <b>Documentary Presentation and Paper Due</b>
Th 11/30	Rap Origins; <b>Reflective Essay Due</b>
Tu 12/5	MTV and Eighties Rock
Th 12/7	U2 and Springsteen; <b>Listening Journals Due</b>
Tue. 12/12	10:30-1:00 Final Exam