



Location: Starky B107	Professor: J. David Carlson, MFA
Class Days: Tuesday / Thursday	E-mail: dcarlson@pointloma.edu
Class Time: 9:20 AM – 11:40 AM	Text: 626.644.9402
Office location: Keller 110	Office Hours Fri.12-2 & by appointment
Final Exam: December 13, 2022	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

ART2024 Ceramics I / Foundations in Clay

Introduction to clay, glazes, firing, and studio procedures through the production of hand-built and wheel thrown forms. There is an emphasis on function and athletics as it relates to both historical and contemporary practices.

* In the event of restrictions caused by COVID, accommodations / adjustments will be made to course content.

Course Required Textbook

No purchase necessary, All reading resources are provided and or accessible electronically from our Canvas classroom portal.

Course Required Supplies

- A basic tool kit is provided + a small amount of clay.
- Additional Clay may be purchased through the Department at a reduced price.

*You are required to consult with the professor for purchase or ordering of additional Clay/ Supplies to ensure compatibility with clays and glazes in our Studio Lab.

If additional supplies are approved, those can be purchased from:

Freeform Clay & Supplies
 1912 Cleveland Ave
 National City, CA 91950

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Per PLNU Academic Policies , your attendance is required at every class session. If you are absent, it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced. 1-2 unexcused absences--no effect 3-4 unexcused absences--1/2 grade deduction each 5-6 unexcused absences-- whole grade deduction each 6+ unexcused absences-- fail 1-15 minutes late --Tardy 4 Tardy –Absent

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Course Policies

You are expected to:

- arrive on time and be prepared to fully participate in all class activities, projects, critiques and outside class assignments.
- attend every class and work diligently.
- dressed appropriately for class (for making art), bringing all necessary tools and supplies.

No early or late exams will be administered, nor late assignments accepted.

- Coming to class unprepared is the same as an absence.

All Course work needs to be completed on time and of high quality.

- Activities, assignments, and creative practice will include: research, writing, image collection, experimentations, sketching & hands on studio practice.
- Work done by someone else will be considered cheating and University Policy will be enforced.

You are expected to purchase the required materials.

All assignments are due in accordance with the class schedule (see calendar).

Use of Technology in class

- **Cell Phone** ringers should be turned off. Do not take/make calls or text in class. If you have an emergency or special circumstance, arrangements need to be worked out prior with professor.
- **Music Devices** in class are not permitted -When appropriate, class wide music will be played.
- **Laptops, tablet, and other screens** in class are only permitted if you are engaged in research specifically related to this courses task at hand. Use caution with personal electronics as the studio lab is not always the cleanest space.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Spiritual Care

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

PLNU Attendance Policy

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

- 1-2 unexcused absences = No effect
- 3-4 unexcused absences = 1/2 grade deduction each
- 5-6 unexcused absences = 1 whole grade deduction
- 6+ unexcused absences = Automatic fail
- 1-15 minutes late. = Tardy
- 4 Tardies = Absent

PLNU State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

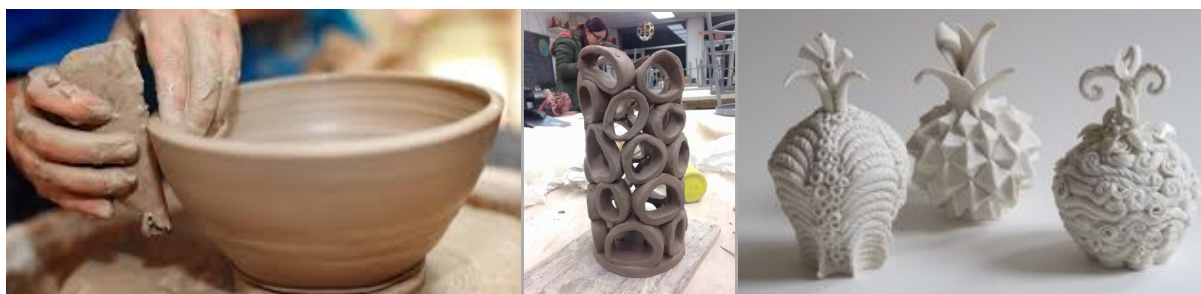
Course Learning Outcomes

Student learning Outcomes	Idea Objectives	Activities & Assignments
Develop: critical thinking, problem solving, and new knowledge through the completion of assignments & artworks created in this class.	Learning to Apply Develop Creative Capacities	In Class work & Assignments
Acquire technical skills & craftsmanship through the use in various methods of Ceramics including but not limited to: hand building, wheel throwing, glazing and firing.	Developing specific skills, competencies, & points of view needed by professionals in this field.	In class work & Assignment
Demonstrate an understanding of clay Using various techniques and approaches.	Developing skills in expressing oneself orally or in writing	Assignments & Critique
Apply the techniques demonstrated in class into a series of required assignments created for class.	Develop Creative Capacities	Assignments
Participate in the evaluation of presented artworks through both individual and collective critique.	Learning to analyze and critically evaluate ideas	Critiques



Course Grading Scale

Grade	Conversion	Definition
A	93-100% = A 90-92% = A-	Mastered the material and produced excellent work.
B	87-89% = B+ 83-86% = B 80-82% = B-	Student understood the material but did not master it / or the student's work was good but not superior.
C	77-79% = C+ 73-76% = C 70-72% = C-	There were significant shortcomings in student's understanding and accomplishment / or the work was satisfactory but lackluster.
D	67-69% = D+ 63-66% = D 60-62% = D-	There was limited understanding, accomplishment and unsatisfactory effort.
F	0-59% = F	There was little or no understanding, and unacceptable accomplishment and effort



Contributing Factors of Overall Grade

1 Assignment	Introduction to Hand Building Research Documentation Critique	150 points 25 points 10 points
2 Assignment	Introduction to Wheel Throwing Research Documentation Critique	150 points 25 points 10 points
3 Assignment	Historic Inspired - Chia Pet Research Documentation Critique	100 points 25 points 10 points
4 Assignment	Contemporary Inspired Form Research Documentation Critique	100 points 25 points 10 points
Final Test	Vocabulary & Understanding of Clay	100 points
Class Participation	(29 class sessions / 5 points per class)	145 points
Finals Week Class	Critique and Classroom Clean-Up	100 Points
Total Class Grades		985 points

Assignment & Course Details

Assignment - Introduction to hand building

- Assignment sheet accessible in Canvas providing overview and expectations, resource links for reading, practicing techniques, and idea development.
- In class pre glaze critique

Assignment - Introduction to Wheel Throwing

- Assignment sheet accessible in Canvas providing overview and expectations, resource links for reading, practicing techniques, and idea development.
- In class pre glaze critique

Assignment - Historic Inspired (Wheel thrown or Hand-build)

- Assignment sheet accessible in Canvas providing overview and expectations, resource links for reading, practicing techniques, and idea development.
- In class pre glaze critique

Assignment - Contemporary Inspired Form (Wheel thrown or Hand-build)

- Assignment sheet accessible in Canvas providing overview and expectations, resource links for reading, practicing techniques, and idea development.
- In class pre glaze critique

Final - Test

- Content of test will be based on Readings, and lectures from class.

Finals Week Class

- At the end of the semester we will gather as a class to discuss and share our challenges and successes of working with clay. Each student will have an opportunity to share some insights into their experience as well as reflect on their peers works too.
- In addition the remainder of the class time will be spent packing up your ceramic work, and assisting in a deep clean of the community lab space and kiln room.
- Participation is expected of everyone.

Class Participation (5 points each class for a total of 15 weeks)

- A student who expresses ideal class participation is one who comes to class prepared, works hard during class hours, cleans up after oneself, fully participates in class discussions as well as in-class critique.

Extra Credit (Option) Research Documentation

- Notes generated from each assignment are advised. This process will help you keep your thoughts organized, and can be beneficial for studying for the final at the end of the semester. Documentation can include notes from lectures, course resources, in class discussions, and sketches.
- There will be an option to a single PDF file of this content in Canvas at the end of the semester.
- This tool promotes the development of a personal creative practice used by creative professionals.

Grading Rubric Categories

	(1) Design - Application of techniques	(2) Process - Craftsmanship and Technical competence; time investment	(3) Concept - Thoughtfulness and personal investment in the process of ideation	(4) Presentation - The best possible way to present the work. Viewer experience in mind.
A	The work demonstrates complete understanding of techniques outlined.	The work is technically excellent. Shows mastery in process. Amount of time spent is beyond expectation.	The work clearly shows originality and innovative thinking. Much time and effort spent on working out concept.	The presentation of the work enhances the work and is executed with excellence.
B	The work demonstrates fair understanding of techniques outlined.	The work is technically strong with some room for improvement. Expected amount of time spent.	The work shows some originality and innovative thinking. Expected amount of time and effort spent on working out concept.	The presentation of the work matches the work itself and is executed well.
C	The Work demonstrates some understanding of techniques outlined.	The work is technically adequate with much room for improvement. Expected amount of time spent.	The work shows adequate originality and innovative thinking. More time could be spent on working out concept.	The presentation of the work is adequate and executed with some confidence.
D	The work demonstrates inadequate understanding of techniques outlined.	The work is technically marginal. Not enough time spent.	The work shows some originality. More time needs to be spent on working out concept.	The presentation does not support the work and is executed with little confidence.
F	The work demonstrates no understanding of techniques outlined.	The work shows very little technical competence. Needs to spend much more time.	The work shows little to no originality. Fails to demonstrate personal investment.	The presentation takes away from the work and is executed poorly.

