

**Department of Music**  
**PLO Data for BA in Music Education, Fa2022 - Sp 2023**

**Department Learning Outcome (Teach)**—*Music graduates will develop both a broad knowledge of their discipline and specific skills in performing, teaching and directing music.*

**Program Learning Outcomes (Teach):**

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.

**Department Learning Outcome (Shape)**—*Students will develop characteristics necessary to strengthen and contribute to the musical life of the communities where they work and live.*

**Program Learning Outcomes (Shape):**

4. All students will demonstrate proficiency in basic conducting skills.
5. Students will participate in ensemble performances through regular rehearsal attendance and highest efforts as demonstrated through high-level collegiate performance.

**Department Learning Outcome (Send):** *Graduates will be prepared to serve as musicians in a changing world through their technical and professional abilities. This includes preparation for careers in the arts and entertainment industry, music education, praise and worship and graduate study.*

**Program Learning Outcomes (Send):**

6. Develop and articulate a clear application of the concepts of calling, role, path and purpose as they apply to the discipline of music.
7. Develop a broad conceptual understanding of music learning in elementary and secondary schools settings and pedagogical methods appropriate to each level
8. Develop more advance applied music skills in a principal performing area through the completion of a junior recital

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**BA in Music Education**

**Learning Outcomes 1—6**

Program Learning Outcomes 1 through 6 are identical for all Music Programs and are referred to as the Music Core. Please refer to the BA in Music Evidence and Use of Evidence report for the data and measurements for the first six Program Learning Outcomes.

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### BA in Music Education

#### Learning Outcome 7

Develop a broad conceptual understanding of music learning in elementary and secondary schools settings and pedagogical methods appropriate to each level

#### **Outcome Measures**

Final Projects in MUE4041 and/or 4054

#### **Criteria for Success**

75% of Students will score Proficient in all categories

#### **Aligned with DQP Learning Areas**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

#### **Longitudinal Data**

	Class	No of Students	Content Avg	Presentation Avg
Sp 2015	MUE454	10	3.23	3.63
Sp 2016	MUE441	11	3.0	3.3
Sp 2017	MUE454	11	3.04	3.05
Sp 2018	not offered	--	--	--
Sp 2019	MUE4054	9	3.3	3.7
Sp 2020	MUE4041	5	*	*
Sp 2021	MUE 4054	4	3.35	3.44

Sp 2022	MUE 4041	5	*	*
FA 2022	MUE 4054	4	3.45	--

#### **Conclusions Drawn from Data**

Due to a change in instructor, Fall 22 MUE 4054 final projects were not graded using the same criteria as previously. The instructor now conducting this course will determine new assessment criteria going forward.

#### **Changes to be Made Based on Data**

The instructor now conducting this course will determine new assessment criteria going forward.

#### **Rubric Used**

See below.

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**Program Learning Outcome 8**

Develop more advance applied music skills in a principal performing area through the completion of a junior recital

**Outcome Measures**

MUA3076 – Junior Recital

**Criteria for Success**

75% of Students will score Proficient in all categories

**Aligned with DQP Learning Areas**

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

**Longitudinal Data**

	Students in class	Criteria 1	Criteria 2	Criteria 3	Criteria 4
Sp2015	0	--	--	--	--
Sp2016	7	3.53	3.68	3.74	3.68
Sp2017	2	3.56	3.67	3.78	3.89
Sp2018	4				
Sp2019	3	*	*	*	*
Sp2020	3	*	*	*	*
Sp2021	2	3.00	3.00	3.00	3.00
Sp2022	2	3.00	3.00	3.00	3.00
Sp2023	1	3.00	3.00	3.00	3.00

**Conclusions Drawn from Data**

One music education junior recital took place in Spring 2023. On the new three-point scoring rubric, the student scored 100%.

**Changes to be Made Based on Data****Rubric Used**

New three-point scoring rubric for Junior Recital in Performance.

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## MUA3076 – New (adopted SP21) Scoring Rubric for Junior Recital in Performance

	3	2	1
Performed an appropriate literature mix for this recital	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion
Performed well throughout the recital	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion
Maintained appropriate stage deportment throughout the recital	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion
Performed for an appropriate length of time	Student met this criterion	Student did not entirely meet this criterion	Student did not meet this criterion

