Assessment Data: Fall 2022 - Spring 2023
Art/Design and General Education Courses 2022-23

Learning Outcome:
2b. Students will understand and appreciate diverse forms of artistic expression.

Outcome Measure:
The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 1000, Art 1002, Art 2000, and Art 2001. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

Criteria for Success (if applicable): 80% of the students will score a 2.5 or higher on a 4 point scale.

Aligned with DQP Learning Areas (marked items):
1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning
5. Civic and Global Learning

Longitudinal Data

Percent of students scoring 2.5 or higher on 4pt scale													
Semester	S.17	F.17	S.18	F.18	S.19	F.19	S.20	F.20	S.21	F.21	S.22	F. 22	S. 23
ART1000	89%	94%	89%	93%	92%	82%	96%	97% (N=139)	98% (N=125)	93% 87	100% (N=128)	83.5% (N=209)	96% (N=87)
ART1002	90%	83%	81%	77%	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
ART2000	N/A	80%	N/A	100%	N/A	95%	N/A	95% (N=40)	N/A	97% 43	N/A	87.5% (N=29)	100% (N=26)
ART2001	67%	N/A	90%	N/A	100%	N/A	100%	N/A	92% (N=13)	N/A	100% (N=22)	93.75% (N=32)	96% (N=25)

*N/A means no data was gathered in that term.

Conclusions Drawn from Data:

ART1000
The data from fall to spring shows consistency in the success of this data capture. For years now, the data reflects a majority of students scoring well. The instructors teaching this course are seasoned

adjuncts and from the conversations I have had with them about this assignment, they all continue to indicate that the report and rubric serve well for the class learning experience and outcomes.

ART1002
The department has not offered this course for some time now.

ART2000
In the Fall, this course was asynchronous and, in the Spring, it was offered face to face. Data suggests that students do well on this assignment regardless of the modality the course is taught in.

ART2001
Similar to ART2000, In the Fall, this course was face to face, and in the spring, it was offered asynchronous. Regardless of the modality, students score well with this assignment. Reviewing the span of years we have now on the data from both ART2000 and ART2001, the results of our assessment indicate that the assignment and rubric continue to serve well for the class learning experience and outcomes.

Changes to be Made Based on Data:
No major changes are anticipated for the year of 2023-24. The chair will continue to monitor and discuss with instructors the experiences and impact of this assignment with students.

Art Museum Critique Rubric Used:

Initial 1 pt.	Emerging 2 pts.	Developed 3 pts	Highly Developed 4 pts.
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.