Course Syllabus

Department of Literature, Journalism, Writing & Languages SPA1001 Elementary Spanish I 4 units

Summer 2023

Meeting days: Asynchronous	Instructor title and name: Dr. Scott Bennett
Meeting times: Asynchronous	Phone: (619) 849-2947
Meeting location: Online	Email: ScottBennett@pointloma.edu
Final Exam: Asynchronous	Office location and hours: Email for appointment

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

COURSE LEARNING OUTCOMES

By the end of the 1001-1002 sequence, students will be able to:

- Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. (PLO 3)
- 2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. (PLO 2,5)
- 3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (PLO 1,5)
- 4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (PLO 4)
- 5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (PLO 4,6)

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- Portales Links to an external site.ebook plus SupersiteLinks to an external site.- 12 month access for use in SPA1002 as well.
- **Talkabroad**, 1 conversation purchased through the bookstore or <u>TalkAbroad Links to an external site</u>.
- <u>Links to an external site</u>. Daily access to reliable internet, webcam and microphone. Please contact PLNU IT support at <u>student-tech-</u> request@pointloma.edu Links to an external site. if you need assistance.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 6 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING COURSE REQUIREMENTS

- 1. Active participation. Active participation is defined to include the following: group work, discussion posts and reactions to peers, oral participation, and completion of daily assignments.
- 2. Completion of required readings, written, oral, lab, video, and web assignments.
- 3. Successful completion of written examinations.

Tests & Quizzes

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be four short tests given during the course. It will be necessary for students to do a thorough review before each test since the material is cumulative. Vocabulary knowledge is extremely important. The more vocabulary you know, the more you will be able to say. Quizzes require students to memorize the vocabulary list from each lesson. This most complete list can be found on the last page of the lesson. Be sure to look up any pages referred to in the last box of the vocabulary such as *Expresiones útiles*. The standard for knowledge in a foreign language is correct spelling; therefore, words must be spelled perfectly for credit. All vocabulary and structures used on assessments must be from your lessons. Structures and vocabulary from outside your lessons will not receive credit. Please refrain from using Spanish dictionaries, Google translate, or any other assistance on assessments as this is considered academic dishonesty. It is imperative you take these at the scheduled times. All exams and guizzes are scheduled on the calendar, and will be administered using Honorlock. Please ensure to secure a private location in which you can take your exam alone, and without interruptions. Please maintain clear and timely communication with your professor regarding any unforeseen emergencies you may have.

Homework

In order to provide consistent input and practice, regular daily homework will be assigned online and can be found at your Portales website http://vhlcentral.com (Links to an external site.)Links to an external site. You will need to follow the instructions, and enroll in the appropriate course. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. This is especially important if you need to use the feature on vhlcentral.com "Ask your Instructor" for any questions on the homework. All assigned homework throughout will be **due on day noted per assignment.** This work **will not be accepted for late credit**. Further assignments and Discussions will be assigned through Canvas. Please read all instructions carefully, and be aware of due dates.

Cultural Assignments

This grouping of assignments is designed to help you better understand the diversity and complexity of cultures of those who speak Spanish. By examining the cultural production of Hispanic voices, you will gain insight into their customs, experiences and worldview. These assignments will give you an opportunity to think more deeply about the global world and your role in it as you strive to learn another language, in order to better communicate and understand your "neighbor."

TalkAbroad

In addition, each student will be required to conduct one 30-minute conversation through Talkabroad.com. There is a \$15 charge for a 30-minute conversation. This is part of your course materials. This conversation must be scheduled 36 hours in advance. Please schedule your conversation on time for the due date. Please use the following information for the TalkAbroad conversation:

Section Name: SPA 1001-1 SU23

Section Code: Benne2023-265257

Grades will be based on the following:

		93-100= A	73-76= C
Homework	10%	90-92= A-	70-72= C-
Quizzes	10%	87-89= B+	67-69= D+
-		83-86= B	63-66= D
Cultural Assignments	10%	80-82= B-	60-62= D-

Canvas Discussions and partner Activities 15%		77-79= C+ =	59 & Below F
Talk-Abroad	5%		
Exams	40%		
Final Exam	10%		
Total 100			

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on <u>State Authorization</u> to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first week of the summer session about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class

sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See <u>Academic Policies</u> in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the **Office of Spiritual Development.**

USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the <u>Technology and</u> <u>System Requirements</u> information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

Course Summary:

Date	Details
Mon May 8, 2023	Quiz Academic Honesty Verification Statement
	Quiz State Authorization Verification Form
	Page Week 1 Overview
Wed May 10, 2023	Quiz WK1 Prueba de Vocabulario - Capítulo 1
	Page WK1 Quehacer para el miércoles (Wednesday To-Do)
Fri May 12, 2023	Quiz WK1 Examen 1-2
	Quiz WK1 Prueba de Vocabulario - Capítulo 2
	Assignment WK1 Portales: Lessons 1-2 HW
	Page WK1 Quehacer para el viernes (Friday To-Do)
Sat May 13, 2023	Assignment WK1 Recorded Dialogue
Mon May 15, 2023	Page Week 2 Overview
	Page WK2 Quehacer para el lunes (Monday To-Do)
	Page WK2 Chapter 3 Vocabulary Practice
Tue May 16, 2023	Discussion Topic WK2 Class Discussion: Adjectives and Family
	Quiz WK2 Prueba de Vocabulario - Capítulo 3

Date	Details
	Page WK2 Quehacer para el martes (Tuesday To-Do)
Wed May 17, 2023	Page WK2 Chapter 4 Vocabulary Practice
	Page WK2 Quehacer para el miércoles (Wednesday To-Do)
Thu May 18, 2023	Quiz <u>WK2 Prueba de Vocabulario - Capítulo 4</u>
	Page WK2 Quehacer para jueves (Thursday To-Do)
Fri May 19, 2023	Quiz <u>WK2 Examen 3-4</u>
	Assignment WK2 Cultural Assignment 1 - Calle 13 - "Latinoamérica"
	Assignment WK2 Portales: Lessons 3-4 HW
Sat May 20, 2023	Assignment WK2 Recorded Dialogue
Mon May 22, 2023	Page Week 3 Overview
	Page WK3 Chapter 5 Vocabulary Practice
	Page WK3 Quehacer para el lunes (Monday To-Do)
	Page WK3 Quehacer para el lunes (Monday To-Do) Copy
Tue May 23, 2023	Quiz WK3 Prueba de Vocabulario - Capítulo 5
	Page WK3 Quehacer para el martes (Tuesday To-Do)
Wed May 24, 2023	Page WK3 Chapter 6 Vocabulary Practice
	Page WK3 Quehacer para el miércoles (Wednesday To-Do)

Date	Details
Thu May 25, 2023	Quiz WK3 Prueba de Vocabulario - Capítulo 6
	Page WK3 Quehacer para jueves (Thursday To-Do)
Fri May 26, 2023	Quiz <u>Mid-Course Survey</u>
	Quiz WK3 Examen 5-6
	Assignment WK3 Cultural Assignment 2 - "Loíza"
	Assignment WK3 Portales: Lessons 5-6 HW
Sat May 27, 2023	Assignment WK3 Recorded Dialogue
Tue May 30, 2023	Discussion Topic WK4 Class Discussion - 7.1 "Reflexive Verbs"
	Page Week 4 Overview
	Page WK4 Chapter 7 Vocabulary Practice
	Page WK4 Quehacer para el martes (Tuesday To-Do)
Wed May 31, 2023	Quiz WK4 Prueba de Vocabulario - Capítulo 7
	Page WK4 Quehacer para el miércoles (Wednesday To-Do)
Thu Jun 1, 2023	Page WK4 Chapter 8 Vocabulary Practice
	Page WK4 Quehacer para jueves (Thursday To-Do)
Fri Jun 2, 2023	Quiz <u>WK4 Examen 7</u>
	Assignment WK4 Cultural Assignment 3: Life Between Borders

Date	Details
	Assignment WK4 Portales: Lesson 7 HW
Sat Jun 3, 2023	Assignment WK4 Recorded Dialogue
Mon Jun 5, 2023	Page <u>Week 5 Overview</u>
	Page WK5 Quehacer para el lunes (Monday To-Do)
Tue Jun 6, 2023	Quiz <u>WK5 Prueba de Vocabulario - Capítulo 8</u>
	Page WK5 Quehacer para el martes (Tuesday To-Do)
Wed Jun 7, 2023	Assignment WK5 TalkAbroad (External Assignment)
Thu Jun 8, 2023	Assignment WK5 Cultural Assignment 4: "The Other Side" and "Through the Wall"
Fri Jun 9, 2023	Quiz <u>WK5 Final Exam</u>
	Assignment WK5 Portales: Lesson 8 HW
Sat Jun 10, 2023	Assignment WK5 Recorded Dialogue