

# Course Syllabus

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	<b>Department of M</b> <b>Introduction to</b> <b>Two Units</b>
<b>Summer 2023</b> <b>5/8 - 6/9</b>	

**Instructor title and name:** Dr. Daniel Jackson

**Phone:** 619-849-2386

**Email:** DanielJackson@pointloma.edu

**Office location and hours:** M&F 8:00am-10:00am

**Modality:** Online, asynchronous

**Meetings:** W 10:00-11:00am (optional)

## PLNU Mission

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a

learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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## **COURSE DESCRIPTION**

This introductory course is required of all Music majors and presents a general survey of music history, genres, styles and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and general education, and the integration of faith and learning with the study of music.

### **Course Objectives**

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
  - Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology
  - Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.
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## **COURSE LEARNING OUTCOMES**

1. Students will be able to evaluate and articulate personal experiences through attending live concerts.
  2. Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology
  3. Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.
  4. Begin to develop an understanding of concepts of professional role, path and purpose as means to foster an understanding of the integration of music with Christian faith, as demonstrated by the successful completion of course integration essays.
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## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

## COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

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## ASSESSMENT AND GRADING

Students will be evaluated on their mid-term exam, final exam, various projects, and attendance.

- Students will have frequent quizzes that will account for 60% of your grade.
- Group assignments and participation will account for 10% of your grade.
- The final project will count for 10% of your grade.
- The final exam will account for 20% of your grade

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

### Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

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## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

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## INCOMPLETES AND LATE ASSIGNMENTS

Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted. Incompletes will only be assigned in extremely unusual circumstances.

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## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

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# PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

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## PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

**Note:** *The below should be added to the "PLNU ATTENDANCE AND PARTICIPATION POLICY" Section if you are teaching an Online or Hybrid course.*

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

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## SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the **Office of Spiritual Development**.

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## USE OF TECHNOLOGY

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

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## ASSIGNMENTS AT-A-GLANCE

### Course Summary:

Date	Details
Mon May 8, 2023	Page <a href="#">Important Course Information</a>
	Page <a href="#">WK1   Overview</a>

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Date	Details
	Quiz <a href="#">Academic Honesty Verification Statement</a>
Wed May 10, 2023	Calendar Event <a href="#">MUH1000-1 SU23 - Introduction to Music</a>
	Calendar Event <a href="#">MUH1000-1 SU23 - Introduction to Music</a>
	Assignment <a href="#">WK1   Wednesday Zoom Review Session (Option 1)</a>
	Discussion Topic <a href="#">WK 1   Discussion (Option 2)</a>
Fri May 12, 2023	Assignment <a href="#">WK1   Group Activity</a>
	Quiz <a href="#">WK1   Quiz 1 - Rhythm, Harmony, Dynamics, and Texture</a>
	Quiz <a href="#">WK1   Quiz 2 - Renaissance</a>
Mon May 15, 2023	Page <a href="#">WK2   Overview</a>
Wed May 17, 2023	Calendar Event <a href="#">MUH1000-1 SU23 - Introduction to Music</a>
	Assignment <a href="#">WK2   Wednesday Zoom Review Session (Option 1)</a>
	Discussion Topic <a href="#">WK2   Discussion (Option 2)</a>
Fri May 19, 2023	Assignment <a href="#">WK2   Group Activity</a>
Sat May 20, 2023	Quiz <a href="#">WK2   Quiz 3 - Early Baroque</a>
	Quiz <a href="#">WK2   Quiz 4 - Late Baroque</a>
Mon May 22, 2023	Page <a href="#">WK3   Overview</a>
Wed May 24, 2023	Assignment <a href="#">WK3   Wednesday Zoom Review Session (Option 1)</a>

Date	Details
Fri May 26, 2023	Discussion Topic <a href="#">WK3   Discussion (Option 2)</a>
	Assignment <a href="#">WK3   Group Activity</a>
	Quiz <a href="#">WK3   Quiz 5 - Classical Period</a>
	Quiz <a href="#">WK3   Quiz 6 - Classical Forms</a>
	Quiz <a href="#">WK3   Quiz 7 - Beethoven</a>
Mon May 29, 2023	Page <a href="#">WK4   Overview</a>
Wed May 31, 2023	Assignment <a href="#">WK4   Wednesday Zoom Review Session (Option 1)</a>
	Discussion Topic <a href="#">WK4   Discussion (Option 2)</a>
Fri Jun 2, 2023	Assignment <a href="#">WK4   Group Activity</a>
	Quiz <a href="#">WK4   Quiz 8 - Romantic Music</a>
	Quiz <a href="#">WK4   Quiz 9 - Impressionism</a>
Mon Jun 5, 2023	Page <a href="#">WK5   Overview</a>
Wed Jun 7, 2023	Assignment <a href="#">WK5   Wednesday Zoom Review Session (Option 1)</a>
	Discussion Topic <a href="#">WK5   Discussion (Option 2)</a>
Fri Jun 9, 2023	Assignment <a href="#">End-of-Course Evaluation</a>
	Quiz <a href="#">Final Examination</a>
	Assignment <a href="#">WK5   Group Activity</a>



**Date**

**Details**

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Quiz [WK5](#) | Quiz 10 - Stravinsky, Shoenberg

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Quiz [WK5](#) | Quiz 11 - Post Modern

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Assignment [Final Project: Signature Assignment](#)

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