Directed Readings

Meeting Days:	Thursday	Instructor:	Jacob R. Goodin, Ph.D., CSCS
Meeting Times:	4:30 to 5:20p	Phone:	(619) 849-2254
Meeting Location(s):	Balboa	Email:	jgoodin@pointloma.edu
Final Exam:	N/A	Office Hours:	By Appointment

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course provides advanced study in the essential research of a specific discipline in Kinesiology. Fundamental skills in reading and evaluating research will be acquired, including examining research paradigms, critically appraising study design and findings, and determining the practical relevance of the results. Students will submit a final review of literature for a research project. *Prerequisite: KIN 6005, KIN 6010 or equivalent.*

COURSE AIM AND INTRODUCTION

A directed reading is a course designed for students writing and developing their research project (i.e. thesis, capstone or pilot study) who wish to complete a review of literature and begin collecting data. Typically, students attending this seminar will be entering their 2nd or 3rd term in the MS-KIN, and will have decided on a project topic and a project Advisor to work with before enrolling for this course. Your chosen Advisor should have approved working with you and your topic. Students interested in this seminar should be well on their way to finishing up a proposal which the Professor and/or Advisor will approve by the end of the directed reading seminar. Students are expected to have done a good deal of background reading to prepare them for this course. While your Professor/Advisor has expertise in your chosen field of study, remember, it is your project and your Advisor will serve only as a guide in your research process.

This is a graduate level seminar that will equip you with the tools to bring your project to a successful conclusion. During the course sequence of KIN 6060 and 6050, a student is expected to complete a proposal that is advanced enough to be defended. Your success or failure in this process will depend on the diligence and time you are prepared to invest towards the completion of your project.

Attendance at each session is mandatory and the student is expected to have completed any work allocated by the Professor. Your professor will also require you to identify and raise specific issues of interest and usefulness to you, i.e. which topics for which you need additional readings.

COURSE LEARNING OUTCOMES

After completing this course, you should be able to:

1. Evaluate research in a specific discipline in Kinesiology that represents your area of research interest.
2. Critically appraise various research paradigms and study designs and findings to determine the validity of the methodology and the practical relevance of the results.
3. Produce a well-developed project proposal with a thesis statement, central argument and/or hypothesis and be able to answer the following questions, in written and oral form:
    a. What is your thesis question?
    b. Rationale for why this is an important question to address?
    c. What evidence exists on this question?
    d. What are the holes in the literature that need addressing?
    e. How will your research contribute to the existing literature in the field?
4. Produce a well-developed Literature Review on your topic of interest.

REQUIRED TEXTS AND MATERIALS

- Publication Manual of the American Psychological Association, 6th ed.

EDUCATIONAL OPPORTUNITIES

1. **_Discussion Boards:_** Students will participate in several Discussion Boards on Canvas. This will be an opportunity for students to revisit their draft capstone/thesis topics as well as work with their peers on feedback and revisions.

    Oral Presentation and Summaries of Research Article: For the face-to-face meeting, you will be expected to find, read and summarize research articles relevant to your area of research each week prior to class and be ready to discuss the articles in depth through a Journal Club process. Each student will be expected to lead the discussion for 1-2 articles by presenting the salient aspects of the article to your peers for discussion during meeting times.

2. ***Participation:*** There is an expectation that students come prepared and participate fully in classroom discussion and meetings.

3. ***Literature Review:*** The final assignment for this class will be a Literature Review. This Literature Review can be used for your Capstone or Thesis. Reading assignments will be used for this purpose.
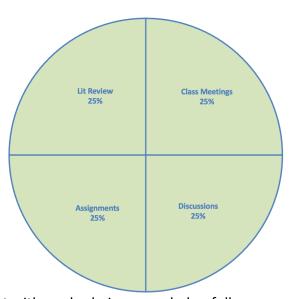
COURSE GRADING AND ASSIGNMENTS
- Class Meetings/Article Analysis: 6x10 pts
- Discussions: 3x20 pts
- Assignments: 3x20 pts
- Lit Review: 60 pts

Total: 240 pts

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. The final grade percentage will be rounded to the nearest percent with grades being recorded as follows:

Lit Review 25%
Class Meetings 25%
Assignments 25%
Discussions 25%

Grade	Percent	Grade	Percent	Grade	Percent
A	93 - 100	B-	80 - 82.9	D+	67 - 69.9
A-	90 - 92.9	C+	77 - 79.9	D	63 - 66.9
B+	87 - 89.9	C	73 - 76.9	D-	60 - 62.9
B	83 - 86.9	C-	70 - 72.9	F	0 - 59.9

NOTE: It is your responsibility to maintain your class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), you have the responsibility to first contact the professors. Then if no accommodations can be made, you are responsible to follow through (provided the drop date meets the stated calendar deadline established by the university).

LATE ASSIGNMENTS

All assignments are to be submitted/turned in by their assigned dates (midnight). Incompletes will only be assigned under extremely unusual circumstances.

A 10% reduction in grade will be applied for each day an assignment is late.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

Attendance Policy for Fully Online Courses

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor. Acceptance of late work is at the discretion of the instructor and does not waive attendance requirements.

<u>Attendance Policy for Hybrid/Blended Courses</u>

Students taking hybrid/blended courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course and attending face-to-face class meetings. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days in the online course will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days in the online course or face-to-face sessions will be dropped from the course retroactive to the last date of recorded attendance.
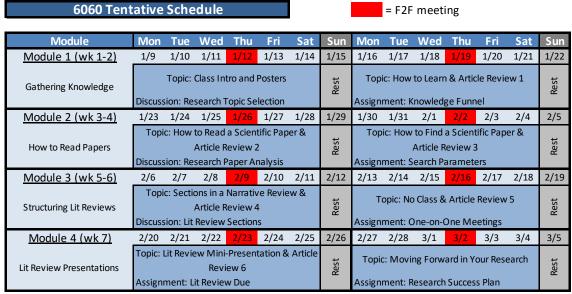
<u>ACADEMIC STANDING</u>

Graduate students at Point Loma must obtain a 3.0 GPA to remain in good standing in the MS Kinesiology program:
http://catalog.pointloma.edu/content.php?catoid=20&navoid=1403#Academic_Standing.
Additionally, all graduate students need to earn a C or higher in all graduate courses according to the catalog grading policy:

Grading System
Traditional letter grades (A, B, C, D, F) including plus and minus grades are used to indicate the level of scholarship earned for each course. Except for the correction of an error, all traditional letter grades are final at the conclusion of the academic term. Once the degree has been posted on the student's official transcript, no change of grade action is allowed for courses leading to the degree. The grade of C is the lowest grade acceptable for graduate credit.

| **6060 Tentative Schedule** | | | | | | | | | | | | | | █ = F2F meeting |

Module	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
<u>Module 1 (wk 1-2)</u>	1/9	1/10	1/11	1/12	1/13	1/14	1/15	1/16	1/17	1/18	1/19	1/20	1/21	1/22
Gathering Knowledge	Topic: Class Intro and Posters Discussion: Research Topic Selection						Rest	Topic: How to Learn & Article Review 1 Assignment: Knowledge Funnel						Rest
<u>Module 2 (wk 3-4)</u>	1/23	1/24	1/25	1/26	1/27	1/28	1/29	1/30	1/31	2/1	2/2	2/3	2/4	2/5
How to Read Papers	Topic: How to Read a Scientific Paper & Article Review 2 Discussion: Research Paper Analysis						Rest	Topic: How to Find a Scientific Paper & Article Review 3 Assignment: Search Parameters						Rest
<u>Module 3 (wk 5-6)</u>	2/6	2/7	2/8	2/9	2/10	2/11	2/12	2/13	2/14	2/15	2/16	2/17	2/18	2/19
Structuring Lit Reviews	Topic: Sections in a Narrative Review & Article Review 4 Discussion: Lit Review Sections						Rest	Topic: No Class & Article Review 5 Assignment: One-on-One Meetings						Rest
<u>Module 4 (wk 7)</u>	2/20	2/21	2/22	2/23	2/24	2/25	2/26	2/27	2/28	3/1	3/2	3/3	3/4	3/5
Lit Review Presentations	Topic: Lit Review Mini-Presentation & Article Review 6 Assignment: Lit Review Due						Rest	Topic: Moving Forward in Your Research Assignment: Research Success Plan						Rest

*All assignments due at 11:59p the night before class