

 <b>POINT</b> <sup>19</sup>  <b>LOMA</b> <sup>02</sup> NAZARENE UNIVERSITY	<b>Department of Literature, Journalism, Writing &amp; Languages</b>
	<b>SPA1002 Elementary Spanish</b>  <b>SPA 1002-02</b>  <b>4 Units</b>
Spring 2023	

<b>Meeting days:</b> M T W – Bond 156 F- Ryan Library 215	<b>Instructor title and name:</b>  Carmen De Leon, Ph.D., Professor of Spanish
<b>Meeting times:</b> 12:25- 1:20 PM	<b>Phone:</b> (619) 849-2289
<b>Meeting location:</b> Bond 156	<b>Email:</b> cdeleon@pointloma.edu
<b>Final Exam:</b> Monday May 1 10:30 am-1:00 pm	<b>Office location and hours:</b> Bond 122

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

### COURSE DESCRIPTION

Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### COURSE LEARNING OUTCOMES

By the end of the 1001-1002 sequence, students will be able to:

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write (application, knowledge) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate (application, knowledge) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. **(PLO 4,6)**

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- *Portales ebook plus supersite.*

<https://vistahigherlearning.com/school/pointloma>

- *Talkabroad*, 1 conversation purchased through the bookstore or [TalkAbroad](#)
  - Link to the student instruction manual. If students have questions they should contact the support team via chat on their homepage! [Student Instruction Manual](#)

## INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## ASSESSMENT AND GRADING

Grades will be based on the following:

### Sample Standard Grade Scale Based on Percentages

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a

student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

**THERE WILL BE NO MAKE-UP EXAMS OR QUIZZES UNLESS A FORMAL EXCUSE, DOCTOR'S NOTE OR UNIVERSITY APPROVED EXCUSE IS PROVIDED. THERE WILL BE NO EXCEPTIONS.**

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**⊕

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **COURSE REQUIREMENTS**

1. Active participation in each class. Active participation is defined to include the following: in-class group work, writing, reading, and sharing, oral participation, and completion of daily assignments.
2. Completion of required readings; written, oral, lab, video, and web assignments.

### 3. Successful completion of written and oral examinations.

#### Tests & Quizzes

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be a test given after every chapter during the term. It will be necessary for students to do a thorough review before each test since the material is cumulative. All exams and quizzes are scheduled on the calendar. Vocabulary knowledge is extremely important. The more vocabulary you know, the more you will be able to say. Quizzes require students to memorize the vocabulary list from each lesson. This most complete list can be found on the last page of the lesson and on [vhcentral.com](http://vhcentral.com) under "Vocabulary Tools." Be sure to look up any **pages referred** in the last box of the vocabulary such as *Expresiones útiles*. The standard for knowledge in a foreign language is correct spelling; therefore, words must be spelled perfectly for credit. All vocabulary and structures used on assessments must be from your lessons. Structures and vocabulary from outside your lessons **will not** receive credit. **Please refrain from using Spanish dictionaries, Google translate, or any other assistance on assessments as this is considered academic dishonesty. It is imperative you take these at the scheduled times.** Please maintain clear and timely communication with your professor regarding any unforeseen emergencies you may have.

#### Homework

In order to provide consistent input and practice, regular daily homework will be assigned online and can be found at your Portales website <http://vhcentral.com>. You will need to follow the instructions and enroll in the appropriate course. Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out. This is especially important if you need to use the feature on [vhcentral.com](http://vhcentral.com) "Ask your Instructor" for any questions on the homework. All assigned homework throughout will be **due on day noted per assignment**. This work **will not be accepted for late credit**. Further assignments and Discussions will be assigned through Canvas. Please read all instructions carefully and be aware of due dates.

#### Cultural Assignments

This grouping of assignments is designed to help you better understand the diversity and complexity of cultures of those who speak Spanish. By examining the cultural production of Hispanic voices, you will gain insight into their customs, experiences, and worldview. These assignments will give you an opportunity to think more deeply about the global world and your role in it as you strive to learn another language, in order to better communicate and understand your "neighbor." THE DATES ON THE CALENDAR ARE SUBJECT TO CHANGE AS WELL AS THE AMMOUNT OF CULTURAL ASSIGNMENTS ASSIGNED DURING THE SEMESTER.

#### Talk-Abroad

In addition, each student will be required to conduct one 30-minute conversation through Talk-Abroad.com. There is a \$15 charge for a 30-minute conversation. This is part of your course

materials. This conversation must be scheduled 36 hours in advance. Please schedule your conversation on time for the due date.

**The Language Laboratory** is used for classroom instruction. We will meet once a week in the Lab and will do a variety of exercises, see cultural material, etc. Check your schedule for meeting days

### **ASSESSMENT AND GRADING**

Homework	10%	
Attendance, Canvas Assignments, in-class participation	15%	
Quizzes	10%	
Cultural Assignments	10%	
Talk-Abroad	5%	
Exams	30%	
Final Exam	20%	TOTAL 100%

### **ASSIGNMENTS AT-A-GLANCE**

#### **Spring 2023 Calendar (*Calendario*)**

#### **JANUARY (Enero)**

(Unit 1)

T 10 Introduction and Review-Introducción y repaso

W 11 Review-Repaso

F 13 Vocabulary Lesson 9- Vocabulario lección 9

**M 16 No Class (No clase)**

T 17 Cap. 9.1 Irregular Pret.- Preterito irregulas

W 18 Cap. 9.2 Verbs that change in meaning- Verbos que cambian significado

F 20 Vocabulary Lesson 10- Vocabulario lección 10

M 23 10. 1 Imperfect- Imperfecto

T 24 Cap. 10.2 Pret. & Imp.- Imperfecto y preterito

W 25 Cap. 10.2 Pret. & Imp.- Imperfecto y preterito

F 27 **Prueba de vocabulario (Lec. 9 y 10)**

M 30 Cap. 10.2 Pret. & Imp. -Imperfecto y preterito

T 31 Cap. 10.2 Pret. & Imp.- Imperfecto y preterito

## **FEBRUARY (Febrero)**

W 1 Review- Repaso-Assign Cultural Assignment 1

F 3 **Exam 1- Examen 1**

(Unit 2)

M 6 Vocabulary Lesson 11- Vocabulario lección 11

T 7 Cap. 11.1 Familiar commands- Consejos o comandos familiares

W 8 Cap. 11.1 Familiar commands-- Consejos o comandos familiares

F 10 Cap. 11.2 Por y Para- **Cultural Assignment 1 Due**

M 13 Vocabulary Lesson 12- Vocabulario lección 12

T 14 Cap. 12. 2 Formal (usted/ustedes) commands-- Consejos o comandos formales

W 15 Cap. 12. 2 Formal (usted/ustedes) commands- - Consejos o comandos formales

F 17 Vocabulary Lesson 14- Vocabulario lección 14

M 20 Cap. 14.2 Nosotros commands

T 21 Cap. 14.2 Nosotros commands.

W 22 **Prueba de vocabulario (Lec. 11, 12 y 14)**

F 24 Review- Repaso

**M 27 Exam 2-Examen 2**

(Unit 3)

T 28 Vocabulary Lesson 13- Vocabulario lección 13

**MARCH (Marzo)**

W 2 12.3 The Present Subjunctive introduction - Assign Cultural Assignment 2

F 3 12.3 The Present Subjunctive introduction – Subjuntivo

**M -F 6-10 *Spring Break -No hay clases***

M 13 12.4 The present subjunctive with verbs of influence.

T 14 12.4 The present subjunctive with verbs of influence.

W 15 Cap. 13.1 The subjunctive with verbs of emotion.

F 17 Cap. 13.1 The subjunctive with verbs of emotion.

M 20 Cap. 13.2 The subjunctive with doubt, disbelief, and denial.

T 21 **Prueba de Vocabulario (Lec. 13)- Cultural Assignment 2 Due**

W 22 Vocabulary Lesson 16- Vocabulario lección 16

F 24 Cap. 16.1 The Future

M 27 Cap. 16.1 The Future

T 28 **Prueba de vocabulario (Lec. 16)**

W 29 Cap. 13.3 The subjunctive with conjunctions.

F 31 Cap. 14.1 The subjunctive in adjective clauses

**APRIL (Abril)**

M 3 Review- Repaso - **Assign Cultural Assignment 3 and 4**

T 4 **Exam 3- Examen 3**

(Unit 4)

W 5 Vocabulary Lesson 15- Vocabulario lección 15



THURSDAY-MONDAY 6-10 *Easter Recess -No hay clases.*

**Schedule TalkAbroad Conversation**

T 11 Cap. 15.1 and 14.3 Past Participles (as adjectives review)

W 12 Cap. 15.3 The present perfect subjunctive

F 14 Cap. 15.2 The pluperfect

**M 17 Prueba de Vocabulario (Lec. 15)**

T 18 Cap. 17.1 The Conditional- Condicional

W 19 Cap. 17.1 The Conditional- Condicional

F 21 Review- Repaso

**M 24 Exam 4- Examen 4-TalkAbroad Conversation (due)**

T 25 **Cultural Assignment 3 and 4 Due**

W 26 **Cultural Assignment 3 and 4 Due**

F 28 **Review Final-Repaso prueba final**

**FINAL EXAMINATION:**

**MONDAY MAY 1- 10:30 am- 1:00 pm- HONORLOCK ON CANVAS**