

# POL 2030 Intro To International Relations

Fall 2022 Course Syllabus



## COURSE INFORMATION

Course Section: POL2030-1

### Course Location:

Meeting Date: Tu/Th 10:00 - 11:45 a.m.

Meeting Room: Ryan Learning Center 106

Course Section: POL2030-1

### Final Exam Information:

Date: Thursday, Dec 15th

Meeting Room: Ryan Learning Center 106

Time: 10:30-1:00 pm

### Instructor: Elizabeth Nash

Office: Clara Colt Hall 205

Contact Number: (619) 940-7117

Email: [enash@pointloma.edu](mailto:enash@pointloma.edu)

Student Hours: Thursday (In-Person) 9:00 - 9:45 a.m. (also available by appointment, in-person or on Zoom) -

<https://cccconfer.zoom.us/my/enash>

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## COURSE DESCRIPTION, REQUIRED TEXT & TECHNOLOGY, & COURSE FORMAT

### Course Description (4 units):

An investigation of the structures of international relations with reference to conflict and cooperation. Topics include the national interest, alliances, the causes of war, conflict resolution, diplomacy, and international law.

Studying international relations will affirm and/or challenge your worldview - and I hope it does both! Equipping you with the tools to continue to develop your research, analytical and problem-solving skills, and providing you with knowledge about past and current political events, this course will help you examine the key questions, concepts, findings and controversies within the field.

**Required Text:** Greico, Ikenberry, Mastanduno, *Introduction to International Relations: Perspectives, Connections, and Enduring Questions*, Red Globe Press, 2nd Edition 2019. This textbook can be rented or purchased at the PLNU Bookstore or online.

**Required Technology:** Internet will be required to access your Canvas account for POL 2030 with links to the syllabus and other course information. You can access our course at <https://canvas.pointloma.edu/>. If you need help with Canvas, you can call the ITS Help Center at (619) 849-2222.

PLNU has computer labs available for student use in the following locations:

- Bresee, Hughes, Language, and Main (Ryan Library on the 1st floor)
- Bond Academic Center, Cooper Music, Family & Consumer Sciences, and Rohr Science (Department specific computer labs)

### Course Format:

The format of this course is fully in-person instruction using the following methods: lecture and discussion, simulations, readings and discussion of readings, multimedia presentations and guest speakers.

## Mission Statements

### PLNU Mission: To Teach - To Shape - To Send.

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### Foundational Explorations Mission:

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

You will meet during the times posted on the class schedule in a classroom on campus. There is no remote online participation option in this course format. Class will operate according to spacing, health and safety guidelines and may revert to an alternate mode at any point in the semester if health and safety conditions warrant.

Students are expected to spend a minimum of six hours (two hours per each hour of class) outside of the classroom each week. Totalling 135 hours, as required by the University Credit Hour Policy (45 hours per unit of credit), this will include time spent on assigned readings as well as completing required assignments detailed in the following pages.

## **COURSE & PROGRAM LEARNING OUTCOMES**

### **Course Learning Outcomes:**

Students successfully completing this course will:

- Identify major thinkers in international relations and apply their theories to contemporary international relations problems.
- Define and analyze the role of different actors in the international system such as the nation-state, transnational movements, non-governmental organizations, international organizations, multinational corporations, and individuals.
- Evaluate how social, cultural and economic phenomena impact relations between nation-states.
- Analyze the changing nature of the challenges facing the international community in the post-Cold War era.
- Identify the major stages in the development of the international system.

### **Political Science Program Learning Outcomes:**

Students successfully completing this course will:

- PLO 3: Be able to understand and critically assess the processes, theories, and outcomes of political institutions and political behavior.
- PLO 7: Be able to construct and evaluate analytical, comprehensive arguments.

### **International Studies Program Learning Outcomes:**

Students successfully completing this course will:

- PLO 1: Be able to recognize and appreciate the historical, political, social, cultural, and economic dimensions of international processes and issues.
- PLO 3: Be able to make informed, reasoned, and ethical judgments in matters relating to issues of international public action.

## **ASSIGNMENTS & SUBMISSION REQUIREMENTS**

Quizzes (10, valued at 1% each)

Percentage: 10%

There are ten quizzes assigned for this course. The value of weekly quizzes in this course will confirm that you remembered what you read and learned in class which as a result boosts your confidence as you engage with the content and test your knowledge. Quizzes will be released one week before the date of the

quiz. You will be allowed a maximum of three attempts to take the quiz, with an allotted 30 minutes per attempt. The format of the timed quizzes include ten multiple choice questions.

Journal Entries (6, valued at 2.5% each)

Percentage: 15%

Word requirement: 150 words each journal entry of your own and two peer replies using 75 words each

Reference format: You may use APA, MLA, or Chicago Manual style.

Journal entries should be an interaction with current international events and with God's word. To prepare for each journal entry, you are required to pick a current event from a specific region and review one news article written only from the region you are assessing. Your reflection of these events must follow the

**“(S)NACR” Method:**

- (S) - The “S” stands for Scripture. Cite and write out the scripture you read. (optional)
- N - The “N” stands for News Article. Please cite the article using an APA, MLA, or Chicago Manual style and make it a clickable URL link.
- A - The “A” stands for Abstract. Provide a brief summary of the article you chose to investigate.
- C - The “C” stands for Consequences. Describe possible consequences or implications of the event you pursued.
- R - The “R” stands for Reflection. Share your personal observations, perhaps by suggesting a different perspective or interpretation, possible solutions, writing a prayer or providing connections to the course material from your own experience.

Your replies should offer a word of encouragement, come into agreement in prayer, pose a clarifying question, and/or provide connections to other knowledge you have or your own experience. By doing this, you deepen your understanding of the course content, engage with different perspectives, connect with God and your peers, and practice clearly written short responses.

Role Play (4, valued at 10% each)

Percentage: 40%

Word requirement: 250 words each

Reference format: You may use APA, MLA, or Chicago Manual style

Students will be allocated roles for four role plays which will require the student to construct a position from the point of view of the ‘actor’ they represent with the hope to negotiate an agreement with the other ‘actors’. The role play will take approximately 60 minutes and will involve public statements, negotiation and interrogation.

Students will be required to submit a 250-word opening statement of their role play position detailing their issue positions and ideal final agreement. There will be four role plays assigned to the semester designed

to tackle the following subjects: foreign policy, global inequality, international security, and climate change. Scenarios will be provided at least three weeks prior to the date of the role play.

### Midterm Research Essay (1)

Percentage: 15%

Word requirement: 1,250 words

Reference format: You may use APA, MLA, or Chicago Manual style.

This research essay (excluding footnotes and bibliography) is intended to develop students' core disciplinary knowledge, enhance independent research skills, written (academic) communication skills and demonstrate students' ability to develop original, critical thinking. In the essay, students will provide evidence of active engagement with, and critical analysis of, the relevant academic literature, comply with academic essay writing conventions and reference thoroughly. The essay topic will require each student to address the opposing points of view raised by the question and to come to their own conclusion about the merits of these arguments.

Essay questions will be published on Canvas in week 2, alongside the grading rubric. If you wish to choose your own question, please submit this to the Instructor for review.

The essay must be submitted electronically via Canvas no later than October 28th by 11:59 PM. All assignment submissions through Canvas will be automatically processed through Turnitin (anti-plagiarism software).

### Final Exam Statement

Percentage: 20%

There will be a timed cumulative final exam for this course on **Thursday, December 15th from 10:30-1:00 pm at Ryan Learning Center 106**. Students with approved testing accommodations will be administered as required. There will be no opportunities to retake or make-up the exam.

### **Submission Requirements:**

All assignments (except discussion boards & quizzes) must be completed in and saved as a double-spaced Word compatible document. Before submitting, please carefully review and check for spelling and grammar errors! All assignments must be uploaded to Canvas by 11:59 p.m. on the due date assigned and will be automatically processed through Turnitin (anti-plagiarism software). All assignments will be marked in accordance with the assignment's 'Grading Rubric' (which can be viewed on Canvas within fourteen days of the due date with the exception of the quizzes which are auto-graded with immediate results).

Canvas contains a grade section where you can view your grades for each assignment in the course. Final grades for the course will be uploaded to Canvas. Students should contact faculty for any questions regarding grades reported.

#### Extensions:

Among many important elements of your success, two important one's are good time management skills and your ability to manage your workload accordingly. Meeting deadlines for assignments will help you excel in this course. Should you require an extension of time to submit any assignment please formally speak with me. I am here to support your academic success every step of the way!

#### Late Submissions:

Assume that technology will fail at some point. Plan ahead and do not leave completion of assignments for the last possible moment. Unless a special consideration arrangement has been made with me: (a) a penalty for lateness will apply – 2.5% out of 100 will be deducted per day for assignments submitted after the due date; and (b) no assignment will be accepted more than fourteen (14) days (including weekends) after the original submission deadline.

## GRADING PHILOSOPHY & STRUCTURE:

To help you succeed in this course, let me share with you my grading philosophy. In this course, grading will be a partnership. At the start of the semester we will review



each rubric together so that with every task that is assigned, you and I both have the same expectations. In this course you will encounter four different types of assignments, and each will vary slightly in how they are assessed. Please see below for more details:

#### Quizzes & Final Exam

Each quiz is auto-graded. There will be ten questions per quiz. The value of each question is 1 point, therefore each quiz is worth 10-points.

The final exam is worth 100 points and has two portions:  
 1) 30 auto-graded multiple choice questions (each multiple choice question is 1 point x 30 = 30 points) and  
 2) two short essays (each short essay question is 35 points x 2 = 70 points).

### Journal Entries

You will be assessed on your journal entries using a 100-point system detailed in the following criteria:

- Post Quantity: # words (150 words = 60 points);
- Reply 1 Quantity: # words (75 words = 20 points); and
- Reply 2 Quantity: # words (75 words = 20 points).

### Role Plays

You will be assessed on your contribution to the role plays using a 100-point system detailed in the following criteria:

- level of preparation: evidence of research and accurate understanding of the likely position of the 'actor' represented (20 points);
- ability of the student to listen and respond appropriately (given the interests of the actor they are representing) to the arguments of other actors (30 points);
- oral presentation (clarity of explanation) (30 points); and
- 250-word submission: Excellent work demonstrating key interests and ideal agreement (20 points).

### Midterm Research Essay

You will be assessed on your essay using 100-point system detailed in the following criteria:

- argument is highly complex and shows a deep and accurate understanding of the subject matter (40 points);
- strong critical analysis, highly original and creative contribution to debate (30 points);
- purpose of paragraphs/subsections clear through good use of transitions (10 points);
- correct use of English grammar and expression (10 points); and
- use of a wide range of highly relevant academic sources, correct use of referencing styles throughout (10 points).

### **Grading Scale:**

Here is the scale for determining final course grades: 93-100%=A; 90-92%=A-; 88-89%=B+; 83-87%=B; 80-82%=B-; 78-79%=C+; 73-77%=C; 70-72%=C-; 68-69%=D+; 63-67%=D; 60-62%=D-; 0-59%=F.

Grades for each assignment will be posted on Canvas within 1-2 weeks of your submission. As usual, I'm here to help, so please do not hesitate to contact me.

Any students seeking an "I" (incomplete) or "W" (withdrawal) for a grade are encouraged to consult with me prior to proceeding. Visit the PLNU Academic Catalog for more info on types of withdrawals, add/drop deadlines and petitions.

## UNIVERSITY & COURSE POLICIES

### **PLNU Attendance & Participation Policy:**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

### **State Authorization:**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

### **Academic Integrity:**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU Copyright Policy:**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **Sexual Misconduct & Discrimination:**

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.



If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix).

### **COVID-19 Related Classroom Concerns:**

For COVID-19 related class concerns (e.g., excused absences, missed exams, late work etc.), please contact your instructor. For all other COVID-19 related concerns that students wish to get campus support to address (e.g., exposure, diagnosis, ongoing symptoms, etc.), students should feel free to call (619) 849-2280 or email [covid19wellness@pointloma.edu](mailto:covid19wellness@pointloma.edu). You are welcome but not required to let your instructor know of any COVID-19 related concerns.

### **Class Policies:**

#### 1. Work Hard: Take responsibility for your education.

Among many roles as your Instructor, I am here to create your learning environment. Whether you learn depends on your willingness to listen, ask appropriate questions and do the work, including assigned readings, necessary to pass the course. College courses are rigorous and demanding; you may have to work harder and seek more help in order to succeed. Some tips for success may be: removing distractions, taking short breaks to refocus, asking clarifying questions and using a planner to keep organized. I am here to champion your academic goals, so please use me as a resource!

#### 2. Be Kind: Respect your Instructor and your classmates.

We are a hate-free classroom. It is very important to me that mutual respect is upheld in my classroom. I want you to feel safe, accepted, valued and supported in this class. We are all here to learn, and to learn from each other. Others may have ideas and opinions that differ from yours, or they may struggle to understand information as quickly as you. Whichever it may be, we all deserve the same level of respect from you as you wish to receive from us.

## **HELPFUL STUDENT RESOURCES**

### **Special Accommodations:**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or (619)-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to

assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

**Learning Assistance:**

Students who would like individual assistance in achieving their educational goals or reinforcing the learning objectives of this course, please make an appointment at the following learning centers ("tutoring") centers:

- Education Access Center (EAC) - call (619) 849-2533 or email [eac@pointloma.edu](mailto:eac@pointloma.edu). Center Hours are Monday- Thursday 8 a.m. – 5 p.m., and Friday 8 a.m. – 4 p.m.
- Tutoring Services (TS) - call (619) 849-2593 (located at Ryan Library, First Floor) or email [tutorialservices@pointloma.edu](mailto:tutorialservices@pointloma.edu).
- Writer's Studio - contact Professor Charlene Pate at [cpate@pointloma.edu](mailto:cpate@pointloma.edu). For In-Person Tutoring make an appointment by stopping by the Bond Academic Center Room 159.

**Other Student Support Services:**

- Wellness Center – call (619) 849-2574 (located at Nicholson Commons, First Floor) or email [sdwellnesscenter@pointloma.edu](mailto:sdwellnesscenter@pointloma.edu). Center Hours are Monday – Friday: 8 a.m. – 12 p.m., 1 – 4 p.m.
- Spiritual Care - call (619) 849-2259 or email Alice Corbin at [acorbin@pointloma.edu](mailto:acorbin@pointloma.edu)
- Career Services - call (619) 849-2538 or email [careerservices@pointloma.edu](mailto:careerservices@pointloma.edu)
- Student Financial Aid - call (619) 849-2538 or email [sfs@pointloma.edu](mailto:sfs@pointloma.edu)
- COVID-like Symptoms or Questions - call (619) 849-2280 or email [covid19wellness@pointloma.edu](mailto:covid19wellness@pointloma.edu)

## ABOUT YOUR INSTRUCTOR

Welcome to POL 2030 Intro to International Relations! My name is Elizabeth Nash and I will be your instructor for this course. Prior to joining PLNU, I taught for CSU San Marcos, the Grossmont-Cuyamaca Community College District, and was a San Diego and Imperial Counties Community College Association (SDICCCA) Fellow. Further, I was an Outreach Program Coordinator in South Africa, Legislative and Regulatory Affairs Assistant at the Personal Insurance Federation of California, and a Student Advisor at UC Santa Cruz. I received my Bachelor of Arts in Politics with a minor in History from UC Santa Cruz, studied African politics and human rights at the University of Sussex in England, received my Diploma of Ministry at Hillsong International Leadership College and later received my Master of Arts in International Relations at Macquarie University in Australia, with an emphasis in comparative politics and international law. I live in El Cajon, CA with my husband and two cats. Some random facts about me: Thai was my first language, I come from a family line of chefs and I used to own a wedding cake business. I'm looking forward to a great semester with you!

## SYLLABUS IS "SUBJECT TO CHANGE"

Any changes to this syllabus will be announced. Check Canvas for each week's reading assignment, as any changes to the syllabus will be laid out there. Unless otherwise noted, items NOT from the assigned textbook are available via Electronic Reserve (E-Res) at Ryan Library, PDF download or video link.

## Fall 2022 Class Schedule

A module "week" in this course begins Monday at 12:00 a.m. and ends Sunday at 11:59 p.m.

Module #	Dates	Title	Assigned Reading/Video	Quiz	Assignment	Due Date
1	Aug 29-Sept 2	Welcome & Introductions	Syllabus			
2	Sept 5-9	The World from 1945 to Present	Chapter 2: The Emergence of the Global System of States, 1500-Today	Quiz 1	Journal Entry 1	Sept 9
3	Sept 12-16	Theories of IR: Realism & Liberalism	Chapter 3: Theories of IR, pages 78-93			
4	Sept 19-23	Theories of IR: Marxism, Constructivism, Critical Theory & Feminism	Chapter 3: Theories of IR, pages 94-111	Quiz 2	Journal Entry 2	Sept 23
5	Sept 26-30	The State, Society & Foreign Policy	Chapter 4: The Analysis of Foreign Policy	Quiz 3	Role Play 1: Foreign Policy	Sept 30
6	Oct 3-7	War & Peace	Chapter 6: War & Its Causes	Quiz 4		Oct 7
7	Oct 10-14	International Law & Institutions	Chapter 5: Framing IR: The Role of Laws and Organizations	Quiz 5	Journal Entry 3	Oct 14
8	Oct 17-21	Global Inequality	Chapter 11: Dilemmas of Development	Quiz 6	Role Play 2: Global Inequality	Oct 21

Module #	Dates	Title	Assigned Reading/Video	Quiz	Assignment	Due Date
<b>9</b>	<b>Oct 24-28</b>	<b>SPIRITUAL</b>	<b>RENEWAL</b>	<b>WEEK</b>		
9	Oct 24-28	Human Rights			Midterm Essay Due	Oct 28
10	Oct 31-Nov 4	Technological Warfare & Non-State Actors	Chapter 8: Technology, the Use of Force, and Weapons of Mass Destruction	Quiz 7	Journal Entry 4	Nov 4
11	Nov 7-11	International Security	Online article and/or video TBD	Quiz 8	Role Play 3: International Security	Nov 11
12	Nov 14-18	The Global Environment and its Influence in IR	Chapter 13: The Environment and IR	Quiz 9	Role Play 4: Climate Change	Nov 18
13	Nov 21-25	<b>WILD CARD WEEK</b>	Online article and/or video TBD			
14	Nov 28-Dec 2	The Fundamentals of International Political Economy	Chapter 9: International Economics: Basic Theory & Core Institutions	Quiz 10	Journal Entry 5	Dec 2
15	Dec 5-9	Final Review & Conclusions	Chapter 14: Facing the Future: Six Visions of an Emerging		Journal Entry 6 Study for Final Exam	
<b>16</b>	<b>Dec 12-16</b>	<b>FINALS WEEK</b>	<b>Course Notes/Text</b>		<b>Final Exam</b>	<b>Dec 15</b>