



Department of Music

MUH1000 Introduction to Music

2 Units

Spring 2023

Meeting Time: Th 6-6:55, F 4-4:55	Dr. Victor Labenske
	Phone (cell): 619-602-1690
Meeting location: CM128	E-mail: vlabensk@pointloma.edu
Final Exam: M 5/1 4-7 PM	Office location and hours: CMC 214
	M 1:30-2:30 Tu 9:30-10, 11-11:30, 2:30-3:30 W 10:30-11 Th 9:30-10, Tea@3 F 10:30-11, 3-4 We might also arrange to meet over lunch

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

GENERAL EDUCATION MISSION STATEMENT

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

FE LEARNING OUTCOMES

Context #1: Learning, Informed by our Faith in Christ

ILO* #1: Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits that foster life-long learning.

FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.

FELO 1b. Oral: Students will be able to effectively express ideas and information to others through oral communication.

FELO 1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.

FELO 1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.

FELO 1e. Quantitative Reasoning: Students will be able to solve problems that are quantitative in nature.

Context #2: Growing, In a Christ-Centered Faith Community

ILO #2: Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments.

FELO 2a. Students will develop an understanding of self that fosters personal well-being.

FELO 2b. Students will understand and appreciate diverse forms of artistic expression.

FELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Context #3: Serving, In a Context of Christian Faith

ILO #3: Students will serve locally and/or globally in vocational and social settings.

FELO 3. Students will demonstrate an understanding of Christian Scripture, Tradition, and Ethics, including engagement in acts of devotion and works of mercy.

UNIQUE ASPECT OF SUMMER STUDY ABROAD TRIP

This section of MUH1000 carries an added fee to cover a 3-week summer study abroad trip to London, Paris, Venice and Vienna.

Trip fee includes:

- local transportation in cities we visit
 - train tickets between cities
 - Eurostar train pass from London to Paris
 - lodging
 - daily meal budget
 - admission to museums, concerts and other required attractions
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Trip fee does not include:

- flight to London, England, where our trip begins
 - flight home from Vienna, Austria, where our trip concludes
 - add on days, should you choose to arrive early or stay later
 - souvenirs
 - extra expenses
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COURSE DESCRIPTION

This course is designed to provide a framework for students to establish an understanding and appreciation of Western art music. Throughout the course, students will be introduced to foundational concepts and compositions that have shaped the musical landscape.

STUDENT LEARNING OUTCOMES

- Engagement with Live Performance: Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Historical Perspectives: Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.

- **Music Concepts:** Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.

Outcomes will be measured for concert reports using the rubric attached near the end of the syllabus.

Additional outcomes for Global Study

- **#1 Sites...** Students will visit sites important in the development of Western music history, gaining primary source information about composers' lives and work places as demonstrated by successful completion of written concert reports which will including unique and specific aspects relating to the venue of the concert or exhibit.
- **#2 Local culture...** Students will engage the local culture in the cities visited, helping them gain a broader view of the world as demonstrated by a reflection essay describing specific interactions with locals and insights gained into the culture.
- **#3 Awareness of the other...** Students will learn to respect differences between assumptions made by Europeans and U.S. Americans as demonstrated by a reflection essay describing assumptions made by Americans and Europeans in their culture and about each other.

METHODS USED IN THIS COURSE

Students enrolled in MUH 1000 will achieve the objectives of the course through multiple methods:

- Class attendance, discussion and participation, and listening exercises
- Listening to and engaging assigned recordings both in and out of class
- Concert attendance at four approved concerts (during summer trip).
- Completion of insightful concert reports (during summer trip).

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Required

- **Clark, N. Allen, et al. *Understanding Music: Past and Present*. U of North Georgia Press, n.d.**
- **YouTube Playlists** provided on Canvas

LISTENING

The principal homework for this class is to listen to and memorize our assigned recordings. The following are some suggestions on how to memorize this music effectively.

- Listen and engage multiple times each day (a minimum of 30 minutes per day)
- Create a "system" to help you identify compositions (Flash Cards, Excel Document, iTunes Labels)
- Listen and view multiple performances of assigned works
- Take notes in class (to keep track of time periods and composers)

For each full-length piece, you should be able to identify the composition's name, composer, and time period after listening to as little as 30 seconds from anywhere within the piece.

ASSESSMENT AND GRADING

Students will be evaluated according to the categories below:

Category	Percentage
Class Participation and Quizzes	50%
Concert Reports	20%
Midterm Exam	15%
Final Exam (Cumulative)	15%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

CONCERT ATTENDANCE POLICY

Attendances at live concerts help students to gain a greater understanding of the complexities of this art form to help you experience how live performance enriches musical understanding and appreciation.

- You are asked to attend a **minimum four concerts (in their entirety)** during the summer trip.

CONCERT REPORTS

You will complete 4 concert reports on our summer trip.

Requirements:

- Attend approved concert
- Take a picture of you in the hall **with the program** (Off-campus requires a picture of your ticket).
- Prove that you understood and engaged in the entire concert experience
- College Level, Typed reflection (3-4 paragraphs / 400-500 words)
- Include a proper heading.
- Submit on Canvas within 48 hours of the concert.
- Review rubric to ensure full credit.

Submit a single Microsoft Word.docx file (or a Google doc file) with your and reflection.

Your reflection (3-4 paragraphs: 400-500 words) should reference:

- Overall impressions (Let me know what your experience was like)
- Reaction to the program, including first and last piece on the program (how did the music make you feel?)
- Comments should be insightful and make your attendance evident
- Utilize terms and concepts from our class
- Additional thoughts, insights, and comments on the topics covered in class

CONCERT REPORT RUBRIC

Criteria	Ratings				Pts
Photograph	35.0 pts Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	26.0 pts Weak in one of the following: Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	16.0 pts Weak on two or more: Good quality, program/ ticket (when applicable), clearly taken in the concert hall, inserted in main Word doc	0.0 pts No Photo	35.0 pts
Outcome Organization & Content	25.0 pts Depth of thought supported by relevant supportive evidence; provides clear ideas.	20.0 pts Ideas are fairly well explained & supported; limited details.	15.0 pts Ideas are not fully explained or supported; limited details.	0.0 pts Ideas are unclear and/or undeveloped	25.0 pts
Musical Concepts	20.0 pts Musical concepts are fully integrated into the report. Connects to class topics & literature.	16.0 pts Musical concepts are integrated into the report. Mostly connects to class topics & literature.	10.0 pts Musical concepts are not integrated into the report. Loosely ties to class topics & literature.	0.0 pts Report does not address musical concepts	20.0 pts
Grammar	10.0 pts Error-free. Reflects clear understanding and thorough proofreading	8.0 pts Some errors in grammar and/or formatting that do not interfere with clarity.	6.0 pts Multiple grammatical and stylistic errors.	0.0 pts Obvious lack of proof reading	10.0 pts
Word Count	10.0 pts Contains appropriate word count of 400-500 words.	8.0 pts Is slightly over or under length expectation (+/- 50 words)	6.0 pts Is over or under length expectation (+/- 100 words)	0.0 pts Is inadequate or excessive in length (+/- <100 words)	10.0 pts
Total Points: 100.0					

COURSE SCHEDULE

1/12 Music Fundamentals (Chapter 1)
1/19 Medieval Era (Chapter 2)
1/26 Renaissance Era (Chapter 3)
2/2 Baroque Era (Chapter 4)
2/9 Classical Era (Chapter 5)
2/16 Romantic Era (Chapter 6)
2/23 20th Century/Popular Music (Chapter 7-8)
3/2 Midterm Exam
3/9 Spring Break
3/16 London
3/23 Paris
3/30 Venice
4/6 Easter Break
4/13 Vienna
4/20 Europe combined music and art classes
4/27 Final trip preparations/Final Review

FE learning Outcomes Rubric for MUH1000

Item	Exemplary	Proficient	Developing	Initial
Students will be able to evaluate and articulate personal experiences through attending live concerts.	The paper eloquently evaluates the author's meaningful engagement with the event and with the music.	The paper shows some engagement with the event and with the music.	The paper does not make it perfectly clear that the author attended the event, or it shows little engagement.	The paper provides no convincing evidence that the author actually attended the event.
Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology.	The paper integrates correct music terminology and savvy musical understanding in a detailed description of the music itself.	The paper adequately describes the music itself using mostly correct terminology.	The paper describes at least some of the music itself with a small amount of success.	The paper contains very little successful description of the music itself.
Students will be able to demonstrate an understanding of historical/cultural perspectives about the music.	The paper thoroughly and accurately synthesizes historical/cultural perspectives about the music.	The paper adequately describes historical/cultural perspectives about the music.	The paper describes historical/cultural perspectives about the music with a small amount of success.	The paper contains very little successful description of historical/cultural perspectives about the music.

SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date! Concert Reports are due no later than two days after the event.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.