## HIS 1020: United States History from Early America to the Twentieth Century

History & Political Science Department Point Loma Nazarene University 3 Units Fall 2022

Meeting days: MWF	Professor: Dr. Kelli McCoy
Meeting times: 11:00-11:55am	Phone: 619-849-2438
Meeting location: RLC 102	E-mail: KelliMccoy@pointloma.edu
<b>Final Exam:</b> Wednesday, 12/14 10:30-1:00	Office: Colt 114
	<b>Office hours:</b> Tues., 9-11am; Wed. 8:45-10:45am Other days/times (in person or Zoom) by appt

## **COURSE DESCRIPTION**

This survey course explores the major themes in American history from the age of European exploration to the turn of the twentieth century. This course begins with the Indigenous Peoples of the Americas, the subsequent colonization by Europeans, and the rise of slavery. It traces the major political, economic, religious, and social developments through the colonial era, the American Revolution, the formation of the U.S. government, the Civil War, and Reconstruction. Throughout the whole course, there will be an emphasis on the role of Native Americans, Black Americans (both slave and free), immigrants, and women.



{The Declaration of Independence}

## PLNU MISSION

## To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## **COURSE LEARNING OUTCOMES**

Students in this course will be able to:

- Analyze the major political, economic, social, and religious developments in U.S. history from the Colonial Era through Reconstruction.
- Explain the causes and consequences of the American Revolution.
- Explain the causes and consequences of the Civil War.
- Analyze the diverse experiences of Native Americans, African Americans, immigrants, and women in U.S. history from the Colonial Era through Reconstruction.

## **COURSE REQUIREMENTS and EXPECTATIONS**

## **Required Texts**

Eric Foner, *Give Me Liberty! An American History* (Volume 1), Seagull 6<sup>th</sup> ed., W.W. Norton. Other supplemental readings and primary sources will be posted online via Canvas.

## **Assessment and Grading**

Please contact me at any point during the semester if you have questions about your grade.

Assignment distribution by percentage:		Letter grades assigned as follows:	
Participation	10%		
Quizzes	10%	A=93-100	C=73-76.99
Historical Activities	10%	A-=90-92.99	C-=70-72.99
<ul> <li>Project</li> </ul>	15%	B+=87-89.99	D+=67-69.99
• Midterm #1	15%	B=83-86.99	D=63-66.99
• Midterm #2	20%	B-=80-82.99	D-=60-62.99
Final Exam	20%	C+=77-79.99	F=0-59.99

## **Historical Activities**

The Historical Activities give you an opportunity to take field trips of your choosing! You can experience various aspects of American history in the places they actually happened, watch historical films, or hear guest speakers and reflect on those experiences. Detailed information will be given in class and on Canvas.

**Project:** Detailed instructions will be posted on Canvas.

## Participation

Your engagement with the class is a huge component of your success in this course, and also enhances the learning of your classmates. Your participation is therefore evaluated throughout the semester. Since you cannot participate if you do not attend class, attendance will be taken at the start of each class. **You get two completely free absences—no need to tell me why!** If you miss three or more classes, you will lose 15 points (out of 100 possible) for each absence, beginning with the third one. Arriving late or leaving early will be considered ½ an absence. (As stated in the Undergraduate Catalog, there are no excused absences other than in the case of certain university-sponsored events. If this applies to you, it is your responsibility to provide me with the appropriate documentation no later than one week after the missed class.)

Your participation grade will also include some assignments and discussions that will be posted on Canvas. These will be graded as credit/ no credit, so you can get the full participation grade just by participating in these! **Online discussions cannot be turned in late, since by their nature, they require timely interaction with your classmates.** 

#### **Incompletes and Late Assignments**

Please talk with me as soon as possible if for whatever reason you are having trouble completing your work, so that we can find the best solution. All assignments are to be submitted/turned in by the beginning of the class session when they are due, unless otherwise indicated on Canvas. Incompletes will only be assigned in extremely unusual circumstances. There are no make-up quizzes/ online discussions, since those are to help you come prepared to class. There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. If papers, projects, or activities are turned in late, they will be subjected to a 10% penalty per day. Please ask me for more information if you believe you will need to turn in an assignment late.

**Laptops, Cell Phones, and Recording Devices**: In order to create the most conducive learning environment, all phones should be silenced and not used during class. Please do not use laptops or other technological devices during our face-to-face class sessions, as these are often a distraction to neighboring students. Exceptions may be granted under certain circumstances. Please speak with me as soon as possible if you believe you have a specific need for an exception. No recording of lectures or class discussions is allowed without prior permission from the professor.

## **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the <u>Class Schedules</u> site. No requests for early examinations or alternative days will be approved.

#### **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

#### **PLNU Academic Honesty Policy**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

#### **PLNU Academic Accommodations Policy**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

#### **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

As it says in the Catalog, students are expected to do two hours of preparation for each hour spent in class. I have designed the readings and assignments with this in mind.

#### **State Authorization**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on <u>State Authorization</u> to view which states allow online (distance education) outside of California.

#### **Sexual Misconduct and Discrimination**

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at <u>pointloma.edu/Title-IX</u>. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at <u>counselingservices@pointloma.edu</u> or find a list of campus pastors at <u>pointloma.edu/title-ix</u>

# HIS 1020 COURSE SCHEDULE

WEEK	ASSIGNMENT	DATE	
	Unit 1: Indigenous Peoples and Colonial Americ	a	
Week 1	Introduction to Course	Tuesday, Aug 30	
Week 1	Make sure you can access Canvas; begin reading Foner Ch 1	Tuesday, Aug 50	
	Read Foner, Ch1: A New World	Wednesday, Aug 31	
	Take Quiz on Canvas	Friday, Sept 2	
Week 2	No Class: Labor Day	Monday, Sept 5	
Week 2	Read Foner, Ch 2: Beginnings of English America, 1607-1660	Wednesday, Sept 7	
	Read/View sources posted on Canvas	Weanesday, sept 7	
	Take Quiz on Canvas	Friday, Sept 9	
Week 3	Read Foner, Ch 3: Creating Anglo-America, 1660-1750	Monday, Sept 12	
	Read/View sources posted on Canvas	Wednesday, Sept 14	
	Take Quiz on Canvas	Friday, Sept 16	
	Historical Activity #1 Due (on Canvas by midnight on Sat.)		
Week 4	Read Foner, Ch 4: Slavery, Freedom and the Struggle for	Monday, Sept 19	
	Empire	Monday, Sept 17	
	Participate in Discussion Review on Canvas	Wednesday, Sept 21	
	Midterm I: Chapters 1-4	Friday, Sept 23	
	Unit 2: Revolutionary America and a New Natio	n	
Week 5	Read Foner, Ch 5: The American Revolution, 1763-1783	Monday, Sept 26	
	Read/View sources posted on Canvas	Wednesday, Sept 28	
	Take Quiz on Canvas	Friday, Sept 30	
Week 6	Read Foner, Ch. 6: The Revolution Within	Monday, Oct 3	
	Read/View sources posted on Canvas	Wednesday, Oct 5	
	Take Quiz on Canvas		
	Historical Activity #2 Due (on Canvas by midnight on Sat.)	Friday, Oct 7	
Week 7	Read Foner, Ch. 7: Founding a Nation	Monday, Oct 10	
	Read/View sources posted on Canvas	Wednesday, Oct 12	
	Take Quiz on Canvas Submit your Project Topic	Friday, Oct 14	

Week 8	Read Foner, Ch. 8: Securing the Republic	Monday, Oct 17
	Read/View sources posted on Canvas	Wadnaaday Oat 10
	Take Quiz on Canvas	Wednesday, Oct 19
	No Class: Fall Break	Friday, Oct 21
Week 9	<b>**Class is ONLINE on Canvas Today**</b>	Monday, Oct 24
	Read Foner, Ch. 9: The Market Revolution, 1800-1840	Monday, Oct 21
	Read/View sources posted on Canvas	Wednesday, Oct 26
	Take Quiz on Canvas	Friday, Oct 28
	Historical Activity #3 Due (on Canvas by midnight on Sat.)	111aay, 000 20
Week 10	Read Foner, Ch. 10: Democracy in America, 1815-1840	Monday, Oct 31
WEEK 10	Participate in Discussion Review on Canvas	Wednesday, Nov 2
	Midterm II: Chapters 1-10	Friday, Nov 4
	Unit 3: Slavery, the Civil War, and Reconstruction	•
Week 11	Read Foner, Ch. 11: The Peculiar Institution	Monday, Nov 7
WEEK II	Read/View sources posted on Canvas	Wednesday, Nov 9
	Take Quiz on Canvas	Friday, Nov 11
Week 12	Read Foner, Ch. 12: An Age of Reform, 1820-1840	Monday, Nov 14
	Read/View sources posted on Canvas	Wednesday, Nov 16
	Take Quiz on Canvas	Eriday Nov 10
	Historical Activity #4 Due (on Canvas by midnight on Sat.)	Friday, Nov 18
Week 13	Read Foner, Ch. 13: A House Divided, 1840-1861	
	Take Quiz on Canvas	Monday, Nov 21
	No Class: Thanksgiving Break	Wednesday, Nov 23
	No Class: Thanksgiving Break	Friday, Nov 25
Week 14	Read Foner, Ch. 14: A New Birth of Freedom: The Civil War	Monday, Nov 28
	Read/View sources posted on Canvas	Wednesday, Nov 30
	Take Quiz on Canvas	
	Projects Due on Canvas and in Class	Friday, Dec 2
	Dood Former Ch 15, "Miletie Freedow?" Described	Mandar Daa "
Week 15	Read Foner, Ch. 15: "What is Freedom?": Reconstruction	Monday, Dec 5
	Read/View sources posted on Canvas	Wednesday, Dec 7
<b></b>	Participate in Discussion Review on Canvas	Friday, Dec 9
Week 16	Final Exam: All Chapters on Wednesday, 10:30am-1:00pm	Wed., Dec 14,10:30-1:0