CA Internship 3	>	Syllabus
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SPRING 2023		CA Internship 3	Entry Import Existing Content
Home			Solution Commons
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Syllabus		Art 4070C-3 Internship	Ochoose Home Page
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Assignments		INSTRUCTOR: Lael Corbin, MFA	Announcement
People		CONTACT: lcorbin@pointloma.edu / phone: 619.849.2239	
		OFFICE: Keller 104 (email for an appointment)	III New Analytics
Grades			☐ View Course Notifications
Ryan Library		An internship is a supplemental educational opportunity to explore career options and develop skills related to the graphic design and/or visual art industry, build confidence and develop professional	
Zoom		networks.	< January 2023 >
Rubrics		This section is for someone completing an internship <u>within</u> the state of California.	25 26 27 28 29 30 31
Studio		Art 4070 C:E Internship Syllabus_Spring 2023.pdf ↓	1 2 3 4 5 6 7
Pages	ø		8 9 10 11 12 13 14 15 14 12 13 14
-	Ø	PLNU Mission	15 16 17 18 19 20 21 22 23 24 25 26 27 28
Discussions		PLNU Policies	29 30 31 1 2 3 4
Collaborations	Ø		Course on immediate and not
Quizzes	Ø	COURSE PROCEDURE	Course assignments are not weighted.
BigBlueButton	Ø	1. With authorization from your faculty coordinator, register for the internship: You may register for the internship even if you do not have a location secured. If you are not sure how many hours you will	
Outcomes	Ø	work, you can register for the maximum of 3 units. If you secure your internship and decide you cannot complete all the required hours, you may drop 1 or 2 units before the "last day to drop"	
Modules	ø	deadline. Please be realistic about your time commitment.	
		2. Calculate the number of hours:	
Settings		3. Do Online research of possible internship sites and review—people, work, about section and see if this matches what you are looking for. Also, review the Department of Art + Design Internship List (Google Doc)	
		4. Call or email and ask if the site has any available internships during the session you are interested in and the protocol for applying. Who should you address communications to? What do they want to see? In what format?	
		5. Prepare your resume, a cover letter, and a link to your portfolio. For information about resume and cover letter writing see the PLNU Office of Strengths and Vocations Handshake for more	
		information and resources. We recommend putting your work on a free Behance site. To get a Behance site you register, choose a username and password and load your file (acceptable formats-jpg,	
		.gif and .png). Only put up your strongest work. 6. Submit the required cover letter, resume, and link to your work to the organization via their preferred method.	
		7. Follow up with them in a week.	
		8. It is your responsibility to secure an internship!	
		 8. It is your responsibility to secure an internship! 9. Once securing an internship, make a schedule with the supervisor: Have an understanding of your schedule. 	
		 8. It is your responsibility to secure an internship! 9. Once securing an internship, make a schedule with the supervisor: Have an understanding of your schedule. 0. Complete forms found in syllabus: Return to the appropriate faculty coordinator on the specified dates listed on the form. 	
		 8. It is your responsibility to secure an internship! 9. Once securing an internship, make a schedule with the supervisor: Have an understanding of your schedule. 0. Complete forms found in syllabus: Return to the appropriate faculty coordinator on the specified dates listed on the form. 1. Be professional: Never use your phone or use social media in the work setting unless it is required for work. Be proactive. Be polite. Be of service. Be open. Be humble. Be honest. Ask questions! 	
		 8. It is your responsibility to secure an internship! 9. Once securing an internship, make a schedule with the supervisor: Have an understanding of your schedule. 0. Complete forms found in syllabus: Return to the appropriate faculty coordinator on the specified dates listed on the form. 	

COURSE LEARNING OUTCOMES

- Practice professionalism by using excellent interpersonal skills: responsibility, ethics, initiative, organization, timeliness, preparation, motivation, good attitude, work ethic, care of your work and of care those you work with.
- Collaborate productively
- Understand and respond to individual and/or organizational need: cognitive, social, cultural, technological or economic
- Demonstrate advanced level art and/or design visual principles and formal structures
- Practice visual problem solving and critical thinking
- Develop advanced research and ideation skills
- Constructively critique and evaluate when appropriate
- Develop and apply technical skills through the use of tools and technology
- Practice flexibility—be nimble and dynamic

Course Summary:

Date	Details	Due
Fri Jan 13, 2023	Intern Information Sheet	due by 11:59pm
Fri Mar 3, 2023	Mid Semester Student Evaluation	due by 11:59pm
	End of Semester Student Evaluation	due by 11:59pm
Fri Apr 28, 2023	End of Semester Supervisor Evaluation	due by 11:59pm
	End of Semester Time Sheet	due by 11:59pm