

WRI 1010 College Composition: Writing and Research

Fall 2022	Section 11	4 Units
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Meeting Time: MWF 2:45-3:55 sec 10 room: BAC 105B
Final Exam: Monday, 12/12, 1:30 – 4:00 pm

Instructor	Prof. Wendy Scott
E-mail	wscott@pointloma.edu
Office Hours	MW 4:00-4:30 and by appointment
Office Location	BAC 127

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Course Description

WRI 1010 is a comprehensive first-year composition experience in reading, writing, and critical thinking, centered on essay and research writing. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course. A diagnostic exam given at the beginning of the semester will determine if students need to co-enroll in WRI 0097 Writing Skills Tutorial.

In this course, we will focus on developing transferable writing, research, and analytical skills that you will continue to strengthen and build upon throughout your time at PLNU and in your academic, vocational, and personal lives. You will develop these skills through a series of writing and research assignments and activities that expose you to the different stages of the composing process, with an emphasis on revision. We'll focus those assignments and activities around our course theme, *Words of Freedom*.

Course Learning Outcomes

By the end of WRI 1010, you should be able to:

1. Apply the conventions of the English language and creative skills in various forms of academic writing genres.
2. Demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate and utilize rhetorical modes of organization in written compositions: narrative, cause/effect, compare/contrast, persuasion, process analysis, and others.
4. Demonstrate knowledge of and apply documentation formats to properly cite research in written compositions.
5. Critically analyze writing to determine point-of-view, tone, purpose, audience, and theme to enable reflection and response in written compositions.
6. Evaluate and examine differing perspectives; evaluate and locate the points of agreement and disagreement and the strengths and weaknesses of the argument.

Foundational Explorations Learning Outcomes

As a Foundational Explorations course, WRI 1010 helps to equip you with a broad range of knowledge and skills that will enrich not only your academic studies but also your lifelong learning and vocational service as a Christ-like participant in the world's diverse societies and cultures. The table below highlights the specific Foundational Explorations Learning Outcomes (FELOs) that WRI 1010 serves alongside their corresponding course assignments and activities.

FELO	Assessment Measure(s)
1a. Written: Students will be able to effectively express ideas and information to others through written communication.	Major essay assignments, in-class writing activities
1c. Information Literacy: Students will be able to access and cite information as well as evaluate the logic, validity, and relevance of information from a variety of sources.	Research Paper, homework assignments, and in-class writing activities
1d. Critical Thinking: Students will be able to examine, critique, and synthesize information in order to arrive at reasoned conclusions.	Major essay assignments, Research paper

Required Texts and Materials

- Lunsford, Andrea A. *The St. Martin's Handbook*. 9th ed. Bedford/St. Martin's, 2021.
- Additional readings will be posted on Canvas.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4-unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes.

WRI 0097 | Writers' Studio

Everyone benefits from receiving extra feedback and help with their writing, and WRI 0097 (aka the Writers' Studio) is a writing workshop designed to help students succeed in this course. Students qualify for WRI 0097 based on their SAT/ACT scores and/or the results of a diagnostic exam I will give you at the beginning of the semester. If you qualify, you will co-enroll in WRI 0097 while you are taking this course. Students enrolled in WRI 0097 will meet with a trained writing consultant in the Writing Center (located in the Ryan Library) once per week for 10 weeks. Each of these consultant sessions will last one hour, and you will work with your writing consultant on your assignments for this course. You will be required to attend an introductory session to the Writers' Studio the second week of classes, and during that session you will sign-up for a time to work with a writing consultant one hour a week throughout the semester.

Students who complete the Writers' Studio benefit greatly from the time spent working alongside a trained peer writing consultant. The lab fee for the Writers' Studio, WRI 0097, is \$150.00. Should you qualify for WRI 0097, know that the \$150.00 lab fee replaces a 3-unit, not-for-college credit course your scores would have previously required you to take. Failure to complete all 10 tutoring sessions for WRI 0097 will result in a failing grade *in this course* and re-entry into the Writers' Studio the following semester to complete 10 sessions.

COURSE REQUIREMENTS

ALL ESSAYS & HOMEWORK MUST BE TYPED TO BE ACCEPTED FOR CREDIT.

Class Essay Final Drafts: This is 40% of your grade. You will be required to write 3 class essays for this course (3-6 pages depending on the assignment). Final drafts **will be uploaded to Turnitin on the date specified, but you will NOT print/bring a FINAL DRAFT hardcopy to class.** Specific criteria for each essay will be given along with the prompt.

- **ALL Late Final Drafts will incur a deduction from the final grade, and I will not accept essay Final Drafts at all beyond a week.** If there are unavoidable circumstances or emergencies, they will be addressed on a case-by-case basis **before** the due date. Students should communicate with me about potentially late essays **before the time due** in order to keep me informed of any unusual situations that I should consider, and so that we can discuss possible remedies.

Research Essay Final Draft: This is 25% of your grade. The research essay will span most of the semester, and will require several stages of planning notes, outlines, research notes, and rough drafts, each with their own deadline vital for effective preparation for you final draft. Specific criteria, assignments, and due dates will be given along with the prompt.

- **Research Paper Overview:** The intention for the research paper is to write an engaging, lively, persuasive text that tests theoretical boundaries, takes a calculated risk, and makes an argument based on substantiated evidence. In order to accomplish these writing goals, you must make claims based on evidence with appropriate grounding, include valid authorities on both sides of your argument, and link your assertions logically and coherently.

Home Work/class work: This comprises 20% of your grade. Much of this grade will be from **Essay pre-work, Rough Drafts, and each stage of your Research Essay Assignment**. Each essay will require at least one rough draft. All pre-writing and rough drafts are to be **uploaded on CANVAS to the assignment link AND PRINTED** (TYPED & Stapled) to be **brought to class on the day specified**. This category also includes any other homework, in-class writing, quizzes, and exercises.

- **Peer Reviews** are also a large part of your HW grade, and must be completed in class. Since at least one full Rough Draft will be required for each writing assignment, students will “workshop” the essay with peers, both gaining and giving feedback, as well as complete peer review forms that will also be graded.

NO LATE OR MISSED HOMEWORK/CLASS WORK WILL BE ACCEPTED. The assignments are designed for the timely progression of the class, and your attendance for these exercises will be essential. Work done out-of-order is not beneficial. **If you have an emergency or unavoidable situation, email me BEFORE the assignment is due to discuss options.**

Final Essay Exam: This is 5% of your grade. This in-class Final Essay Exam is required, and you'll need to be sure you have arranged your schedule to attend [Location to be announced]: **Monday, Dec 12 1:30-4:00.**

All typed work must follow MLA format:

- 12 point Times New Roman font, Double spaced
- Proper heading on LEFT side: First Name, Last Name, Class, Professor, Date
- HEADER (in header above the top margin): Last Name-insert page number
- In-text citations & Works Cited page (when more than one text is referenced)

Attendance and Participation Policy: 10% of Grade.

Students are expected to attend and participate in class every day. Success in WRI 1010 is highly dependent upon interaction with your peers and the instructor. That means arriving to class on time, having completed all assigned readings and homework, and participating actively and respectfully in all class activities. Sleeping, talking, texting, watching cat videos, doing work for another class, being uninvolved with group work, or outright disruptive behavior can negatively impact your participation grade. If you are experiencing difficulty with attendance or participation, please talk with me so that we can work out an appropriate arrangement.

If you are absent for more than 10% of class sessions (4 classes for a MWF course), I will issue a written warning of de-enrollment. If your absences exceed more than 20% (8 classes for a MWF course), you may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for your work and participation to that point.

Students who are absent short-term due to illness or other emergencies do not need to submit documentation for that absence, but you should email me if this will affect your work. You keep me informed of an ongoing situation (illness or emergency), or if you are broaching excessive absences, and you would like to discuss the situation.

Attendance Points to Remember:

- Should you miss a class (for any reason), **it is your responsibility to Look for announcements and materials on Canvas, and to reach out to a classmate to get notes and any other material you may have missed.**
- Some in-class work, such as peer review workshops, **cannot be made up later** if they are missed.
- **Do not come to class if you are feeling symptoms**
- Contact me for any classes you will miss for symptoms, illness, or quarantine
- You are allowed **three unexcused absences without penalty**. More than three absences of **any kind** (as well as frequent tardies) may affect your participation grade.
- Students who are very late, highly distracted, or not engaged may be counted absent.

I MUST be notified BEFORE work is due if you would like me to consider an accommodation. [See below]

CLASSROOM POLICIES

ALWAYS BRING to class whatever text/s we are currently working with.
Printouts: You will be required to print some materials from CANVAS or Course Reader.

Cell phones: Cell phones silenced and put away throughout the entire class session unless they are used to complete an in-class assignment. Students **will be asked** to put phones away if they are out for other than class use.

Mutual Respect: Students will listen to and respect the diverse views and identities of other students. We are not a homogenous society with only specific sanctified views. As critical thinkers called upon to participate in society, politics, and culture, we must permit ourselves to be exposed to ideas we may not agree with so that we can learn about them, evaluate them, and inform our own opinions.

By the same standard, we respect cultures, identities, and the deeply held beliefs of those who are listening to us, and conduct ourselves with kindness in deference to how our words may impact our listeners. Those who do not demonstrate this mutual respect for others, and their right to voice their views, undermine the spirit of higher education.

Please alert me if I or other students make remarks that you find to be offensive, exclusive, bias, or disrespectful of your identity (including race, gender, nationality, economic situation, ability, sexuality, religion, political affiliation, etc.). I like to learn, and I hope to create an environment that supports a diversity of thoughts, perspectives, experiences, and honors all identities.

Each person has equal voice because each person has equal value.

PROBLEMS/EMERGENCIES:

If you will be late with an assignment and there are special circumstances:

- **Notify me by email before the assignment is due** so that we can discuss solutions.
- **If I don't get back to you, still submit the work, but your email is the record that you notified be, before it was due.**
- I must be kept informed **prior** to the due date, **or the work will not receive credit.**

Email: Canvas will likely provide the answers to any questions you might have about upcoming assignments but if not, feel free to email me with any questions. Allow 24 hours for me to get back to you, but I will respond as quickly as possible: wscott@pointloma.edu

Office Hours: (See hours on the first page). Try to schedule or let me know that you plan to visit during office hours to ensure I am free. You can also schedule an appointment outside of office hours on the same days that classes are scheduled, allowing me time to plan ahead.

CANVAS USE & POLICIES:

TO RECEIVE CREDIT FOR WORK:

- **All typed assignments must be submitted on Canvas in the assignment link provided**
- **Whether or not you are directed to print work for class, you will need to upload all typed assignments to Canvas to receive credit**
- Written Assignments must be submitted in the following form: **Word doc or PDF doc**
 - Students MAY NOT submit a PAGES doc (Mac)—it cannot be opened in Canvas.
 - Students MAY NOT submit **Google docs LINK**—it cannot be opened in Canvas.
 - **Both of these must be saved and converted to Word or PDF docs to submit**
- All submissions are due by the date/time specified regardless of class meeting
- Any document that is blank, or cannot be opened will be considered incomplete

Turnitin Policy: Turnitin (integrated within Canvas) will be used in this course for submission of the final draft of our essay assignments. Students in this course agree that papers are subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers.

Become familiar with Canvas and our course set up. Look for these important items:

- Our Homepage lists reminders of where to find specific information
- **Announcements are the main tool I use** to communicate important information.
 - **You are responsible to check Canvas regularly**, as these emails might be missed
 - If I delivered information in an announcement, **you are responsible for it**
 - They often contain **links to texts and assignments** to aid you
 - You may often find current information you need in a previous announcement
- **Modules** can be found on the left in our course navigation for a quick resource:
 - **Every text, assignment, video, or link for each unit should be found here**
 - Every unit will have its own Module, so go here to find what you need

- **Assignments:** Click Assignments to view requirements/due dates, and for submission directions/uploads
- **Grades:** After the first few weeks, I will enable the grades to be viewed
- **Discussions:** We may use the discussion board on occasion for reflection/collaboration
- **Inbox:** Left Side Navigation. You may click on INBOX to email me or others in the class. Or email me directly: (wscott@pointloma.edu)

Major Assignments, Grade Distributions, & Due Dates

Assignment Category	Length (approx.)	Weight	Final Draft Due
Narrative Writing: Lesson Learned This assignment will detail for your audience an event in your life that resulted in a Lesson Learned.	750 words	10%	September 19
Rhetorical Analysis Essay We will look at primary text and describe the Rhetorical Strategies used by the author to persuade the audience	1,200 words	15%	October 10
Compare/contrast Arguments: We will examine several arguments related to the topic of Free Speech and assess their validity while making our own, well-reasoned, argument	1,200	15%	November 14
Research Paper For this project, you will formulate a research question and then write a research paper that takes a position, and enters an academic conversation taking place through published scholarship.	2,000 words	25%	December 9
Final Exam During the final exam period, you'll write a 500-750 word essay in response to a prompt.	750 words	5%	December 12
Homework/Class work All work inside and outside the class, not relating to final drafts (including quizzes). Unless otherwise specified, all homework assignments will be submitted via Canvas.	Varies	20%	Most Days
Participation: Class engagement, attendance, reliability		10%	Class Period

Assessment and Grading

The grading scale for this course is as follows:

A	93-100	B-	80-82.9	D+	67-69.9
A-	90-92.9	C+	77-79.9	D	63-66.9
B+	87-89.9	C	73-76.9	D-	60-62.9
B	83-86.9	C-	70-72.9	F	0-59.9

WRI 1010 Class Schedule (MWF)

I reserve the right to change the course schedule this semester, and I will always notify you in class and through Canvas Announcements in advance of any changes. Unless otherwise noted, all readings and assignments are due at the beginning of class on the day they appear on the schedule. All work must be uploaded to Canvas Assignments for credit, even if you have been asked to print it for class. Details for all assignments can be found on Canvas.

Week 1:

Date	Class Description	Assignments Due	Homework
T 8/30	Welcome and Course Introduction		Read through Syllabus & Sign agreement Complete Intro Yourself assignment: Bring Friday
W 8/31	In-Class Writing Assessment - bring your laptops!		Bring something valuable to class Friday. Finish Intro Yourself assign Read <i>Farwell to Manzanar</i> excerpts & take notes
F 9/2	Begin Narrative Unit	Intro Yourself Due to Canvas. Bring also to class	Read <i>Hiding Place</i> ch 2 & Take notes. Begin Lesson Learned Narrative notes

Week 2:

Date	Class Description	Assignments Due	Homework
M 9/5	<i>Labor Day - no class</i>		
W 9/7	Elements of narrative: Message, TA & Purpose	HP Notes	Read <i>Fredrick Douglass</i> & take notes: Start Thinking about your LL Narrative
F 9/9	Focus on compelling elements of narrative	FD Notes	Read CR intro to RS 2-13 SMH ch 3 & ch 4

Week 3:

Date	Class Description	Assignments Due	Homework
M 9/12	Intro to Rhetorical Concepts		Begin writing LL Narrative RD. Due Fri. Read CR 14-20
W 9/14	Continue Rhetorical Concepts		Finish LL Narrative RD. Upload & Print for class
F 9/16	Peer Review Narrative	RD LL Narrative Due on Canvas & Print For Class	Revise Lesson Learned Narrative. FD Due MON Think about Research topic

Week 4:

Date	Class Description	Assignments Due	Homework
M 9/19	Begin Rhetorical Analysis Unit: King Speech	Final Draft Lesson Learned Narrative Due on Canvas	Read SMH ch 10a-d (125-132) Begin to watch King videos: King Bio due Mon 9/26
W 9/21	Rhetorical Analysis Concepts		Finish King videos. Write King Bio due Mon 9/26 Read & annotate in CR: Gett Add & Dec of Ind
F 9/23	RA of King Speech		Finish King Writing King Bio due Mon 9/26 Read & annotate in CR: Constitution excerpts

Week 5:

Date	Class Description	Assignments Due	Homework
M 9/26	Rhetorical Analysis of King Speech cont	King Bio Due on Canvas	Write King Rhetorical Precis (intro paragraph). Print for class
W 9/28	Rhetorical Analysis of King Speech cont	King Rhetorical Precis Due. Print also for class.	Read SMH ch 5: developing Paragraphs. Bring Laptop to class Fri
F 9/30	Planning King Analysis Draft		Write King Analysis RD Due Mon 10/3. Narrow to 2 research topics by Mon

Week 6:

Date	Class Description	Assignments Due	Homework
M 10/3	Peer Review King RD & Revision process. Research Topics	King Analysis RD Due (Canvas) PRINT for class	Revise King RD. FD Due Mon 10/10. Read SMH ch 12 Prep for Research Project. Write Research Topic Answers Due Mon 10/10 Sign up for Conferences
W 10/5	Conferences: No Class Discuss King RD & Research Topic		
F 10/7	Conferences: No Class Discuss King RD & Research Topic		

Week 7:

Date	Class Description	Assignments Due	Homework
M 10/10	Library Day. Meet in Bresee Computer lab	King FD DUE to Canvas. Research Topic Quest Due. Bring Peer Reviews	Read SMH ch 13: Conducting Research
W 10/12	Library Day. Meet in Bresee Computer lab		Read SMH ch 14: Evaluate Sources & Taking Notes
F 10/14	Begin Research Unit	Bring SMH	Begin Research & Notes Assignment. Due 11/4

Week 8:

Date	Class Description	Assignments Due	Homework
M 10/17	Research elements & SMH ch 18 MLA Citations	Bring SMH	Review SMH ch 18 MLA Citations: QUIZ WED
W 10/19	SMH ch 18 Quiz on MLA Citations.	Bring SMH	Read SMH ch 9 Reading Critically. Cont. Research & Notes Assign. Due 11/4
F 10/21	Fall Break - no class		

Week 9:

Date	Class Description	Assignments Due	Homework
M 10/24	Cont. Research elements Begin Compare/Contrast Free Speech Unit Readings		Cont. Research & Notes Assignment. Due 11/4
W 10/26	Cont. Compare/Contrast Free Speech Unit Readings		Cont. Research & Notes Assignment. Due 11/4
F 10/28	Cont. Compare/Contrast Free Speech Unit Readings		<u>Read</u> SMH ch 11 Const. Arg Cont. Research & Notes Assignment. Due 11/4

Week 10:

Date	Class Description	Assignments Due	Homework
M 10/31	Discuss Cont. Args. & Research Outline Cont. Compare/Contrast Free Speech Unit Readings		Cont. Research & Notes Assignment Due Fri 11/4 Look at Research Outline Assignment Due 11/18 Begin FS Comp/Cont RD Due Mon 11/7
W 11/2	Cont. Compare/Contrast Free Speech Unit Readings & argument Prep		Cont. Research & Notes Assignment Due Fri 11/4 Free Speech Comp/Cont RD Due Mon 11/7
F 11/4	Cont. Compare/Contrast Free Speech Unit Readings & argument Prep	Research Notes Due to Canvas	Write Free Speech Comp/Cont RD Due Mon 11/7. Print for class

Week 11:

Date	Class Description	Assignments Due	Homework
M 11/7	Peer Review Free Speech Comp/Cont RD	Due: Free Speech Comp/Cont RD (Canvas) & Print	Revise Comp/Cont RD Due Mon 11/14. Sign up For Conferences
W 11/9	Conferences on Comp/Cont RD: No Class		Begin Research Essay Outline Due Fri 11/18.
F 11/11	Conferences on Comp/Cont RD: No Class		Revise Comp/Cont RD Due Mon 11/14. Bring SMH & Laptop

Week 12:

Date	Class Description	Assignments Due	Homework
M 11/14	Research Essay Planning: Outlines to Paragraphs	FD Comp/Cont Due (Canvas) Bring Peer Reviews	Write Research Essay Outline Due Fri 11/18. Bring SMH & Laptop
W 11/16	Research Essay Planning: Outlines to Paragraphs		Write Research Essay Outline Due Fri 11/18. Bring SMH & Laptop
F 11/18	Research Essay Planning: Outlines to Paragraphs	Research Essay Outline Due	Begin first 3 pages of Research Essay Due 11/28 Bring SMH & Laptop Mon

Week 13:

Date	Class Description	Assignments Due	Homework
M 11/21	Research Essay Planning: Outlines to Paragraphs		Read SMH ch 16 Acknowledging Sources Write first 3+ pages of Research Essay Due 11/28 Bring SMH & Laptop Mon
W 11/23	Thanksgiving Recess-no class		
F 11/25	Thanksgiving Recess-no class		

Week 14:

Date	Class Description	Assignments Due	Homework
M 11/28	Expanding & Reviewing paragraph points	At least First 3 Pages of Research Essay Due	Expand Essay. Rough Draft of at least 6 pages Due Fri 12/2
W 11/30	Expanding & Reviewing paragraph points		Write Rough Draft of at least 6 pages Due Fri 12/2. Print for class
F 12/2	Peer Reviews & Revision Strategies	Research Essay RD due to Canvas & Print for class	Revise & finish Research Essay FD. Due Fri 12/9 Sign up for Optional Confer

Week 15:

Date	Class Description	Assignments Due	Homework
M 12/5	Optional Conferences: No Class Meeting		Revise & complete Research Essay Final Draft. Due Fri 12/9 Sign up for Optional Conferences
W 12/7	Optional Conferences: No Class Meeting		Revise & complete Research Essay Final Draft. Due Fri 12/9. Bring Laptop To Class Fri
F 12/9	Last Class: Discuss Final Exam & Writing tips. Practice mini Writing Exam.	Research Essay Final Draft due to Canvas. Bring Peer Reviews & Laptop	Look for Final Writing Exam location to be announced. Bring laptops.

Monday 12/12, Final Exam: 1:30 – 4:30 pm

PLNU GENERAL POLICIES

Spiritual Care

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another

person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

Sexual Misconduct and Discrimination

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix.

Inclusive Language

Because the Literature, Journalism, Writing, and Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Some Campus Resources:

The Tutorial Center: Inside the Ryan Library.

Getting feedback while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You're encouraged to talk with one of the Tutorial Center's trained tutors about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar and polishing final drafts, and more. For information about how to make in-person or online appointments, see <https://www.pointloma.edu/offices/tutorial-services> or visit the Tutorial Center.

The Ryan Library

The Ryan Library is staffed by knowledgeable and helpful professionals and should be one of your first research resources throughout your time at PLNU. The easiest way to get help is to connect with a reference librarian in the “Ask a Librarian” chat window on the Ryan Library homepage at <https://libguides.pointloma.edu/ryanlibrary>. You can also stop by the “Research Help” desk inside the Ryan Library.

The Wellness Counseling Center:

The Wellness Counseling Center helps students maintain and develop emotional well-being to achieve their educational and personal goals and promotes a healthy and inclusive community through relationship building, education, crisis intervention, and support. They provide short-term therapy to all undergraduate students registered for classes on the main campus, and they can recommend and refer to other resources for more long-term care and support. If you could benefit from their assistance, contact them anytime:

- Website: <https://www.pointloma.edu/offices/wellness-counseling-center>
- Email: counselingservices@pointloma.edu
- Phone: (619) 849-3020.
- **For Emergency call 911 OR Access and Crisis Line at (888) 724-7240**