

	<b>Department of Communication Studies</b>
	<b>TRE 1001-3 Introduction to Theatre</b> <b>2 Units</b>
Fall 2022	

<b>Meeting days:</b> Tues/Thurs	<b>Instructor title and name:</b> Professor Jamie Criss, MFA
<b>Meeting times:</b> 10:00 am - 10:50 pm	<b>Phone:</b> 619-849-2605
<b>Meeting location:</b> Starkey B100	<b>Email:</b> jcriss@pointloma.edu
<b>Final Exam:</b> Thursday, December 15, 2022 10:30 am - 1:00 pm	<b>Office location and hours:</b> Cabrillo Annex 102, by appointment

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

### COURSE DESCRIPTION

Introductory theatre appreciation course. Historical and stylistic developments are studied as well as the elements of theatre. Includes basic terminology and instruction for aesthetic understanding of western theatre form.

### COURSE LEARNING OUTCOMES

At the end of the course, you should be able to do the following:

1. Understand the different aspects of theatre.
2. Identify and explain changes theatre has made throughout history.
3. Discuss where theatre is going in the future and imagine new possibilities.
4. Design and “produce” your own production.

## FOUNDATIONAL EXPLORATIONS LEARNING OUTCOMES

FELO 1a. Written: Students will be able to effectively express ideas and information to others through written communication.

FELO 1b. Oral: Students will be able to effectively express ideas and information to others through oral communication.

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Cassady, Marsh. *An Introduction to the Art of Theatre*. Colorado: Meriwether Publishing.

You will be required to attend a theatrical production during the course of the semester. I do my best to provide resources for affordable or no cost productions as they arise. However it would be wise to consider the price of a ticket (\$15-\$25) as a necessary cost for this course.

## COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## ASSESSMENT AND GRADING

Grades will be based on the following:

### Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

## SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center ([EAC@pointloma.edu](mailto:EAC@pointloma.edu) or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

## **SEXUAL MISCONDUCT AND DISCRIMINATION**

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at [pointloma.edu/Title-IX](http://pointloma.edu/Title-IX). Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at [counselingservices@pointloma.edu](mailto:counselingservices@pointloma.edu) or find a list of campus pastors at [pointloma.edu/title-ix](http://pointloma.edu/title-ix)

## **COURSE MODALITY DEFINITIONS**

- 1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
  - 2. Online:** Coursework is completed 100% online and asynchronously.
  - 3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
  - 4. Hybrid:** Courses that meet face-to-face with required online components.
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## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

## **USE OF TECHNOLOGY**

In order to be successful in the online or hybrid environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers, microphone, or webcams compatible with their computer available to use. Please note that any course with online proctored exams require a computer with a camera (tablets are not compatible) to complete exams online.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **ASSIGNMENTS AT-A-GLANCE**

### **Questions for Guest Speakers**

In conjunction with the reading, I have asked some of my friends and colleagues from the industry to join us in class (usually via Zoom) to provide some real world insight into the different roles in the world of theatre. You will be required to form 5 thoughtful questions for these guest speakers to be turned in on Canvas before the start of class.

### **Play Critique**

You will be required to attend one theatrical performance and write a paper critiquing the writing, the acting, the directing and the design. I do my best to find affordable or free productions around San Diego for you to attend. Please hold onto a ticket or program as proof of your attendance. You may see plays or musicals. Live performances that do not count are: live music, the ballet, a choir performance.

### **Theatrical Eras Group Project**

You will be arranged into groups for our section on theatre history. You will be expected to teach the class about your topic (a historical era in theatre). It will be required for you to divide the work between you, each presenting an aspect of the theatrical era.

### **“Produce a Play” Final Paper**

In your final project you will be required to select a play of your choosing and imagine that you are the director/producer for that show. Why did you choose this play? What is your concept? How is it different from past productions? You will compose a 5-7 page paper and an accompanying visual component (i.e. a model of the set design, a powerpoint of your concept).

## **COURSE SCHEDULE**

**\*subject to change per the instructor**

### **September 1**

Introductions / Go over syllabus

Please make sure you get your textbook from the bookstore.

Homework: Read Chapter 1 What are theatre and drama?

### **September 6**

Chapter 1 Lecture

Homework: Read Chapter 2 Dramatic Structure

**September 8**

Chapter 2 Lecture

Homework: Read Chapter 3 Dramatic Style and Genre

**September 13**

Chapter 3 Lecture

Homework: Read Chapter 4 Architecture and Space

**September 15**

Chapter 4 Lecture

Visit the Salomon Theatre

Homework: Read Chapter 5 The Playwright

**September 20**

Lecture on The Playwright

Homework: questions for Guest Speaker

**September 22**

Guest Speaker : Playwright

Homework: Read Chapter 6 The Actor

**September 27**

Lecture on The Actor

Homework: questions for Guest Speaker

**September 29**

Guest Speaker : Actor

Homework: Read Chapter 7 The Director

**October 4**

Lecture on The Director

Homework: questions for Guest Speaker

**October 6**

Guest Speaker : Director

Homework: read Chapter 8 The Designers

**October 11**

Lecture on Designers

Homework: questions for Guest Speaker

<b>October 13</b>	Guest Speaker : Designer
<b>October 18</b>	Midterm Review
<b>October 20</b>	Midterm (Chapters 1-8 + lectures)
<b>October 25</b>	Assign Group Projects, discuss assignment
<b>October 27</b>	Go over Final Project Assignment
<b>November 1</b>	European Realism (no reading)
<b>November 3</b>	Theatre of the Oppressed (no reading)
<b>November 8</b>	Group 1
<b>November 10</b>	Group 2
<b>November 15</b>	Group 3
<b>November 17</b>	Group 4
<b>November 22</b>	<b>TBD</b>
<b>November 24</b>	<b>Thanksgiving Day - no class</b>
<b>November 29</b>	Group 5
<b>December 1</b>	Group 6
<b>December 6</b>	Physical Theatre (no reading)

<b>December 8</b>	Physical Theatre (no reading)
<b>December 13</b>	<b>No Class - Play Critique Due</b>
<b>December 15</b>	<b>Final Exam 10:30 am - 1:00 pm</b> <b>Produce A Play Final paper due</b>