

**Fall 2022**

<b>Meeting days:</b> MWF	<b>Instructors:</b> Karl Martin, PhD; Keith Pedersen, PhD
<b>Meeting times:</b> 10:55-12:05	<b>Phone:</b> Martin—2275; Pedersen—2022
<b>Meeting location:</b> Colt 120	<b>E-mail:</b> <a href="mailto:karlmartin@pointloma.edu">karlmartin@pointloma.edu</a> ; <a href="mailto:keithpedersen@pointloma.edu">keithpedersen@pointloma.edu</a>
<b>Final Exam:</b> Wednesday, Dec. 14, 10:30-1:00	<b>Office location and hours:</b> Martin BAC 113, MWF 1:00-2:00 and TTh 9:30-10:30; Pedersen Cooper 217, Hours TBA

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **Humanities Honors**

The Humanities Honors Program exists to promote greater understanding of diverse human traditions of self-awareness and creativity. Examining these traditions in light of the Christian faith and liberal methods of learning, students excel in their abilities to interpret and discuss written, visual, and sonic texts within theological and interdisciplinary frameworks. Students take their education beyond the classroom in extracurricular activities, as well as in works of service and mercy as informed by the Wesleyan tradition.

### **COURSE DESCRIPTION**

In this course, students will assess the key intellectual, artistic, social, religious, and political developments in the Western world during the 19th and 20th Centuries from a Christian perspective. They will explore changing ideas about God, humanity, and truth during this period, as well as the effects of these developments on relations between Western and non-Western societies.

## REQUIRED TEXTS

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Martin Buber, *I and Thou*

Albert Camus, *The Plague*

Kate Chopin, *The Awakening*

Joseph Conrad, *Heart of Darkness*

Fyoder Dostoyevsky, *Notes From Underground*

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*

Stanley Hauerwas and Will Willimon, *Resident Aliens: Life in the Christian Colony*

Karl Marx and Friedrich Engels, *The Communist Manifesto*

Leslie Marmon Silko, *Ceremony*

Other Reading and Listening Assignments will be posted in Canvas

## COURSE REQUIREMENTS

**Reading:** The dates on the syllabus indicate what we will be discussing in class. Please have the assignment read prior to the discussion.

**Reading Reflections:** Five times during the semester, I would like you to write a 300-400 word reflection on one of the readings or listening assignments. The reflection can involve a personal response, can connect the book to course themes, or can connect the book to work you have done in other courses. It may also be a combination of any of these elements. Specific due dates for the reflections are indicated on the course schedule.

**Oral Presentation:** Each of you will prepare and deliver a 7-10 minute oral presentation recorded and posted to Canvas over an historical event or cultural development of your own choosing. I will distribute a list of pre-approved topics, but you may also select a topic of your own and submit it for approval.

**Midterm and Final Exam:** Both the midterm and final exam will be a combination of essay, short answer questions, and a listening exam

**Participation:** At the end of the semester, you will be assigned points based on your overall participation in the course.

**Music:** 100 points will be assigned to small assignments, quizzes, a concert report, and the music portions of the mid-term and final exams.

## ASSESSMENT AND GRADING

The points will be earned in the following manner:	Grading Scale:												
<ul style="list-style-type: none"><li>● 5 Reading Reflections 30%</li><li>● Oral Presentation 10%</li><li>● Midterm 20%</li><li>● Final 20%</li><li>● Participation 10%</li><li>● Musical Content. 10%</li></ul>	<table><tr><td>A=93-100</td><td>C=73-76</td></tr><tr><td>A-=92-90</td><td>C-=70-72</td></tr><tr><td>B+=87-89</td><td>D+=67-69</td></tr><tr><td>B=83-86</td><td>D=63-66</td></tr><tr><td>B-=80-82</td><td>D-=60-62</td></tr><tr><td>C+=77-79</td><td>F=0-59</td></tr></table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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B-=80-82	D-=60-62												
C+=77-79	F=0-59												

## **INCOMPLETES AND LATE ASSIGNMENTS**

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

#### Reading Schedule

Tu. 8/30	Introduction to the Course
Wed. 8/31	Emerson, "Self-Reliance" (in the Canvas Module)
Fri. 9/2	Wordsworth, "Lines Composed a Few Miles above Tintern Abbey" (in the Canvas Module)
Mon. 9/5	<b>No Class Session in Honor of the American Labor Movement</b>
Wed. 9/7	<b>Music with Dr. Pedersen</b> The Age of Emotionalism
Fri. 9/9	Douglass, Preface-Chapter VII
Mon. 9/12	Douglass, Chapter VIII-Appendix
Wed. 9/14	Marx and Engels, Parts 1 and 2
Fri. 9/16	Marx and Engels, Parts 3 and 4; <b>Reading Reflection #1 Due before Class</b>
Mon. 9/19	Contemporary Forms of Capitalism
Wed. 9/21	<b>Music with Dr. Pedersen</b> The Age of Tragedy (A)
Fri. 9/23	Dostoyevsky <i>Notes from Underground</i> , "The Underground"
Mon. 9/26	Dostoyevsky <i>Notes from Underground</i> , "Apropos of the Wet Snow"
Wed. 9/28	Post-Colonial Theory
Fri. 9/30	Conrad, <i>Heart of Darkness</i> , Part I; <b>Reading Reflection #2 Due before Class</b>
Mon. 10/3	Conrad, <i>Heart of Darkness</i> , Parts II and III
Wed. 10/5	<b>Music with Dr. Pedersen</b> The Age of Tragedy (B)
Fri. 10/7	Chopin, <i>The Awakening</i> , Chapters I-XVII
Mon. 10/10	Chopin, <i>The Awakening</i> , Chapters XIX-XXXIX
Wed. 10/12	Midterm Preparation
Fri. 10/14	<b>Midterm Exam</b>
Mon. 10/17	Buber, First and Second Part
Wed. 10/19	Buber, Third Part; <b>Reading Reflection #3 Due before Class</b>
Fri. 10/21	<b>Fall Break</b>
Mon. 10/24	Camus, Part One
Wed. 10/26	<b>Music with Dr. Pedersen</b> The Age of Rebellion (A)
Fri. 10/28	Camus, Parts Two and Three

- Mon. 10/31 Camus, Parts Four and Five **Preliminary List of Works Consulted Due for Oral Presentation**
- Wed. 11/2 Silko, First Third of the Novel
- Fri. 11/4 Silko, Middle Third of the Novel; **Reading Reflection #4 Due before Class**
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- Mon. 11/7 Silko, Final Third of the Novel
- Wed. 11/9 **Music with Dr. Pedersen** The Age of Rebellion (B)
- Fri. 11/11 Introduction to Postmodernism—Part 1
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- Mon. 11/14 Introduction to Postmodernism—Part 2 **Oral Presentations Due**
- Wed. 11/16 **Music with Dr. Pedersen** The Age of Popularity (A)
- Fri. 11/18 Presentation Conversations
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- Mon. 11/21 Presentation Conversations
- Wed. 11/23-Fri. 11/25 **No Class Sessions in Honor of Thanksgiving**
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- Mon. 11/28 Presentation Conversations
- Wed. 11/30 **Music with Dr. Pedersen** The Age of Popularity (B)
- Fri. 12/2 Hauerwas and Willimon
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- Mon. 12/5 Hauerwas and Willimon
- Wed. 12/7 **Music with Dr. Pedersen** Concluding Conversation; **Reading Reflection #5 Due before Class**
- Fri. 12/9 Conclusion of the Course
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- Wed. 12/14 10:30-1:00 **Final Exam**