

	Department of Communication Studies COM 3015 Oral Interpretation 3 Units
	Fall 2022

Meeting days: Tues/Thurs	Instructor title and name: Professor Jamie Criss, MFA
Meeting times: 11:00 am - 12:15 pm	Phone: 619-849-2605
Meeting location: Taylor 312	Email: jcriss@pointloma.edu
Final Exam: Tuesday, December 13, 2022 10:30 am - 1:00 pm	Office location and hours: Cabrillo Annex 102, by appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Analysis of techniques of oral interpretation to develop reading skills, with intensive practice in various literary forms (prose, drama, and poetry).

COURSE LEARNING OUTCOMES

By the end of this course, students should be able to:

1. Have an understanding of the theory and forms of oral interpretation.
2. Apply interpretation theory by preparing and/or participating in various exercises in written and oral interpretive communication.
3. Demonstrate specific skill development in the areas of textual analysis, character development, literature selection and cutting, believable performance, vocalic manipulation (pacing, pitch, tone, volume, intonation), etc.
4. Project a commanding stage presence when needed for various functions.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Lewis, Todd V. 2012. *Communicating Literature: An Introduction to Oral Interpretation, 6th ed.*

Rodenburg, Patsy. 2008. *The Second Circle.*

Since this course is focused around literary criticism you will also be required to read texts such as essays, speeches, poems, plays and the like.

ASSESSMENT AND GRADING

Grades will be based on the following:

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

SPIRITUAL CARE

PLNU strives to be a place where students grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain, or if you have prayer requests, you can contact the [Office of Student Life and Formation](#).

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SEXUAL MISCONDUCT AND DISCRIMINATION

Point Loma Nazarene University faculty are committed to helping create a safe learning environment for all students. If you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available through the Title IX Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, it is required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at pointloma.edu/title-ix

COURSE MODALITY DEFINITIONS

- 1. In-Person:** Course meetings are face-to-face with no more than 25% online delivery.
 - 2. Online:** Coursework is completed 100% online and asynchronously.
 - 3. Online Synchronous:** Coursework is completed 100% online with required weekly online class meetings.
 - 4. Hybrid:** Courses that meet face-to-face with required online components.
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PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

ASSIGNMENTS AT-A-GLANCE

POETRY PERFORMANCE

Your poetry performance must be 3-5 minutes in length including your introduction. You must have a 3 ring binder with clear protective sheets to hold your performance text in. Professional attire is required. You will be graded on material selection, vocal clarity, theme of the text, appropriate poetry rhythm, and stage presence.

CHILDREN'S LIT PERFORMANCE

Your children's literature performance must be 6-8 minutes in length including your introduction. You must have a 3 ring binder with clear protective sheets to hold your performance text in. Professional attire is required. You will be graded on material selection, vocal clarity, theme of the text, appropriate movement and gestures, and stage presence.

PROGRAM PERFORMANCE (FINAL)

Your program performance will be done in pairs or groups of three. The program performance is compilation of multiple pieces of literature that you will put together with suitable transitions and a common theme. Professional attire is required. You will be graded on material selection, vocal clarity, themes of your texts, appropriate movement and gestures, stage presence as well as how well each piece of literature fits within the context of the whole.

COURSE SCHEDULE

***subject to change per the instructor**

Reading must be completed by the date shown. You should be prepared to discuss the material in a socratic fashion.

September 1	Introductions/Go over syllabus
September 6	Games!
September 8	Communicating Literature : Chapter 1 Intro to Oral Interp and Chapter 3 Theory and Perceptions The Second Circle : Introduction and Chapter 1
Septemeber 13	Studio / Exercises
September 15	Communicating Literature : Chapter 4 Nonverbal Communication and Chapter 5 Vocal Factors The Second Cirlice : Chapters 2 and 3
September 20	Poetry Lounge
September 22	Communicating Literature : Chapter 6 Preparation for Oral Interp: Analysis and Chapter 7 Preparation for Oral Interp: Rehearsal and Performance The Second Circle : Chapter 4 and 5
September 27	Studio / Exercises
September 29	Communicating Literature : Chapter 10 Oral Interpretation of Poetry The Second Circle : Chapters 6 and 7

October 4	Studio / Exercises
October 6	Last day to finalize poetry selections
October 11	Studio Practice
October 13	Studio Practice
October 18	Poetry Performances
October 20	Poetry Performances
October 25	Communicating Literature : Chapter 8 Oral Interpretation of Prose The Second Circle : Chapters 9 and 10
October 27	Let's read Children's Lit
November 1	Studio Practice
November 3	Studio Practice
November 8	Children's Lit Performances
November 10	Children's Lit Performances
November 15	Communicating Literature : Chapter 12 Evaluating Performances and Chapter 13 Specialized Forms and Outlets for Oral Interpretation The Second Circle : Chapter 11
November 17	Program Performance exercises/practice

November 22	TBD
November 24	Thanksgiving Day - no class
November 29	Studio Practice
December 1	Studio Practice
December 6	Studio Practice
December 8	Studio Practice
December 13	Final Performance 10:30 am - 1:00 pm