

POINT LOMA NAZARENE UNIVERSITY

Fall 2022 | Quad 1–8 Weeks

August 30th to October 18, 2022 at LSCC, Room 203

Welcome to ART 1000: Introduction to Art!



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|--------------------------------------|--------------------------------------|
| Location: Liberty Station 203 | Professor: Rachel Blankenship |
| Class Days: M/W | Email: rblanken@pointloma.edu |
| Class Time: 3:50 to 5:10PM | Cell: 619.820.1609 |
| Office Location: Remote | Appointment Hours: As Needed |

PLNU MISSION

"To Teach, To Shape, To Send"

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to

be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

CATALOGUE DESCRIPTION OF THE COURSE

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage. Offered on a QUAD basis. Fulfills the G.E. requirement for "Seeking Cultural Perspectives."

COULD THIS COURSE REALLY MATTER?

- Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*
- By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it.*
- True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you and witnessing your communal, intellectual and spiritual growth!

GENERAL COURSE LEARNING OBJECTIVES

- Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues and traditions related to the history of art (including Non-Western).
- Demonstrate a basic knowledge of the elements of art and principles of design.
- Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology.

THE NATURE OF OUR COURSE CONTENT

The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years

and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's General Education electives for fulfilling Requirement V, Seeking Cultural Perspectives, is intended to "develop a critical appreciation of human expression" in students. *If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.*

TEXTBOOK

You may purchase this book through the PLNU bookstore or online elsewhere. ISBNs vary, please just select the Third Edition.

- **Textbook Information:** Witte, D. J., Larmann, R. M., & Shields, M. K. (2011). Gateways to Art: Understanding the Visual Arts. Thames & Hudson. Third Edition.

Ebook ISBN:

- An e-book version of this book is available through the [Publisher](#) or through [Amazon](#).
- Publisher ISBN: 978-0-500-84123-5
- Amazon ISBNs-ISBN-13: 978-0500841150
ISBN-10: 0500841152

Paperback ISBN :

- A paperback copy is also available through the [Publisher](#):
ISBN 978-0-500-84115-0
- A paperback copy is also available through [Amazon](#): ISBN-13: 978-0500841150
ISBN-10: 0500841152

*You are expected to read your text as it corresponds to the course content.
Reading expectations are indicated in the weekly section overviews.*

COURSE STRUCTURE

The course content and assignments are structured by week. Each week number corresponds with its own module. Each week is approached thematically. **In Canvas most weeks are structured as Monday - Sunday.**

ATTENDANCE

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. Therefore, regular attendance and participation in

each course are minimal requirements. **Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. If more than 20% of the classes are reported as missed, the faculty member may initiate the student's de-enrollment from the course without advance notice to the student.** If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" or "NC." There are no refunds for courses where a de-enrollment was processed.

A student who registers late must therefore be exceptionally careful about regular attendance during the remainder of the course. Registered students who neither attend the first class session nor inform the instructor of record of their desire to remain in the class may, at the request of the instructor, be removed from the class roster.

Exceptions to the foregoing attendance regulations due to extenuating circumstances beyond the student's control may be granted only by appeal to the Vice Provost for Academic Administration. Students should consult the syllabus of each course for specific applications of and elaborations on the above attendance policy.

GRADING

This course includes a variety of assignments:

- **Formative**— meaning that you are learning material while completing the assignment. The majority of assignments in our course are formative.
- **Summative**— these assess your ability to apply what you have learned. Several modules contains a summative assignment that allows you to apply what you have learned.
- **Learning Styles and Media**— one of the great things about hybrid learning is the ability to use technology to cater to a variety of learning styles. This course is intended to be interactive in every aspect and the media with which you are interacting both for learning content and creating it for assignments is extremely varied. During this course, you will be able to learn content through: watching, listening, actively participating, creating, writing and much more. When possible, I have provided you with the opportunity to turn in assignments that reflect your individual style and strengths.

The points possible for each assignment are listed in the grade book. I will follow the traditional grading scale and award final class grades as follows:

| STANDARD GRADE SCALE | | | | |
|-----------------------------|------------|------------|------------|----------------|
| A | B | C | D | F |
| A =98-100% | B+ =88-89% | C+ =78-79% | D+ =68-69% | F =59% & lower |
| A =93-97% | B =83-87% | C =73-77% | D =63-67% | |

| | | | | |
|------------|------------|------------|------------|--|
| A- =90-92% | B- =80-82% | C- =70-72% | D- =60-62% | |
|------------|------------|------------|------------|--|

EXPECTATIONS

What I hope from each student:

- **Time Commitment:** This course will require approximately 50-75 hours of your time over the next 8 weeks. If you do not have at least **15-17 hours per week** to devote to this course, please drop the course as soon as possible as there is a wait list of students who wish to enroll. You are expected to log into Canvas regularly to learn course material, participate in activities and discussions, to submit assignments, and to check your email daily for announcements.
- **Reading:** You are expected to read your text as it corresponds to the course content. Please come to class having prepared for the week's theme. Given the short nature of our class, reading must be done on your own.
- **Group Discussions:** In order to build a sense of community and to provide you with the opportunity to learn from one another, there are several discussions included in our course--both online & F2F. Please be respectful of one another's ideas and at the same time, challenge one another to grow intellectually.
- **Museum/Gallery Field Trips:** By the first day of class you will be provided with the dates, locations & cost (typically \$8 or less) for visiting a few museums or gallery spaces. Please plan accordingly.
- **Museum Artwork Critique:** Due in Week 6, an important assignment for this course requires that you visit an art museum or gallery **in person**, or find a mural/street art installation and write a critique based on a work. Please plan accordingly & review the rubric closely (see below).
- **Final Exam:** Your final exam will be administered in person via Canvas + Honorlock on the last day of class. Please bring your laptop. Any EAC accommodations should be provided in advance.

MUSEUM ARTWORK CRITIQUE RUBRIC: [CLICK HERE TO DOWNLOAD](#)

What you can expect from me:

- You can expect me to work hard to facilitate your learning, be available to help you individually on an as-needed basis & to be dedicated to your success.
- I will regularly post Canvas announcements for our class and will answer questions concerning assignments and course content.
- I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.
- You are more than welcome to schedule an online or F2F meeting with me for any concerns or help you may need along the way.

LATE WORK

- Given the nature of our course (*this is a very dense & quick 8-weeks!*) it is **essential** that you stay on top of your course work. I do understand that life can be complicated and that there are unpleasant surprises.
- For any Canvas complications, I ask that you screenshot the issue & email me on the spot.
- *Any work that is otherwise turned in late will automatically receive a penalty grade of -10% per day that it is late.*
- *Work that is more than 3 days late will not be accepted.*
- *Your final exam will not be accepted if it is late at all.*

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem to inevitably arise.

COURSE POLICIES

STATE AUTHORIZATION (if applicable)

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

INCOMPLETE AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the deadlines provided & posted in Canvas. Incomplete work will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester. PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course. Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Students taking online courses are expected to 'attend' each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the Office of Spiritual Development.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the Technology and System Requirements information. **ALWAYS USE CHROME FOR CANVAS.**

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

- **A NOTE ON IMAGES:** All images used in this course are for educational purposes only and *may not be replicated, copied, or appropriated* for personal use.
- **A NOTE ON DUE DATES:** Due dates will vary each week.
- **A NOTE ON THE SYLLABUS:** I reserve the right to alter this syllabus when necessary. If the need arises to do so, I will notify you by announcement.