



Department of Literature, Journalism, Writing,
Languages & Environmental Studies (LJWLES)

**SPA 4039 -Latin American Literature Since
1910**

3 units

Fall 2022

Meeting days: TR	Instructor title and name: Dr. Margarita Pintado
Meeting times: 9:30 -10:45	Phone: 619-961-5986
Meeting location: BAC 105B	Email: mpintado@pointloma.edu
Final Exam: R, December 15, 10:30-1:00	Office Location and Hours: BAC 120- Mondays 10:00-11:00; Thursdays 11:00-12:20, and by appointment.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Foundational Explorations Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

COURSE LEARNING OUTCOMES

By the end of the SPA 4039, students will be able to:

1. Identify the authors and titles of a representative selection of Latin American works from the twentieth and twenty-first centuries;
2. Discuss major movements and literary schools as they played a role in the development

of the works studied;

3. Define selected literary terms;
4. Demonstrate a reasonable ability to explain and critically evaluate a literary work;
5. Explain major cultural and or social realities as exemplified in the literature studied;
6. Think critically, hold class discussions, write and present original work in Spanish.

REQUIRED TEXTS

1. Santiago, Esmeralda. *Cuando era puertorriqueña*. https://www.amazon.com/-/es/EsmeraldaSantiago/dp/B00QPF6COC/ref=sr_1_2?crd=2DT9Z20QOQXCA&keywords=cuando+era+puertorriqueña&qid=1661612377&srefix=cuando+era%2Caps%2C184&sr=8-2
2. Dorfman, Ariel. *La muerte y la doncella*. https://www.amazon.com/-/es/Ariel-Dorfman/dp/158322078X/ref=sr_1_1?crd=1GKMP014LRKPP&keywords=la+muerte+y+la+doncella&qid=1661612429&srefix=la+muerte+y%2Caps%2C142&sr=8-1
3. Pacheco, José Emilio, *Las batallas en el desierto*. https://www.amazon.com/-/es/Jose-Emilio-Pacheco/dp/6074450552/ref=sr_1_1?crd=13M51D9LZ43O9&keywords=las+batallas+en+el+desierto&qid=1661612455&srefix=las+batallas+%2Caps%2C124&sr=8-1

ASSESSMENT AND GRADING

Attendance and participation

In agreement with the PLNU ATTENDANCE AND PARTICIPATION POLICY: “*Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the instructor will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.*”

Quizzes: **15%**

Response papers: **20%**

Presentations and class participation: **15%**

Exams: **40%**

Final Exam (paper): **10%**

Grades will be based on the following:

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59

A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities. Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center (EAC@pointloma.edu or 619-849-2486). Once a student's eligibility for an accommodation has been determined, the EAC will issue an academic accommodation plan ("AP") to all faculty who teach courses in which the student is enrolled each semester.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their AP in that particular course and/or if they do not wish to utilize some or all of the elements of their AP in that course.

Students who need accommodations for a disability should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. It is the student's responsibility to make the first contact with the EAC.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

Itinerario del curso

Sujeto a cambio

SEPTIEMBRE

- 1 introducción a la clase: América Latina en el siglo XX.
<https://www.youtube.com/watch?v=5yPRLBPeAul>
- 6 las vanguardias estéticas en América Latina: resumen y manifiestos
<https://www.culturagenial.com/es/vanguardias-literarias/>
manifiesto creacionista: <https://ciudadseva.com/texto/manifiesto-del-creacionismo/>
manifiesto ultraísta (<https://literatura4ima.files.wordpress.com/2016/09/manifiesto-ultraista.pdf>)
Poema de Vicente Huidobro: “Ella”, <https://www.zendalibros.com/5-poemas-vicente-huidobro/>.
response paper: septiembre 5 antes de las 5pm.
- 8 César Vallejo: La defensa de la vida: <https://editorialexcursiones.com/2016/11/14/antes-que-el-arte-la-vida-un-ensayo-de-cesar-vallejo-publicado-en-el-blog-de-eterna-cadencia-el-20-de-octubre-de-2016/>; y poemas: “Hay golpes en la vida...” y “Masa”.
quiz de lectura
- 13 Federico García Lorca: Poeta en Nueva York. (presentación)
- 15 Pablo Neruda: *Residencia en la tierra* (presentación)
response paper: septiembre 14 antes de las 5pm.
- 20 no hay clases
- 22 **EXAMEN** (honorlock) no hay clases
- 27 Alfonso Reyes, “Notas sobre la inteligencia americana”:
<https://www.ensayistas.org/antologia/XXA/reyes/>
quiz de lectura
- 29 Vasconcelos, *La raza cósmica* (selección)
response paper: octubre 3 antes de las 5pm.

OCTUBRE

- 4 Vasconcelos, *La raza cósmica* (selección)
- 6 Mariátegui, sobre las economías coloniales y nacionales:
<https://www.ensayistas.org/antologia/XXA/mariategui/7ensayos/mariategui1.htm>

<https://www.ensayistas.org/antologia/XXA/mariategui/7ensayos/mariategui1a.htm>
quiz de lectura

- 11 la revolución cubana: lecture
- 13 poesía revolucionaria (Nicolás Guillén) y de protesta (anti-US): Violeta Parra, Víctor Jara, Mercedes Sosa, Cardenal. (presentaciones)
- 18 **EXAMEN**
- 20 arte y dictadura: Ariel Dorfam, *La muerte y la doncella*
- 25 *La muerte y la doncella*
response paper: octubre 24 antes de las 5pm.
- 27 Argentina y los desaparecidos: lecture

NOVIEMBRE

- 1 La historia oficial https://tubitv.com/movies/602057/the-official-story?start=true&utm_source=google-feed&tracking=google-feed
response paper (recordar a los desaparecidos de Ayotzinapa)
- 3 **EXAMEN**
- 8 Esmeralda Santiago: *Cuando era puertorriqueña*
quiz de lectura
- 10 *Cuando era puertorriqueña*
response paper
- 15 *Cuando era puertorriqueña*
- 17 América Latina en el arte, pintura, música y performance.
- 22 América Latina en el arte, pintura, música y performance.
- 24 Día de acción de gracias ☺
- 29 José Emilio Pacheco: *Las batallas en el desierto*

DICIEMBRE

- 1 José Emilio Pacheco: *Las batallas en el desierto*
- 6 José Emilio Pacheco: *Las batallas en el desierto*
- 8 reflexión final; conclusión del curso
- 15 EXAMEN FINAL (paper)

